

All bowings are expected to be played as written. Any notated fingerings are suggestions.  
Record your audition in this order: 1) Scale, 2) Etude, 3) Stamitz Sinfonia Excerpt

### G Major Scale— from StringSkills.com

Musical notation for the G Major Scale in bass clef. The scale is written in G major (one sharp). Fingerings are indicated below the notes: 2 1, 2, 4, 4-1 III, 4-1 V, 4, 0 VI, <3>4- V, 1-4 III, 1-4 I, 4, 2, 2, 1.

### Simandl: New Method for the Double Bass, #7

Musical notation for Simandl's New Method for the Double Bass, #7. The piece is in G major and 3/4 time. It consists of four staves of music with various fingering suggestions (I, II, III, z. II, z. III, h.P., g.L.) and bowing directions (z., h.P., g.L.).

### Stamitz: Sinfonia in G Major, Presto

Musical notation for Stamitz's Sinfonia in G Major, Presto. The piece is in G major and 3/8 time. It consists of three staves of music, starting at measure 12 and ending at measure 24. The notation includes various rhythmic patterns and articulation marks.