



Utah Music Educators Association

Junior High/Middle School State Concert Band Festival March 22/23, 2018 Requirements for Application & Participation

1. Please submit an **unedited** audio recording of the auditioning ensemble's performance. Audio recording should display the finest technical, as well as musical abilities by the auditioning ensemble.

 - Auditioning bands must submit two selections. The first selection is the required audition chorale which can be downloaded from the UMEA website. There is no required music list, however the audio recording must include the **required audition chorale, and one other piece of the director's choosing** (preferably a contrasting piece from the chorale). It is recommended that music is grade II or higher.
 - Conductor's scores do NOT need to be sent in as part of your application.
 - Recording must be made after Aug 31, 2017.
 - The application form, and payment portal are located at: <http://umea.us/stjrhighband.php>
 - Audio files should be submitted through the dropbox link (also on the umea.us page): <https://www.dropbox.com/request/4tQDY3U3IYgaKAukQZRA?oref=e>
2. Invitations will be issued based on the merit of the audition recording, and as recommended by the selection committee. No more than one group may be invited per school per day. Each invited group must submit a **\$200.00** entry fee upon acceptance to the State Festival.

 - Schools who cannot travel may submit a recording for comments only and will still receive a plaque in recognition of their achievement.
 - The UMEA Junior High State Concert Band Festival chairman reserves the right to schedule all Festival performances. Invited Ensembles will be divided into blocks for performances. Ensembles are required to be present for their assigned block.
3. The application fee is **\$50**. This fee is non-refundable. The fee is designed to offset the costs of evaluators' time, travel and evaluation. Each recording will receive brief comments from leading educators in the state of Utah. **Make checks payable to UMEA.**
4. All performers who contribute to the performance **MUST** be students in the ensemble's school. Special guest soloists who are not students are allowed, but may not perform on pieces for which they are not the guest soloist(s).
5. The ensemble director and a school official must authorize participation of the auditioning ensemble. By submitting the online application, the director and school official acknowledge that if invited to the event, the applying ensemble will participate and perform a concert not to exceed 30 minutes of music, inclusive of ensemble set changes. **Ensembles MUST also be able to stay for their assigned performance block which includes performances by at least two other groups.**

 - Ensembles submitting recordings for comments only do not need to have an administrator's approval.
6. The application, payment, and accompanying forms must be submitted by January 12, 2018.