



UTAH MUSIC
EDUCATORS
ASSOCIATION

**State Jr. High/Middle School Jazz Festival
February 22, 2018
Requirements for Application & Participation**

1. Please submit an ***unedited***, audio recording of the auditioning ensemble's performance.
 - Auditioning bands should submit **one swing chart** (improvisation is not required, but highly encouraged). There is no required music list, however it is recommended that music is grade II or higher.
 - No conductors' scores are required.
 - Recording must be made after Aug 31, 2017.
 - Recording should not contain a "count off" so the group remains anonymous to the adjudication committee.
 - **Recordings must be submitted digitally by January 12, 2018.** See the UMEA website for link.
2. Invitations will be issued by January 31, 2018 based on the merit of the audition recording, and as recommended by the selection committee. No more than one group may be invited per school unless there are unfilled spots. Each invited group must submit a **\$200.00** entry fee by February 16, 2018.
 - Schools who cannot travel may submit a recording for comments only and will still receive a plaque in recognition of their achievement.
 - The UMEA Junior High/Middle School State Jazz Festival Chairman reserves the right to schedule all Festival performances. Invited ensembles will be divided into blocks for performances. Ensembles are required to be present for their assigned listening block unless district travel restrictions won't allow it.
3. The application fee is **\$50**. This fee is non-refundable. The fee is designed to offset the costs of adjudicators' time, travel and evaluation. Each recording will receive brief comments from a leading jazz educator. **Pay online via the UMEA website.**
4. All performers who contribute to the performance **MUST** be students in the ensemble's school.
5. The ensemble director and a school official must authorize approval of this application. By submitting the online application, the director and school official acknowledge that if invited to the event, the applying ensemble will participate and perform a concert not to exceed 30 minutes of music, inclusive of ensemble set changes. **Ensembles MUST also be able to stay for their assigned performance block (when possible) which includes performances by at least two other groups.**
 - Ensembles submitting recordings for "comments only" do not need to have an administrator's approval.
6. The **online application must be completed by January 12, 2018.**