

SHAPING A NEW SONG

a brief survey of the compositional/creative process

Howard Helvey, *composer/presenter*

Seven Ideals of Art (*with thanks to Keith Hill and William Rowan*)

1. Integrity
2. Proportion/Balance/Form
3. Efficiency
4. Contrast
5. Inevitability
6. Intensity
7. Hierarchy

Selected choral works:

Author of faith, eternal Word (MorningStar Music)

SATB, organ or orchestra

Joshua fit the battle of Jericho (Beckenhorst Press)

SATB, piano four-hands (*also available for TTBB*)

Waiting (Heritage Press / dist. by Lorenz)

SATB, piano (with optional suggested voicing/unaccompanied)

The eternal gates, *arr.* (Beckenhorst Press)

SATB (with div.), unaccompanied

O lux beatissima (Hinshaw Music)

SATB, unaccompanied (*also available for TTBB*)

Come, let us with our Lord arise (HW Gray /dist. by Alfred Music)

SATB, organ

Three Teasdale madrigals (Oxford University Press)

SATB, unaccompanied

How can I keep from singing?, *arr.* (Oxford University Press)

SATB (with *divisi*), unaccompanied

Fum, fum, fum, *arr.* (Beckenhorst Press)

SATB, piano four-hands (*also available for TTBB*)

Nunc dimittis (Oregon Catholic Press)

SATB, unaccompanied (*Gloria Patri* with organ)

Deep gratitude is expressed to the publishers of the above works for generously providing complimentary copies of the octavos for UMEA registrants.

You are warmly invited to visit the website:

howardhelvey.com

Browse and search within a comprehensive listing of Howard's published choral and instrumental works for church, school, community and professional ensembles.

Hear complete recordings of over 190 works. Lots more!