

Audition excerpts for 2018 Junior High All-State Orchestra: VIOLIN

All bowings are expected to be played as written. Any notated fingerings are suggestions.
Record your audition in this order: 1) Scale, 2) Etude, 3) Stamitz Sinfonia Excerpt

C Major Scale— from StringSkills.com

Musical notation for the C Major Scale in treble clef, 4/4 time. The scale is written on a single staff. Fingerings are indicated below the notes: -1, III, 4, -2, I.

Mazas: Forty Selected Studies for the Violin, opus 36, number VIII

Musical notation for Mazas: Forty Selected Studies for the Violin, opus 36, number VIII. The piece is in 3/4 time, marked Moderato. It features various bowing techniques: "Whole bow" and "Half-bow". Dynamics include *mf*, *fz*, and *segue*. Fingerings are indicated throughout the piece.

Stamitz: Sinfonia in G Major, Presto

Musical notation for Stamitz: Sinfonia in G Major, Presto. The piece is in 3/8 time, marked Presto. It features triplets and slurs. Measure numbers 3, 6, 12, 19, 26, and 37 are indicated.