

Audition excerpts for The 2018 Utah Junior High All-State Band: TRUMPET

Record the following for your audition: 1)Scales, 2)State Band Chorale, 3)Audition Excerpt

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Scales:

G Scale 2 Octaves

14 ♩ = 120

Musical notation for the G major scale, 2 octaves. The piece starts at measure 14. The tempo is marked as ♩ = 120. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

G Chromatic Scale 2 Octaves

♩ = 120

Musical notation for the G chromatic scale, 2 octaves. The piece starts at measure 7. The tempo is marked as ♩ = 120. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Excerpt #1: State Band Chorale

Chorale #13: Engelberg

R. Vaughan Williams

♩ = 96

From Habits of a Successful Middle School Musician

Scott Rush

Musical notation for Chorale #13: Engelberg. The piece is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 14. The tempo is marked as ♩ = 96. The dynamic marking is *mf*. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

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Excerpt #2

Etude No. 4

from Edwards-Hovey Method for Comet or Trumpet Book Two

22 **Allegro** (M.M. ♩ = c. 112)

mf

30

38 *legato*

p

46

mf

The musical score consists of four staves of music in 2/4 time, key of B-flat major. The first staff (measures 22-29) begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 30-37) continues this pattern. The third staff (measures 38-45) is marked *legato* and *p* (piano), featuring a more melodic line with slurs. The fourth staff (measures 46-53) returns to a rhythmic pattern and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.