

# Rethinking Recorder

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Recorder is an historic wind instrument with amazingly flexible applications for the classroom. Playing recorder is a skill that develops with regular practice over an extended period of time – just like any orchestral wind instrument. In this session, we will address every music core curriculum standard through recorder instead of isolating the instruction to a few weeks.

## Review Recorder Basics

See podcasts at <http://www.schools.utah.gov/CURR/fineart/Elementary.aspx>

- Echo patterns on B, A, G.
- Sustain a B as long as possible while you walk on a metronome beat
- Move it for pulse, balance, free finger movement

## Reading and Writing

*Improvise* melodies for rhythmic patterns with a limited set tone set (before you notate!)

- Review fingerings in the order they were learned by playing this pattern all on one note. Last note must be a G! :
- Use only B, A, G.
- Notate.
- Read your classmates' notation. How many permutations are there?

## Learn melody on recorder

- Read *short patterns* instead of a whole piece.
- Introduce slurring.
- Assemble larger work.
- Add percussion for texture.

## Sing and/or Play

### Che Che Kole

## Playing

## Expanding Timbre with Big Recorders

# Waka Waka

This Time for Africa

arr. Timmons

SR  
AR  
TR  
BR

Za mi na mi na wohoh wa ka wa ka eh eh Za mi na mi na zan ge le la. A na wah ah ah.

5

SR  
AR  
TR  
BR

djon goh\_ djon goh\_ Za mi na mi na zan ge le la. A na wah ah ah.

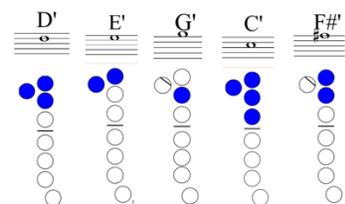
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SR  
AR  
TR  
BR

djon goh\_ djon goh\_ Za mi na mi na zan ge le la. A na wah ah ah.

Bass fingerings:

Alto fingerings:



Learn a short instrumental piece from Murray, *Music for Children*, Vol. II, pg. 44  
Transposed to G to suit recorder technique.

- Simple melody
- Repetition
- Layered ostinati for complex texture.

### Resources

- Carley, Isabel McNeill. *Renaissance Dances: For Young and Old*. 1st ed. Vol. 1. Print.
- Nicholas Lander, <http://www.recorderhomepage.net/#>
- Whitney, M.(arr.)(1974). *Renaissance Debut*. Sharon, CT:ConsortMusic. ISBN 0-913334-19-7.
- Music that is no longer under copyright available at <http://imslp.org/>



<http://www.peripole.com/>

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Orff Schulwerk Level 1 Workshop at USU  
June 20- July 1, weekdays 8:30 – 4:30 pm  
<http://orffschulwerkinthemountains.weebly>

