

UTAH All-State Jazz Auditions 2016 – 2017

Video Audition Directions

Saxophones, Trumpet, Trombone

- 1) Using the play-along track record yourself in one consecutive video recording of the following:
 - a. Head (melody) to Take the A-Train
 - b. A-Train Etude
 - c. Improvise one Solo Chorus
 - d. Please listen to the example recording so you will understand how this is to be done
- 2) All **Trumpets** and **Bass Trombone** (separate video from above)
 - a. Trumpets play a chromatic scale from low C to as high as you can go then play the lead trumpet excerpt where it is marked. If you are unable to hit the double Eb at the end then play a high Bb instead. There is no play-along track.
 - b. Bass Trombone play a chromatic scale from low Bb to pedal Bb as far down as you can go then play the Bass trombone excerpt where it is marked.
 - c. There is no play-along track

Rhythm Section

- 1) Using the play-along track record yourself in one consecutive video recording of the following:
 - a. **Piano/ Guitar**
 - i. Head (melody) to Take the A-Train
 - ii. A-Train Etude
 - iii. Improvise one Solo Chorus
 - iv. Comp one chorus
 - v. Please listen to the example recording so you will understand how this is to be done
 - b. **Drums**
 - i. A-Train Head (keep time)
 - ii. A-Train Etude
 - iii. Trade fours
 - iv. Please listen to the example recording so you will understand how this is to be done
 - v. In a separate video recording play 8 measures of each style on the style sheet (you may pause between each style). As with any drum part the written music is just a guide.
 - c. **Bass**
 - i. Head (melody) to Take the A-Train
 - ii. A-Train Etude
 - iii. Walking Bassline Etude
 - iv. Improvise one Solo Chorus

- v. Please listen to the example recording so you will understand how this is to be done
- vi. In a separate video recording play 8 measure of each style on the style sheet (you may pause between each style).
- vii. Accoustic Bass is preferred, however, electric bass will also be considered. It is suggested that if you play both Accoustic and Electric Bass that you Funk and Latin on Electric Bass.

Vocalist

- 1) Using the Sing-Along Tracks video record yourself singing the following:
 - a. Take The A-Train
 - b. I Love You
 - c. There is no high and low voice option for Take the A-Train (do the best you can if it is out of your range).