

# Audition excerpts for The 2018 Utah Junior High All-State Band: BASSOON

Record the following for your audition: 1)Scales, 2)State Band Chorale, 3)Audition Excerpt

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## Scales:

B $\flat$ -Major Scale



F Chromatic Scale



## Excerpt #1: State Band Chorale

Chorale #13: Engelberg

R. Vaughan Williams

$\text{♩} = 96$

From Habits of a Successful Middle School Musician

Scott Rush



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**Excerpt #2** – Rubank Elementary Method – (Page 16) – J.E Skornicka

## Technical Etudes

1

The musical score is written for bassoon in bass clef, one flat key signature, and common time. It consists of five staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth and fifth staves continue the musical sequence with various rhythmic patterns and dynamics.