

# Utah Music Educators Association

a state association of

MENC: The National Association for Music Education

April 2, 2010

The Utah Music Educators Association will sponsor the annual **UMEA State Choral Festival**. The following is important information about the festival.

**SANCTION:** The festival is sanctioned by the Utah High School Activities Association.

**DATES:** Friday, May 7, 2010 (1A, 2A, 3A Choirs) -- Saturday, May 8, 2010 (4A, 5A Choirs)

**PLACE:** Maple Mountain High School: 51 North, 2550 East Spanish Fork, Utah

**ADJUDICATORS:** This year, we are fortunate to receive critique, feedback, and clinical advice from:

- Professor David Weiller, Director of Choral Studies, UNLV
- Dr. Kevin L. Brower, Choral Conductor, Brigham Young University-Idaho Choirs
- Dr. Jane Fjeldsted, Associate Conductor, Salt Lake Choral Artists
- Dr. Ken Peterson, Director of Vocal Studies, Dixie State College

**QUALIFICATIONS:** Choirs must receive superior ratings at their respective region festivals. If your region uses three adjudicators for your region festival, your choir may qualify for state with two straight superior (I) ratings and one superior minus (I-) rating. If your region uses one or two adjudicators, all ratings must be straight superior ~ (no I- ratings.)

**ENTRY FEE:** \$150 per qualifying choir. Make check payable to Utah Music Educators Association and mail in with the entry form, and photocopies of region adjudication forms to Cory Mendenhall.

**FRIDAY vs SATURDAY PERFORMANCES:** Friday, May 7<sup>th</sup> is reserved for all 1A, 2A, and 3A schools. Saturday, May 8<sup>th</sup> is reserved for all 4A and 5A schools. Once all applications are received and processed, and a draft of the schedule is complete, valid and legitimate requests to perform on either day will be considered, but again, only after the designated schools are first scheduled on their designated day.

## **AWARDS:**

\*Each Choir earning a I rating will receive a gold plaque

\*Each Choir earning a II rating will receive a silver plaque.

\*Each Choir earning a III rating will receive a bronze plaque.

\*Ratings of all adjudicators will be averaged to determine final rating for awarding of plaques.

**NOTE:** *Because Utah high school choirs exhibit a great deal of excellence and outstanding artistry in the choral realm, it's believed that there is much for choral students and their directors to gain when they observe and listen to other state-qualifying choirs at the state festival, even though the school year is nearly complete. In order to qualify for an award (plaque,) each Choir must attend and respectfully observe the performances of at least two other choirs before departing the festival. Please schedule enough time into your travel plans to allow your school to accomplish this important expectation.*

**STATE CHORAL REPERTOIRE:** Each choir should perform three (3) selections of its choice. The selections should be of different styles and must be of a difficulty level appropriate for the choir. A brief clinic with one of the adjudicators will be held following your performance.

**ON-STAGE PERFORMANCE TIME:** Each choir will be allowed a maximum of 20 minutes on stage. This time includes entry, performance, and exit. After performing, the choir will proceed to a separate room for a brief clinic with one of the adjudicators.

**PERFORMANCE RECORDING:** A CD recording of each choir's performance will be provided.

**MUSICAL SCORES & FESTIVAL PREPARATION:** Upon arrival at the festival, please be prepared to submit three packets to your festival host/hostess which includes the following:

1. 3 State Adjudication Forms (green-colored.) Download at [www.uhsaa.org](http://www.uhsaa.org) Typed adjudication forms required—no hand-written forms, please.
2. 3 Scores/Octavos (clearly labeled with your school's name.) Please be sure all measures are numbered. Octavos must meet the provisions of the copyright law (original copies required, unless you have specific permission from the composer and/or publisher, which is clearly notated on your score, or such notation is included within your packet.)

**NOTE:** A good suggestion for timely and effective processing of your materials: Place three sets of the above materials in 3 large mailing envelopes, (one for each adjudicator) with the name of your school printed neatly on the front side of each envelope, along with your name as the conductor of the choir. If you bring multiple choirs from your school, use additional sets of envelopes. **REMINDER:** You will only need 3 packets for 3 adjudicators. The fourth adjudicator will be absent from your performance, as they'll be in a clinic with the choir that performed prior to yours.

**APPLICATION:** An entry form is available to be downloaded and prepared on the UMEA website. Note that it must have the signatures of the choir director and school principal. The entry form along with photocopies of the region adjudication forms and a \$150 check made payable to UMEA (for each participating choir) should be sent to:

**Cory Mendenhall  
Maple Mountain High School  
51 North 2550 East  
Spanish Fork, Utah 84660**

**ENTRY DEADLINE:** Postmarked by **Friday, April 23, 2010**. If your region festival is after this date, please simply email Cory Mendenhall, and alternative arrangements for late entry submissions will be made.

**FESTIVAL PERFORMANCE SCHEDULE:** A schedule will be designed based upon the order in which entry forms and payment from each participating school are received. On the entry form, there is a "preferred performance time frame" for you to make note of your request for a desired performance time. This is the only way to make such a request. Please do not call or email Cory Mendenhall with these requests. Please include *general time-frames*, (i.e. please schedule me anywhere from 10:00am-1:00pm, etc...) Remember to allow your school enough time to observe two other choirs. Please know that everything will be done to honor your request. Check the schedule regularly on the website. If the schedule needs to change for your school, you may call other participating schools and work out scheduling changes with another director. However, **it is imperative that both directors notify Cory Mendenhall of these necessary changes. No changes to the festival schedule will be made after Friday, April 30, 2010.**

**COMMUNICATIONS:** Please check your email regularly. If I need something from you, watch for a subject line of: “UMEA Choir” and your name. Additionally, please check the UMEA website ([www.umea.us](http://www.umea.us)) for regular (almost daily) updates to the festival schedule. You will be notified via email to check the website when the festival schedule is complete, and will receive final instructions regarding the festival, with driving directions to Maple Mountain High School. (Google Maps, Mapquest, and anything of the like is *INACCURATE*, as our new campus does not yet exist on the “radar.”) You will not like the results if you or your bus driver(s) choose to follow directions from such a source!

**QUESTIONS:** Contact Cory Mendenhall at Maple Mountain High School

801-794-6740, Ext. 1531  
[cory.mendenhall@nebo.edu](mailto:cory.mendenhall@nebo.edu)