

Audition excerpts for The 2018 Utah Junior High All-State Band: TUBA
Record the following for your audition: 1)Scales, 2)State Band Chorale, 3)Audition Excerpt

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Scales:

Two Octave F Major Scale



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Excerpt #2

#19 in the "Studies on Dotted Eighth and Sixteenth Notes"
Unit in the Arban Trombone Method Book (transposed down for tuba)

Moderato *sim.*

The musical score is written for tuba in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with the tempo marking 'Moderato' and the dynamic marking 'sim.' (sforzando). The music features a mix of eighth and sixteenth notes, often beamed together in pairs, with some dotted rhythms. The second and third staves continue the melodic and rhythmic patterns, ending with a double bar line.