



Utah Music Educators Association

Junior High/Middle School State Orchestra Festival

March 20-21, 2018

Requirements for Application & Participation

1. Please upload an audio recording of the auditioning ensemble's performance to Dropbox via the link below. Audio recording should display the finest technical, as well as musical abilities by the auditioning ensemble.
 - Auditioning orchestras must submit two selections.
 - The required piece is a Chorale in A Major by J.S. Bach. Parts can be found online at umea.us on the Jr. High State Orchestra page.
 - The other selection is of the director's choosing, but must be at least Grade II or higher, and no longer than 5 minutes.
 - Recordings will be uploaded to the umea.us site via google form.
 - Please submit files in MP3 format.
 - Recording must be made after Aug 31, 2017.
 - Please label each of your recordings as follows:
 - Name your file with your School Name, Ensemble's Name, and Musical Selection Name (Example: Foothill MS Symphonic Orchestra Chorale)
 - Follow the Dropbox link to upload audio files:
 - <https://www.dropbox.com/request/4cSAXiSTXsvLLF7iTHzv?oref=e>
2. Invitations will be issued based on the merit of the audition recording, and as recommended by the selection committee. No more than one group may be invited per school per day. Each invited group must submit a **\$200.00** entry fee upon acceptance to the State Festival.
 - Schools who cannot travel may submit a recording for comments only and will still receive a plaque in recognition of their achievement.
 - The UMEA Junior High State Orchestra Festival chairman reserves the right to schedule all Festival performances. Invited Ensembles will be divided into blocks for performances. Ensembles are required to be present for their assigned block.
3. The application fee is **\$50**. This fee is non-refundable. The fee is designed to offset the costs of evaluators' time, travel and evaluation. Each recording will receive brief comments from leading educators in the state of Utah. **Please pay online** at <http://umea.us/stjrhighorch.php>. If you have multiple groups applying, please pay for all groups together.
4. All performers who contribute to the performance **MUST** be students in the ensemble's school. Special guest soloists who are not students are allowed, but may not perform on pieces for which they are not the guest soloist(s).
5. Applications must have administrator's approval. By filling out the application, the director and school official acknowledge that if invited to the event, the applying ensemble will participate and perform a concert not to exceed 30 minutes of music, inclusive of ensemble set changes. **Ensembles MUST also be able to stay for their assigned performance block which includes performances by at least two other groups.**
 - Ensembles submitting recordings for comments only do not need to have an administrator's approval.
6. The application and accompanying recordings must be submitted by January 12, 2018.

**For questions, please contact:
Ashley Braithwaite, Festival Manager
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