



2017 UMEA Men's and Women's Honor Choir

Dear Choral Director,

Preparations for the 2017 Utah Men's and Women's Honor Choirs are taking shape. We would like to invite you and your students to participate in this great event. These Honor Choirs are to be held January 27th and 28th. Our directors for this year are Dr. Cherilyn Worthen and Dr. Reed Criddle. Both directors are currently teaching at Utah Valley University and I know that our students and we, as directors, will learn valuable skills from them. For more information on our Directors, please visit the UMEA journal/website and read their biographies. Rehearsals on Friday will be held in two locations: Murray High School for the Ladies and Hillcrest Jr. High for the Men. These two schools are just across a pedestrian over-pass from each other which should make logistics quite simple. Our Saturday rehearsal and performance will be held at Abravanel Hall in SLC. A detailed schedule will be sent when you receive your music.

Because of the success of these UMEA State Honor Choirs, it continues to be necessary to regulate the size of the Women's Choir. When sending in nominations for the Women's Honor Choir, please follow these guidelines:

- Send only COMPLETE QUARTETS. (A2, A1, S2, and S1)
- Send your best female singers who did not participate in All-State Choir
- 1A Schools 4 female students (1 complete quartet)
- 2A Schools 8 female students (2 complete quartets)
- 3A Schools 12 female students (3 complete quartets)
- 4A Schools 16 female students (4 complete quartets)
- 5A Schools 20 female students (5 complete quartets)

For the Men's Honor Choir, again send balanced quartets. Please give first priority to those gentlemen who were not in All-State, however, if any of your All-State men have interest, by all means send them.

To register your students:

You may register and pay honor choir fees via the UMEA website! Click on the honor choir link under the festivals tab. Make sure you get to the HIGH SCHOOL honor choir "register and pay fees" link.

OR

You may print and fill out the forms and mail them with your payment. In both cases, follow the guidelines above, prioritizing the names within each voice part. Remember to send balanced quartets. Please type or print students' names legibly to avoid program miss-prints.

Registration fees:

UMEA strives to provide quality activities for students throughout the state. Membership dues are a portion of UMEA revenue that helps provide these activities. Therefore, there is a price difference between Director members vs. Director non-members for all student activities. For *current* members the fee for Honor Choir is \$60 per student. For non-members, the fee is \$70 per student. Fees are nonrefundable. Please collect your student's fees and either pay online or submit one check (payable to UMEA) from your school along with the nomination forms and mail them together in a single envelope. **Applications and fees must be submitted or postmarked no later than November 4th.** I will send an email stating that I received your registration and payment ASAP.

We will do our best to have music to you before Thanksgiving Break. In that shipment, you will also have a list of your registered students and the voice part they have been assigned. Please make sure that your students learn their assigned part!! I will send an email when you should have received your music. UMEA has switched to digital practice recordings, which allows us to download directly to our devices. Instructions on accessing recordings will be included with your music mailing or in a separate email.

As in years past, we will have two region/area rehearsals in the weeks before the honor choir event. The exact dates of the two area rehearsals will be at the discretion of the schools and hosts of your particular area. These rehearsals will be used to insure that music is learned, completely memorized and passed off. Area rehearsals will be divided up between several schools so that students do not have to travel quite so far. We appreciate your assistance in making this happen. If a problem arises that prevents you from traveling to another school, we recommend that you contact your area host to make arrangements for passing off music. *Please make sure that your students are prepared and singing the correct voice part!* Students who cannot attend every rehearsal (including area rehearsals and pass-offs) should not apply. Please help your student prepare effectively. ***If a student misses any part of a rehearsal, they will surrender their right to participate***. Please make sure that they understand this up front so there will be no issues later.

We hope that with your busy schedules and limited time you will be able to help your students as much as possible. For legal reasons we must require the attendance of the choir director or an assigned adult chaperone to be with the choir students at each rehearsal and the performance.

If you have any questions, feel free to contact me. E-mail is the fastest means to receive a reply.

Sincerely,
Marci May

Please submit mail-in registration and fees to:

UMEA
Davis High School
C/O Marci May
325 S. Main
Kaysville, Utah 84037

Contact Information:

Marci May
mmay@dsdmail.net
cell – 801-510-0913
office – 801-402-8871

Honor Choir 2017 Nominations
Men's Honor Choir

Director _____

School _____

Please follow the nomination guidelines listed in the included letter.
Nominations that do not follow these guidelines will not be considered.

TENOR 1	Second Choice	TENOR 2	Second Choice
1.		1.	
2.		2.	
3.		3.	
4.		4.	
5.		5.	
6.		6.	
7.		7.	
8.		8.	
9.		9.	
10.		10.	
BASS 1	Second Choice	BASS 2	Second Choice
1.		1.	
2.		2.	
3.		3.	
4.		4.	
5.		5.	
6.		6.	
7.		7.	
8.		8.	
9.		9.	
10.		10.	

Total number of TTBB nominated = _____

Honor Choir 2017 Nominations
Women's Honor Choir

Director _____

School _____

(circle one) 1A 2A 3A 4A 5A

Please follow the nomination guidelines listed in the included letter.
Nominations that do not follow these guidelines will not be considered.

SOPRANO 1	Second Choice	SOPRANO 2	Second Choice
1.		1.	
2.		2.	
3.		3.	
4.		4.	
5.		5.	
ALTO 1	Second Choice	ALTO 2	Second Choice
1.		1.	
2.		2.	
3.		3.	
4.		4.	
5.		5.	

Total number of SSAA nominated = _____

Directors UMEA Membership # _____

Total # of Students _____ X \$60 or \$70 = _____ **Payment Due** _____

Please make check payable to UMEA and return postmarked by November 3rd to:

Marcy May Davis
High School 325
S. Main St.
Kaysville, Ut 84037

You may also submit your registration and payment from: <http://umea.us>

Honor Choir 2017 Repertoire

Women's Choir – Cherilyn Worthen

1. *Sanctus* by Agneta Skold
(SSAA and piano)
Published by Gehrmans Musikforlag
2. *O Salutaris Hostia* by Erik Esenvalds
(SSAA/SS soli unaccompanied)
Published by Musica Baltica
3. *Ouvre Ton Couer* (SSA, piano)
Georges Bizet/arr. Biddlecombe
Walton Music, HLo8501625
4. *I Shall Walk the Earth* by Jared Oaks
(SSAA with piano, fl, cl, bassoon, perc)
available directly from the composer
5. *Untraveled Worlds* by Paul Halley
(SSAA with piano, perc, solo violin)
Pelagos Music
6. Combined Piece:
I'm Runnin' On (SATB with piano, sop
solo)
arr. Mack Wilberg
Oxford University Press

Men's Choir – Reed Criddle

1. Victoria, Tomas Luis de. *O vos omnes* (TTBB) Public domain
2. Thompson, Randall *Frostiana: The Pasture* (TBB)
3. Criddle, Reed. *Gao Shan Qing* (TTBB, tenor solo) Santa Barbara
4. Quick, Jonathan. *Loch Lomond* (TTBB, baritone solo, tenor solo)
5. Barnes, Eric Lane. *Lambscapes, mut. 7* (TTBB, gospel/funk-style pno, potential ad lib riffing solo)
6. Combined piece:
Criddle, Reed. *Chant of the Sixth Patriarch* (SATB, vln, pno)