

Utah Music Educators Professional Development Conference – Session Details

Saturday, Feb. 6, 2010

VIDEO & AUDIO TAPING OF CONFERENCE SESSIONS IS PROHIBITED WITHOUT PRIOR WRITTEN PERMISSION!!!
CONFERENCE NAME BADGE REQUIRED FOR ENTRANCE INTO THE SESSIONS CONCERTS, AND EXHIBIT HALL.

7:30 am – Noon
North Lobby

Registration Open: Please be sure and stop by any time during registration hours for information concerning your membership, conference questions, lost and found and voting. **ELECTIONS CLOSE AT NOON! Be sure and cast your vote BEFORE then.**

8:00 am – 3:30 pm
Exhibit Hall North

Exhibits Open: Rhonda Rhodes, UMEA Business Manager and Chair of Exhibits. Be sure and visit the many exhibitors at the conference who support the efforts of music education. See first had some of the newest teaching materials and equipment available. Many exhibitors also have materials available for purchase at the conference.

8:00 am – 9:15 am
Entrada ABC

Balancing Your Band Program: Greg Bimm, Marian Catholic High School, Illinois; Presenter. Many of the ills that besiege band programs are the result of imbalances, some obvious and some subtle. This clinic will consider ideas on program balance, how it can affect retention and success and how it can cause program demise and even burnout.

8:00 am – 9:15 am
Sunbrook ABC

Junior High/Middle School Choral Reading Session: Cathy Jolley, Timberline Middle School; Presenter. Come and find some tried and true material for your middle level classes from Utah directors.

8:00 am – 9:15 am
Garden Room

How to Get a Rhythm Section to “Play Nice” Together: Jeff Tower, Hemet, California; Presenter. Your jazz band is only as good as your rhythm section, so let’s tune in on their needs. In this session, we’ll cover some basics on how to get the rhythm section playing “tight,” then discuss how each member can share the roles of setting up the band’s rhythmic and harmonic structure.

8:00 am – 9:15 am
Ballroom AB

The Body Electric: Mark Burrows, Renown Composer and Arranger; Presenter. Learn to play the greatest instruments of all—the body! By combining body percussion with vocal percussion and mouth sounds, you’ll discover ways to use a self-contained instrumentarium that is convenient, inexpensive,

physical, adaptable, self-affirming, educational, and, most of all, FUN! This session is sponsored by JW Pepper.

8:00 am – 9:15 am
Ballroom CD

Ten-Minutes a Day: The Possibilities: Michael Hamblin, USOE Presenter. This session shares the “what if” possibilities of using the 10 minutes a day format beyond eight weeks. This session is sponsored by the USOE Fine Arts.

8:00 am – 9:15 am
Ballroom E

Non-Performance Lesson Plans (Lessons that do not use instruments—listening, theory, composition, etc): Richard Meyer, Alfred Music; Presenter. Music education goes far beyond performing on an instrument. Mr. Meyer will illustrate and share lesson plans that he uses to teach musical skills and appreciation to his own students. These plans help develop listening skills and knowledge of theory, history, and composition, preparing students to become well-educated audience members and well-rounded musicians. Useful to Orchestra and Band teachers at all levels. This session is sponsored by Alfred Music Publishing.

9:15 am – 10:00 am
Exhibit Hall North

Exclusive Exhibit Time: This is one last opportunity to visit the vendors without missing valuable sessions. Be sure and take advantage of the opportunity to win prizes as well!

10:00 am – 11:15 am
Sunbrook ABC

Immediate, Lasting Results for All Voices, All Styles: Debra Bonner; Presenter. Discover a unique approach that will transform your students’ voices immediately. In this hands-on demonstration, you’ll hear the beautiful transformation with your own ears... increased range, connected tone from chest to head, breaks and cracks corrected naturally, and more. Richard Miller, author of *“The Structure of Singing”* says, “Debra Bonner has excellent academic credentials that enable her to teach the classically trained singer... she is well-qualified as a teacher who successfully deals with popular vocal idioms. I am happy to recommend her as a person of strong pedagogic conviction and of much personal substance.” Dr. Raymond Zentz of Tuacahn High School for the Performing Arts says, “...the closest thing I have found to a ‘push-button’ vocal technique... I have not only the success of my students to support this, but also the vast improvement in my voice.” Come experience and learn the techniques of Debra Bonner’s Vocal Toning for teachers and learn how to help your students develop the most beautiful tone their bodies can naturally produce—free of tension and strain.

10:00 am – 11:15 am
Exhibit Hall South

Performance: **The University of Utah Wind Ensemble, Scott Hagen; Director.**

- 10:00 am – Noon
Garden Room All-State Jazz Ensemble Rehearsal: Jeff Tower, Hemet, California; Director.
- 10:00 am – 11:15 am
Ballroom AB Zing, Bing, Boom: Jeri Crosby, Elementary Music Specialist, Nebo School District; Presenter. Creating instruments from found items can be delightful or disappointing. Learn how to make this type of project educational, enjoyable and effective. Using principles of sound production and proven techniques for simple instrument construction, Jeri will present successful ideas for student projects as well as a few instruments you may want to create for your classroom. Attendees will construct an “improve instrument.”
- 10:00 am – 11:15 am
Ballroom CD Teaching Music with the Brain in Mind: Susan Kenney, Brigham Young University; Presenter. In the last 30 years, brain research has provided an explosion of information about how the brain works. The knowledge we are gaining has implications for teaching and learning. This session will explore ways of teaching music that are built on what we understand about the brain. From teaching children songs, to bringing them great music of the masters, we will explore strategies that engage and challenge our learners. Come learn some songs, experience great recorded music, and stretch your brain.
- 10:00 am – 11:15 am
Ballroom E Organizing a Chamber Music Project to Include All of Your Students: Richard Meyer, Alfred Publishing; Presenter. Mr. Meyer will explain, step by step, the process he uses to run a ‘Chamber Music Project’ during his orchestra class time. He has implemented this with orchestras of all sizes, from 30 to 130! Organizing students into groups, selecting music, rehearsal techniques, the final ‘concert’ and follow-up will be discussed. This session is sponsored by Alfred Music Publishing.
- 11:15 am – 12:30 pm LUNCH: On Your Own. The Concession Stand in the Exhibit Hall North will be open for your convenience. Drinks, sandwiches, snacks are all available for purchase. A REMINDER THAT OUTSIDE FOOD AND DRINK IS NOT ALLOWED IN THE DIXIE CENTER.
- 11:30 am – 12:15 pm
Entrada ABC CMENC Collegiate Member Luncheon: Your bright green name tag is your ticket into this free lunch for collegiate MENC members. Get a chance to meet all of the “future” music teachers in attendance and get to know each other. Martha O’Neill, MENC Western Division President will speak as well as Neil Hendriksen, UMEA President. Collegiate chapter advisors are invited and encouraged to attend.

11:30 am – 12:15 pm
Sunbrook ABC

Choral Networking: Geoff Anderson, UMEA Choral Vice-President; Presiding. This is an opportunity for Choir teachers to do some valuable networking over lunch. Bring your own lunch, (a friendly reminder that no outside food or drinks are allowed in the Dixie Center) and talk with your colleagues about common issues, needs or just get to know each other better!

11:30 am – 12:15 pm
Ballroom Ed

Junior High/Middle School Networking: Heath Wolf, UMEA Junior High/Middle Vice- President; Presiding. This is an opportunity for junior high/middle school teachers to do some valuable networking over lunch. Bring your own lunch, (a friendly reminder that no outside food or drinks are allowed in the Dixie Center) and talk with your colleagues about common issues, needs or just get to know each other better!

Noon – 1:30 pm
Hilton Garden Inn

Utah ASTA Luncheon: The Utah ASTA Annual Meeting and Awards Luncheon will be held on Saturday, Feb. 6 from noon until 1:30 pm in the Hilton Garden Inn adjacent to the Dixie Center. Information is available at the UMEA registration desk area and at each of the UMEA string sessions. Or see a UTASTA board member for further information and reservations.

12:30 pm – 1:45 pm
Entrada ABC

“Changing” Male Voices in Junior High and High School Choir: Cory Mendenhall, Maple Mountain High School; Presenter. Each rehearsal of every day, each of us experience a young man’s pubescent tonal qualities, alterations, shifts, and youthful accomplishments in his musical progression. What a ride! Do we enjoy our experience? Do you students enjoy it? Do we make it fun for them, their peers, and ourselves? How do we effectively help out students accept their natural voices and their varying capabilities in a choral setting? Discover your answers to these questions, and revitalize your knowledge base, proficiency skills, and love concerning this natural, but peculiar phenomenon.

12:30 pm – 1:45 pm
Sunbrook ABC

Developing, Implementing and Designing a District/Area Honor Choir: Claudia Bigler, Box Elder High School, Mishy Kirby, Bonneville High School, and Scott Wood, Weber High School; Presenters. Each of these presenters is deeply involved in hosting honor choirs within their districts and cones. They will discuss different aspects of developing and maintaining a local honor choir program. Ideas will be shared in helping develop a festival that would allow students to benefit from the ideas of guest clinicians. Additional information will be shared to help develop “Cone” concerts to help with the vertical alignment of the Junior High and High School programs.

- 12:30 pm – 1:45 pm
Exhibit Hall South
- A Better Band in 10 Minutes Per Day: Scott Hagen, University of Utah; Presenter. Through careful planning and a logical approach to fundamental concepts, directors can dramatically improve the playing ability of their group in just 10 minutes per day. A consistent approach to articulation, balance, intonation and tone will pay huge dividends at performance time.
- 12:30 pm – 1:45 pm
Ballroom AB
- Orff and Beyond: Rebecca Boyle, Randi Hunt, Curtis Payne, Southern Utah Orff Schulwerk Association; Presenters. In this highly interactive session, explore musical learning in ways that you and your students will enjoy! Beverly Taylor Sorenson elementary music specialists of S.U.O.S.A. (Southern Utah Orff Schulwerk Association) will provide song, rhythm, and movement that will easily transfer to instruments. In moving beyond, find ways expand or layer musical skills to help students develop musicianship. There will be enough instruments for all. Come and enjoy this hands-on workshop!
- 12:30 pm – 1:45 pm
Ballroom CD
- Beat It, Repeat It, Teach Kids How to Treat It: Michael Hamblin, USOE; Presenter. This session will give experience in playing a wide variety of elementary classroom percussion instruments. This session is sponsored by the USOE Fine Arts.
- 12:30 pm – 1:45 pm
Ballroom E
- Incorporating Jazz into your Jazz Band: David Fullmer, Timpview High School; Presenter. Teaching our students Jazz theory, improvisation, and Jazz history, will make them play better and love Jazz more. But with so much going on, how do you fit it all in? In this class, we'll discuss how to integrate all these necessities into a Big Band rehearsal setting without compromising the demands of the "performance schedule."
- 2:00 pm – 3:15 pm
Entrada ABC
- UMEA Town Hall Meeting: Neil Hendriksen, UMEA President; Presiding. Come and discuss issues with members of the UMEA board. Learn the rationale for various decisions, what ideas are in the works and other information. Feel free to share your thoughts with your elected board members to help our organization keep moving forward.
- 2:00 pm – 3:15 pm
Sunbrook ABC
- Great SA & TB Literature: Alan Scott, Utah ACDA President; Presiding. Not all ensembles are SAB or SATB. Come and find some exciting and great pieces for women or mens choirs of all levels.

2:00 pm – 3:15 pm
Exhibit Hall South

Orchestra Reading Session: Shauna Smith, American Fork High School; Presiding. Bring your instrument and play along as we discover proven literature for your string orchestras.

2:00 pm – 3:15 pm
Ballroom AB

A Potpourri of Play-Party's and Singing Games: Jerry L. Jaccard, Julianna Barker, and Marie Haws; Presenters. Many happy hours of movement, social interaction and music making are inspired by the singing games of childhood and youth. Here is a bouquet of motivating and engaging tunes and traditions for you and your children to enjoy. This session is sponsored by BYUFOLKS - Brigham Young University School of Music Student Chapter of OAKE (Organization of American Kodály Educators), a MENC-Affiliated Organization, and UFOLKS – Statewide Chapter of OAKE, an MENC-Affiliated Organization.

2:00 pm – 3:15 pm
Ballroom CD

Five Easy Steps to Filling Your Classroom and Core with Music: Leslie Hogan Bertram; Presenter. Classroom friendly songs and chants will be discussed, modeled and practiced to show educators how to easily integrate music into all areas of instruction including building classroom community, transitions, poetry, math, language arts, and science, as well as core music instruction. Participants will learn tricks for painless rhythm instrument management and how service and performance opportunities inspire and motivate children to learn music quickly.

2:00 pm – 3:15 pm
Ballroom E

Care and Feeding of the Concert Band: Greg Bimm, Marian Catholic High School, Illinois; Presenter. For a concert band to be healthy and to be the center of an overall band program it must be treated with great care. This clinic will offer thoughts and ideas on rehearsal schedules and techniques, literature, materials, organization, and preparation.

3:30 pm – 5:00 pm
Garden Room

Performance: All-State Jazz Ensemble, Jeff Tower, Hemet, California; Director. Howard Summers, UMEA Jazz Vice-President; Presiding. Drop your conference name tag in the box at the entrance to the concert to be entered in a drawing for some fabulous prizes to be given away during the concert. Must be present to win. **After the concert, enjoy a free conference ending ice cream social with your friends and colleagues.**

