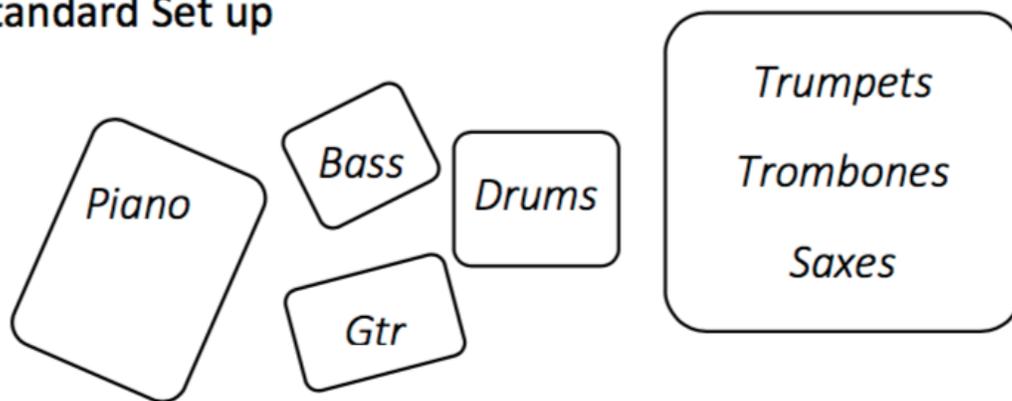


Region & State Jazz Ensemble Festival Policies

1. Performance Literature Requirements. Each jazz ensemble is required to perform at least one swing and one ballad or combination thereof. Most ensembles will do a third tune. This third tune could be another Swing, Latin, or Funk chart. Emphasis shall be on jazz, not rock, and the judges will be so informed.
2. Sight Reading. At the Region & State Jazz Festivals, schools will participate in a sight-reading experience; however, a minimum sight-reading score is NOT needed to qualify for State. Sight-reading may be accomplished on stage after a performance or in a separate room with one adjudicator. Bands will be given five-minutes to look over a swing chart and then play it for their adjudicator. Students may play during the five-minute time period. Directors are encouraged to look through the road map, assign soloists, and discuss style, articulations, phrases, or sight sing difficult passages. Music must be grade 3 (medium easy) or harder. Festival hosts should have two to three pieces to choose from.
3. Warm-Up. A warm-up room will be available 30-minutes prior to a band's scheduled performance time. Bands will have a 25-minute warm-up period before being moved to a staging area (determined by the host). Warm-up rooms should be equipped with drum-set, piano, and amps. Staging areas should not conflict with the flow of the bands exiting the stage.
4. Performance Time and Set-Up. Each ensemble will be allowed a total of 30-minutes, which includes set-up, performing, sight-reading (if on-stage) and leaving the stage as you found it. To facilitate the 30-minute time, ensembles are encouraged to use the standard block setup. Due to time constraints bands may NOT move the drum set, guitar amp, piano, or bass amp at the State Jazz Festival. Bands may use their own cymbals, pedals, or hi-hat (hosts should have an adjustable drum throne and tuned drum kit). Schools may use their own amps but may NOT move stage amps.

Standard Set up



5. Ensemble Instrumentation & Doubling.
 - A. A jazz ensemble typically has one person play per part and directors should aim for this standard. Doubling can cause unwanted balance and other issues.
 - B. The standard jazz ensemble instrumentation has five saxes, four to five trumpets, three to five trombones, piano, bass, drums (aux. percussion and vibes) and guitar.
 - C. The following doublings are allowed:
 - I. Trumpets may double one part but should have no more than five trumpets. Possible trumpet doubling options are:
 - a. Lead trumpet down an octave
 - b. double the fourth part
 - II. Trombones may double one part but no more than five trombones. Possible trombone doubling options are:
 - c. Double third or fourth (suggested that you don't double bass trombone)
 - III. Saxes should not double parts (an occasional 2nd bari part that is written by the composer is allowed)
 - D. Rhythm Section instruments should not be doubled.
 - E. Woodwind doublings (clarinet, bass clarinet, flute, etc.) should be played by the saxophone section and not by bringing in a new set of students to play these parts.
 - F. Other rare exceptions may occur but are extremely rare. It is suggested that you communicate with both the UMEA Jazz Vice President and Region Chair ahead of time so as to not cause you or your students an unwanted adjudication surprise.
6. Participating in Another Region. Directors are discouraged from requesting to participate in another Region Jazz Festival; however, under extremely unusual circumstances, a school may appeal to a Region Board of Managers in a classification of equal or greater size (i.e., a 3A school may only participate in a 3A, 4A, or 5A region festival). The request must be submitted in adequate time for the Region Board of Managers to consider the request.
7. Scores For Adjudicators. Music Scores are NOT required at Region or State Jazz Festivals. However, directors may choose to include them if they so desire. **At least two of the three judges must award superior ratings (no minuses) to qualify the band for the State Jazz Festival event. If only two judges, both ratings for the band must be superior.**
8. Festival Audience Participation. At Region & State Festival, all bands are required to listen to to other bands. At the State Jazz Festival, please check in at the

information desk when you arrive to validate time spent listening at the festival. All bands must listen to three other groups. Adjudication forms can be picked up at the end of each band's listening block.

9. Plaques. Plaques will be awarded to all big bands and combos at the State Jazz Festival. In addition, outstanding soloists will be awarded to the top soloists o the State Jazz Festival.
10. State Jazz Festival Registration, Scheduling & Fees. Entries to the State Jazz Festival will only be scheduled ONCE payment, qualifying region adjudication forms, and application have been received.
 - A. State Jazz Festival Fee - director member of UMEA - \$200
 - B. State Jazz Festival Fee - director non-UMEA member - \$310