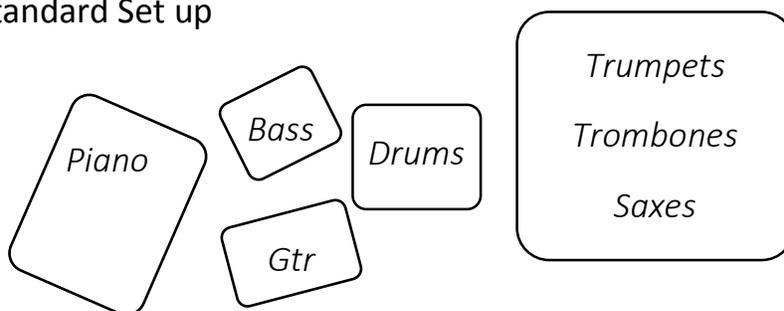


Region & State Jazz Ensemble Festival Policies

1. **PERFORMANCE LITERATURE REQUIREMENTS.** Each jazz ensemble is required to perform at least one swing and one ballad or combination thereof. Most ensembles will do a third tune. This third tune could be another swing chart, Latin, or Funk. Emphasis shall be on jazz, not rock, and the judges will be so informed.
2. **SIGHT READING.** At the Region & State Jazz Festivals, schools will participate in a sight-reading experience; however, a minimum sight-reading score is NOT needed to qualify for State. Sight-reading may be accomplished on stage after a performance or in a separate room with one adjudicator. Bands will be given (3) minutes to look over a swing chart and then play it for their adjudicator(s). No playing may occur during the (3) three minute time period. Directors are encouraged to look through the road map, assign soloists, and discuss style, articulations, phrases, or sight sing difficult passages. Music must be grade 3 (Medium Easy) or harder. Festival hosts should have two to three pieces to choose from.
3. **WARM-UP.** A warm-up room will be available one-half hour prior to a band's scheduled performance time. Bands will have a 25-minute warm-up period before being moved to a staging area (determined by the host). Staging areas should not conflict with the flow of the bands exiting the stage.
4. **PERFORMANCE TIME AND SET-UP.** Each ensemble will be allowed a total of 30-minutes, which includes set-up, performing, sight-reading (if on-stage) and leaving the stage as you found it. To facilitate the 30-minute time limit, ensembles are encouraged to use the standard block setup. Due to time constraints, bands may NOT move the drum set, guitar amp, piano, or bass amp at the State Jazz Festival. Bands may use their own cymbals, pedals, or hi-hat. (hosts should have an adjustable drum throne and tuned drum kit). Schools may use their own amps but may NOT move stage amps.

Standard Set up



5. **ENSEMBLE INSTRUMENTATION & DOUBLING**

- a. A jazz ensemble typically has one person play per part and directors should aim for this standard. Doubling can cause unwanted balance and other issues.
 - b. The standard jazz ensemble instrumentation has five saxes, four to five trumpets, three to five trombones, piano, bass, drums (aux. percussion and vibes) and guitar.
 - c. The following are allowed:
 - i. Trumpets may double one part but should have no more than five trumpets.
 - ii. Possible trumpet doubling options are
 1. lead trumpet down an octave
 2. double the fourth part.
 - iii. Trombones may double one part but no more than five trombones
 - iv. Possible trombone doubling options are
 1. Double third or fourth (suggested that you don't double bass trombone).
 - v. Saxes should not double parts (an occasional 2nd bari part that is written by the composer is allowed).
 - d. Rhythm section instruments should not be doubled.
 - e. Woodwind doublings (clarinet, bass clarinet, flute, etc.) should be played by the saxophone section and not by bringing in a new set of students to play these parts.
 - f. Other rare exceptions may occur but are extremely rare. It is suggested that you communicate with both the UMEA Jazz Vice President and Region Chair ahead of time so as to not cause you or your students an unwanted adjudication surprise.
6. **JAZZ COMBOS**. At the State Jazz Festival, qualifying schools will have the opportunity to participate in "Jazz Combo". A jazz combo is a small ensemble (usually 3 – 6 musicians) that performs largely improvised music.

Combos at the State Jazz Festival will perform in front of one adjudicator in a separate venue from the Big Band Division. Any school whose big band qualifies for the State Jazz Festival may enter one combo. Schools that cannot field a full big band at region will have the option to enter a combo at the region festival but they must participate in sight-reading. This performance will act as the qualifier for State.

7. **PARTICIPATING IN ANOTHER REGION**. Directors are discouraged from requesting to participate in another Region Jazz Festival; however, under extremely unusual circumstances, a school may appeal to a Region Board of Managers in a classification of equal or greater size (i.e., a 3A school may only participate in a 3A, 4A or 5A region festival). The request must be submitted in adequate time for the Region Board of Managers to consider the request.
8. **SCORES FOR ADJUDICATORS**. Scores are NOT required at Region or State Jazz Festivals. However, directors may choose to include them if they so desire.
9. **FESTIVAL AUDIENCE PARTICIPATION**. At Region & State Festival, all bands MUST listen to three other bands/ combos.
10. **PLAQUES**. Plaques will be awarded to all big bands and combos at the State Jazz Festival. In addition, outstanding soloists will be awarded to the top soloists of the State Jazz Festival.
11. **STATE JAZZ FESTIVAL REGISTRATION, SCHEDULING, & FEES**. Entries to the State Jazz Festival will only be scheduled ONCE payment and application have been received.
 - a. State Jazz Festival Fee (director member of UMEA)--\$150
 - b. State Jazz Festival Fee (director NON UMEA member)--\$260