

**Audition excerpts for The 2018 Utah Junior High All-State Band: PERCUSSION**  
Record the following for your audition: 1) Buzz Roll, 2) Snare Excerpt, 3) Scales, 4) Mallet Excerpt

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**1 - Buzz Roll**

Play a "Buzz Roll" for 15 Seconds from Loud to Soft

**2 - Snare Excerpt** - *From Fundamental Studies For Snare Drum – Garwood Whaley*

Quarter Note = 88 bpm

**3 - Scales**

**Ab Major Scale**

Quarter Note = 120 bpm or faster

**Chromatic Scale**

Quarter Note = 92 bpm or faster

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**4 - Mallet Excerpt - From Fundamental Studies For Mallets - Garwood Whaley**

(Play on Marimba or Xylophone)

**MARCH**

Quarter Note = 132 BPM (or faster)

**CORNELIUS GURLITT**

The musical score consists of eight staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and the instruction *risoluto*. The second staff starts with a rest marked 'R'. The third and fourth staves continue the melodic and harmonic development. The fifth staff begins with a dynamic marking of *f*. The sixth staff includes a *cresc.* marking. The seventh staff starts with a dynamic marking of *ff*. The eighth staff concludes the excerpt. The score includes various musical notations such as slurs, accents, and dynamic markings.

(No Repeat)