

# Exploring Orff-Schulwerk Teacher Education

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by

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The image shows a musical score for three parts: Snare Drum (Sn), Clarinet (Cl), and Percussion (Pat). The time signature is 4/4. The vocal line (implied) has the lyrics: "In tro duce your-self, Tell us your name. Add an os-tin-a-to to play this game." The Snare Drum part has a rhythmic pattern of quarter notes. The Clarinet part has a rhythmic pattern of quarter notes. The Percussion part has a rhythmic pattern of quarter notes.

- Share names in your group and plan a way to speak each name twice over the ostinato.
- Add movement, dynamics, etc.
- Perform in rondo form with chant as the A section.

## What is Orff Schulwerk?

Orff-Schulwerk is an approach to teaching music based on the natural play of children. Orff teachers use a variety of media to make elemental music.

### **Speech – Singing – Movement - Playing Instruments**

The teaching process is a multi-step sequence:

**Imitation**  
**Exploration**  
**Improvisation**  
**Literacy**

Orff-Schulwerk is not a method – there are no prescribed materials, but published models of possibilities.

We have two Orff Chapters in Utah – one based in Salt Lake City and one in St. George. They both offer Saturday workshop series with national presenters to promote the teaching philosophy.

For additional information:

American Orff-Schulwerk Association <http://aosa.org/>

Utah Chapter, American Orff-Schulwerk Association (Salt Lake City based) <http://www.utahorff.org/>

Southern Utah Orff Chapter [Jeri.Crosby@dixie.edu](mailto:Jeri.Crosby@dixie.edu)

# Do, Do, Pity My Case

traditional southern U.S.  
*Games and Songs of American Children, 1883*  
arr. Timmons

The musical score is arranged in two systems. The first system includes a vocal line with lyrics: "Do, do, pi-ty my case, In some la - dy's gar - den, My". Below the vocal line are two staves: "Washboard" and "BX". The second system includes a vocal line with lyrics: "clothes to wash when I get home\_\_\_ In some la - dy's gar - den.". Below the vocal line are two staves: "Perc." and "BX". The music is in 2/4 time with a key signature of one sharp (F#).

Teaching process:

- Body percussion imitation to prepare parts
- Melody introduced on fiddle
- Text taught by echo singing
- Body percussion transferred to crossover bordun pattern to BX
- Non-pitched percussion transferred from body percussion and then transferred to instrument
- Exploration: what will you need to do when you get home? Iron clothes? Make bed?
- Divide into small groups to decide another task. Provide group practice.
- Plan final performance to include each group's task
- Perform

## Ask the Experts

- Why take a Level 1 Teacher Education course?
- What is the curriculum?
- How will it impact your teaching?
- Other?

Level 1 Teacher Education Workshop, Utah State University, Logan UT- June 20-July 1, 2016  
<http://orffschulwerkinthemountains.weebly.com/general-information.html>