

Audition excerpts for The 2018 Utah Junior High All-State Band: CLARINET

Record the following for your audition: 1)Scales, 2)State Band Chorale, 3)Audition Excerpt

(Page 1 of 2)

Scales:

A flat Major



A Chromatic Scale



Excerpt #1: State Band Chorale

Chorale #13: Engelberg

R. Vaughan Williams

From Habits of a Successful Middle School Musician

Scott Rush

$\text{♩} = 96$

mf



Audition excerpts for The 2018 Utah Junior High All-State Band: CLARINET

(Page 2 of 2)

Excerpt #2 – Rubank Intermediate Method for Clarinet – (Page 10) - J.E Skornicka

The musical score is written for a single clarinet part in 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes articulation marks such as accents and slurs. The second staff starts with a dynamic marking of *f*. The third staff includes dynamic markings of *mp* and *mf*. The fourth staff includes a dynamic marking of *mp*. The fifth staff continues with a dynamic marking of *mf*. The sixth staff concludes with dynamic markings of *mf* and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key signatures and time signatures are indicated throughout the piece.