



Utah Music Educators Association

Requirements for Application & Participation for Performing Ensembles at the 2017 UMEA Conference

1. Please submit an *unedited, unlabeled* audio recording of 10-15 minutes of the auditioning ensemble's performance. Audio recording should display the finest technical, as well as musical abilities by the auditioning ensemble.
 - There is no required music list, however the audio recording must include **a slow piece, and one other piece of the director's choosing. One piece displaying both moods is acceptable.** It is recommended that music is grade II or higher.
 - Performance order should be **Track 1: Slow piece, Track 2: "other."**
 - **THREE** conductors' scores for each selection must be included. (Photocopies may be submitted as per copyright law.)
 - Tape must be recorded after Jan. 1, 2016.
 - Compact discs are highly suggested for best recording results, however high quality audiotapes may be submitted.
 2. Invitations will be issued based on the merit of the audition tape, and as recommended by the selection committee. Generally, no more than one group may be invited per school.
 - The UMEA board reserves the right to schedule all Convention performances.
 4. All performers who contribute to the performance **MUST** be students in the ensemble's school. Special guest soloists who are not students are allowed, but may not perform on pieces for which they are not the guest soloist(s). The ensemble director **MUST** be a current UMEA member.
 5. The ensemble director and a school official must authorize with their signatures approval of this application, by signing the application. **Invited ensembles assume all financial responsibility related to their performance.**
 6. The invitation will be **REVOKED** if there is a change of directors between the audition and the actual performance.
 7. A director may apply only after their second complete year of teaching at the school for which the application is submitted or has received superior ratings for at least two years in a previous teaching position.
 8. The application and accompanying forms must be postmarked by **July 1, 2016.**
- Send to: John Miller, UMEA Treasurer, 140 N. 800 E. American Fork, UT 84003

UMEA Conference Performance Application

February 5-6, 2016

Please type or print.

School and Ensemble Name (as to appear on all print materials)

School Phone () - School Fax () -

School Address

City Zip

Director Name Director Email

Home Phone () -

Home Address

City Zip

School Enrollment # Music Dept. Enrollment #

What type of ensemble is applying? (circle below):

Choir Concert Band Jazz Ensemble Orchestra Percussion Ensemble

Other (please describe):

Total number of members in applicant ensemble

When was the recording made?

Where (facility)? By whom?

Title and composer/arranger of each selection:

1.

2.

This application is submitted with the full approval of the school administration and in compliance with all policies set forth. The signatures below indicate that the directors and administration understand and agree to all the requirements outlined in the "Requirements for Application and Participation" Unedited, unlabeled recording of our audition is enclosed. Submission of this application indicates that the ensemble, if selected, will perform at the UMEA conference.

Application postmark deadline is **July 1, 2015**.

School Administrator Signature _____ Date

Band Director Signature _____ Date

Send this form and all materials/tapes/CDs in one package to: John Miller, UMEA Treasurer, 140 N. 800 E. American Fork, UT 84003.

Postmark deadline for application and recording July 1, 2015.