

## UMEA STATE CONCERT BAND FESTIVAL 2017 PROGRAM

### **Alta**

Marching Song – Gustav Holst  
Perthshire Majesty – Samuel Hazo  
Equus – Eric Whitacre

### **Skyridge**

Three Georgian Vignettes – Robert Sheldon  
Fantasia on Black is the Color – Mark  
Camphouse  
The Thunderer – John Philip Sousa

### **Manti**

Arabian Dances – Brian Balmages  
Motorcycle Time – Benjamin Dean Taylor  
The Thunderer – John Philip Sousa

### **Monticello**

Encanto – Robert W. Smith  
Come Thou Fount of Every Blessing –  
Randall Standridge  
Burma Patrol – Karl King/Sweringen

### **Corner Canyon**

The Footlifter – Henry Fillmore  
A Movement for Rosa – Mark Camphouse  
Homage to Perotin – Ron Nelson

### **Park City**

High School Cadets – John Philip Sousa  
Sheltering Sky – John Mackey  
Second Suite in F – Holst

### **Lehi**

His Honor – Henry Fillmore  
Song for Lyndsay – Andrew Boysen  
Vesuvius – Frank Ticheli

### **Mountain View**

Zacatecas – Genero Codina  
O Magnum Mysterium – Morten Lauridsen  
Incantation and Dance – John Barnes  
Chance

### **Timpview Symphonic**

National Emblem March – Edwin E. Bagley  
Lincolnshire Posy – Percy Aldridge Grainger

### **Pleasant Grove I**

Flight of the Pegasus – David Shaffer  
A Hymn for Band – Hugh Stuart  
Bonds of Unity – Karl L. King

### **Timpview Concert**

His Honor March – Henry Fillmore  
Sheltering Sky – John Mackey  
Wings of Apollo – Vance Gassi

### **Pleasant Grove II**

Manhattan Beach – John Philip Sousa  
Cajun Folk Song I, II – Frank Ticheli

### **Orem**

The Fairest of the Fair – John Philip Sousa  
Afterlife – Rossano Galante  
Mother Earth – David Maslanka

### **South Summit**

Marching Through Georgia – John Philip  
Sousa  
For Heaven and The Future – Samuel Hazo  
Joy Revisited – Frank Ticheli

### **Canyon View**

Who's Who in the Navy – John Philip Sousa  
October – Eric Whitacre  
Spirit of the Falcon – Richard Saucedo

### **Layton**

King Cotton March – John Philip Sousa  
Lux Aurumque – Eric Whitacre  
Emperata Overture – Claude T. Smith

### **Weber**

Army of the Nile – Alford  
A Basque Lullaby – Forrest  
Mystery of the Ancient World – Grice

### **Ridgeline**

Homeward Bound – John Philip Sousa  
Heaven's Light – Steven Reineke  
Play – Carl Holmquist

### **Westlake Symphonic**

Homeward Bound – John Philip Sousa  
With Every Sunrise – Robert Sheldon  
Cumberland Falls Overture – Brant Karrick

### **American Fork I**

Of sailors and Whales 1, 2, 3, 4 – Francis  
McBeth  
Spoon River – Percy Grainger / Robert  
Sheldon

### **Maple Mountain**

The Black Horse Troop – John Philip Sousa  
On a Hymnsong of Philip Bliss – David R.  
Holsinger  
Toccata for Band – Frank Erickson

### **Davis I**

National Emblem – E.E. Bagley  
With Every Sunrise – Robert Sheldon  
Shattering Infinity – Benjamin Dean Taylor

### **Westlake Wind**

Chimes of Liberty – Schissel  
Here Take This Lovely Flower – Frank Ticheli  
Rush – Samuel Hazo

### **Davis II**

Noble Men – Henry Fillmore  
With Each Sunset – Richard L. Saucedo  
Spirals of Light – Sean O'Loughlin

### **American Fork II**

Honey Boys on Parade – Edward Cupero /  
John Bourgeois  
Song for Lyndsay – Andrew Boysen  
Blue Shades – Frank Ticheli

### **Davis III**

The Gladiator – John Philip Sousa  
The Second Time is Forever – Daniel  
Montoya Jr.  
Tempered Steel – Charles Rochester Young

### **Woodscross I**

Brighton Beach – William P. Latham  
Rhosymedre – Ralph Vaughan Williams  
Emperata Overture – Claude T. Smith

### **Herriman**

Florentiner March – Julius Fucik  
On a Hymnsong of Philip Bliss – David  
Holsinger  
Jubilant Overture – Alfred Reed

### **Woodscross II**

Semper Fidelis – John Philip Sousa  
O Magum Mysterium – Morten Lauridsen  
The Hounds of Spring – Alfred Reed

### **Cedar**

Midway March – John Williams arr. Curnow  
As Summer Was Just Beginning – Larry  
Daehn  
The Stone Guest – Brian Hogg

### **Salem Hills**

The Liberty Bell – John Philip Sousa  
Redemption – Rossano Galante  
Foundry – John Mackey

### **Murray**

The Klaxon – Henry Fillmore  
Sheltering Sky – John Mackey  
A Jubilant Overture – Alfred Reed

### **Lone Peak**

The Black Horse Troop – John Philip Sousa  
Harvest Hymn – Percy Grainger  
Aerial Fantasy – Michael Mogensen

### **Timpanogos**

When Spirits Soar – Brian Balmages  
Whispers From Beyond – Rossano Galante  
King Cotton – John Philip Sousa

### **Delta**

Military Escort – Harold Bennett  
With Every Winters Breath – Randall D.  
Standridge  
All Glory Told – James Swearingen

### **Syracuse**

American Forever March – James Colonna  
The Seal Lullaby – Eric Whitacre  
Fantasia for Band – Vittorio Giannini

### **Provo**

Marches Des Parachutistes Belges – Arg.  
Charles Wiley  
Yorkshire Ballad – James Barnes  
Flourish for Winds – Gary Fagan

### **Desert Hills**

March of Belgian Parachutists – Leemans /  
Bourgeois  
Loch Lomon – Frank Ticheli  
Arabesque – Samuel Hazo

### **Riverton**

Puszta – Four Gypsy Dances – Van der Roost  
One Life Beautiful – Julie Giroux  
Black Horse Troop – John Philip Sousa

### **Spanish Fork**

The Liberty Bell – John Philip Sousa  
Song for Lyndsay – Andrew Boysen  
Foundry – John Mackey

### **Bountiful I**

Hosts of Freedom – Karl King  
Voices of the Sky – Samuel Hazo  
Pialtus – Steven Reineke

### **Viewmont**

Die Lustigen Dorfschmiede – Julius Fucik  
Symphony no. 7 – Andrew Boysen Jr.

### **Bountiful II**

Untitled March – John Philip Sousa  
With Quiet Courage – Larry Daehn  
Hounds of Spring – Alfred Reed

### **Cottonwood**

The Anguish of Nosferatu – Ed Kiefer  
An American Elegy – Frank Ticheli  
March from 1941 – John Williams arr.  
Lavendar

### **Copper Hills**

Brighton Beach – William Latham  
Canterbury Chorale – Jan van Der Roost  
Symphonic Overture – Charles Carter

### **Box Elder**

Imani – Sean O'Loughlin  
Llwyn Onn – Brian Hogg  
Sol y Sombra – George Gates

### **Bonneville**

Encanto – Robert W. Smith  
Blue and Green Music – Samuel Hazo  
The Trombone King – Karl L. King