2026-27 UMEA All-State Junior High Orchestra Cello Audition Materials

PLEASE READ ALL INSTRUCTIONS CAREFULLY. Be very accurate in submitting your audition. UMEA cannot be responsible for inaccurately submitted auditions and late auditions cannot be accepted.

Your audition consists of a scale and two required orchestral excerpts. If you are not sure how to create an UNLISTED YouTube video, watch this tutorial:

https://www.youtube.com/watch?v=5gUn5oWZof8

You will submit the link to ONE YouTube video that includes all parts of the audition. You can either record the scale and excerpts all at once or edit videos together. Keep dead time to a minimum.

Make sure that your playing position is easily seen in the video and that the reviewers can see both hands.

Seating will be determined based on your audition score. Tied scores for concertmaster and section leaders will result in a mini audition held at our first rehearsal. Audition excerpts will be announced prior to that rehearsal. There will be no seat challenges allowed.

Recommendations on how to prepare orchestral auditions:

- *Don't wait until the last minute!* Start preparing several weeks before the deadline, which is FRIDAY, OCTOBER 16, 2026.

- Take the excerpts to your private teacher to get help with fingerings, style, bowings, etc. If you don't currently have a private teacher, ask your school orchestra teacher for help or find a teacher who will give you one or two lessons.

- Perform the excerpts for several people before you record them. Get feedback on what you could do better.

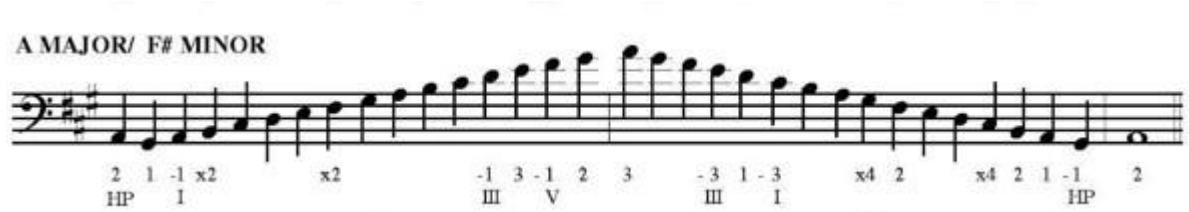
- Make sure you get the cleanest recording with the best audio possible. If you need help recording or getting recording equipment, ask your teacher.

- We will be accepting the following instrumentation. There will also be assigned alternates for position that may open later:

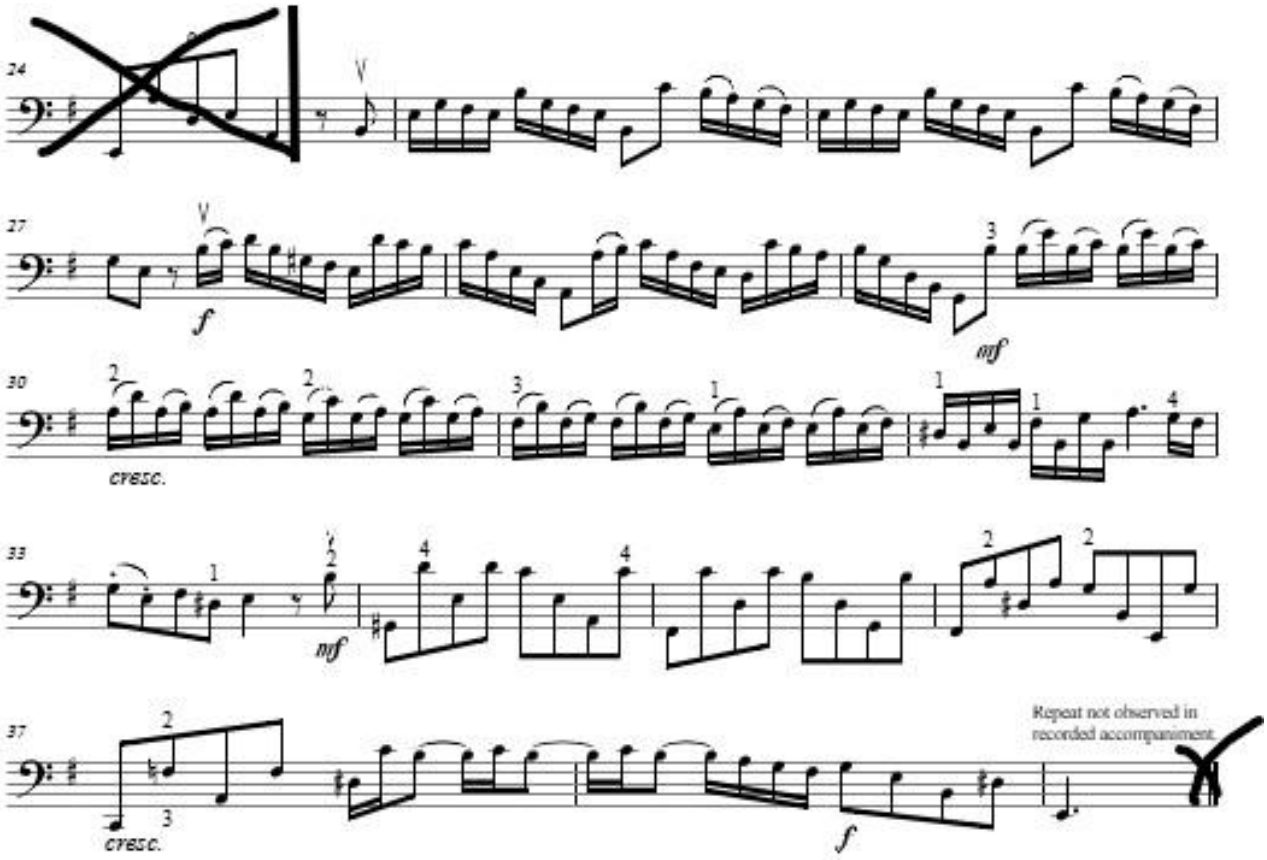
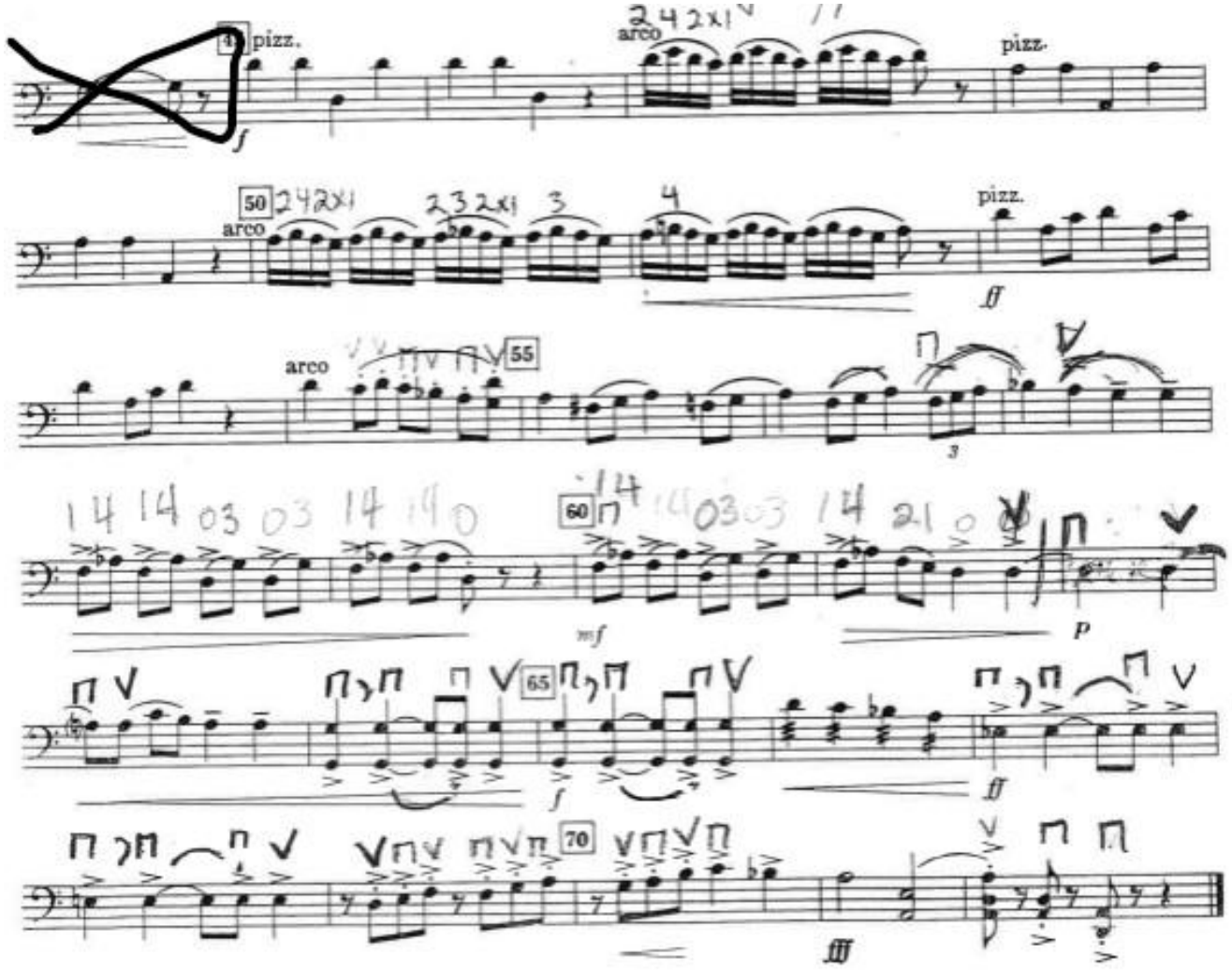
(16) 1st violin (16) 2nd violin (10) viola (10) cello (5) bass

CELLO

Part 1: Scale: Play the scale as written, with an audible metronome set to quarter note = 80.

A Major, 2-Octaves

Part 2: Required Orchestral Excerpts: You should record the excerpts with an audible metronome. You are expected to play the excerpts at the tempos marked. When preparing the excerpts, pay attention to dynamics and style in addition to notes and rhythm

Cello Excerpt #1 Metronome at Quarter Note=82



Cello Excerpt #2 Metronome at Quarter Note=144