

# Audition excerpts for 2018 Junior High All-State Orchestra: VIOLIN

All bowings are expected to be played as written. Any notated fingerings are suggestions.

Record your audition in this order: 1) Scale, 2) Etude, 3) Stamitz Sinfonia Excerpt

## C Major Scale— from StringSkills.com

Musical notation for the C Major Scale, showing the ascending and descending lines with fingerings: -1, III, 4, -2, I.

## Mazas: Forty Selected Studies for the Violin, opus 36, number VIII

Musical notation for Mazas: Forty Selected Studies for the Violin, opus 36, number VIII. The piece is marked *Moderato* and includes dynamics such as *mf* and *fz*. It features bowing instructions for *Whole bow* and *Half-bow*. The notation includes various rhythmic patterns, slurs, and fingerings.

## Stamitz: Sinfonia in G Major, Presto

Musical notation for Stamitz: Sinfonia in G Major, Presto. The notation shows the first six staves of the piece, featuring triplets and various rhythmic patterns.

# Audition excerpts for 2018 Junior High All-State Orchestra: VIOLA

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Record your audition in this order: 1) Scale, 2) Etude, 3) Stamitz Sinfonia Excerpt

## G Major Scale— from StringSkills.com

4 0 -1 4 -1  
III I

## Palaschko: 25 Studies for the Viola, #2—Cantelina

*p e dolce* *ten.*

*pp* *cresc:..... f*

*poco rit.* *a tempo*  
*espress.* *p*

*pp* *cresc. poco a poco.....*

*f* *p* *mf* *p* *pp* *rit.*

## Stamitz: Sinfonia in G Major, Presto

13

24



# Audition excerpts for 2018 Junior High All-State Orchestra: STRING BASS

All bowings are expected to be played as written. Any notated fingerings are suggestions.

Record your audition in this order: 1) Scale, 2) Etude, 3) Stamitz Sinfonia Excerpt

## G Major Scale— from StringSkills.com

Musical notation for the G Major Scale in bass clef. The scale is written in G major (one sharp). Fingerings are indicated below the notes: 2 1, 2, 4, 4-1 III, 4-1 V, 4, 0, <3>4-1-4 III, 1-4 I, 4, 2, 2 1.

## Simandl: New Method for the Double Bass, #7

Musical notation for Simandl's New Method for the Double Bass, #7. The piece is in G major and 3/4 time. It consists of four staves of music with various fingering suggestions (I, II, III, z. II, z. III, h.P. g.L.) and bowing directions.

## Stamitz: Sinfonia in G Major, Presto

Musical notation for Stamitz's Sinfonia in G Major, Presto. The piece is in G major and 3/8 time. It consists of three staves of music, starting at measure 12 and ending at measure 24. The notation includes various rhythmic patterns and articulation marks.