

Improvisation

And

Developing the Jazz

Language

Unavoidable Harmonic Situations in Jazz

Minor Type Chords (Dm7)

Dominant Type Chords (G7)

Short ii-V (Dm7-G7 in one measure)

Long ii-V (Dm7-G7 in two measures)

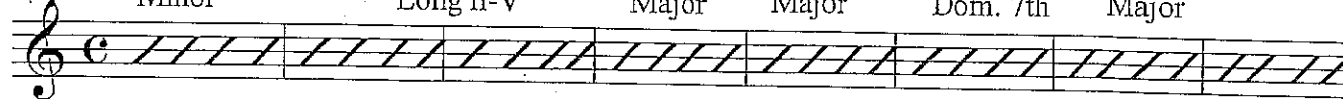
Major Type Chords (Cmaj7)

Short Minor ii-V (Em7b5-A7alt in one measure)

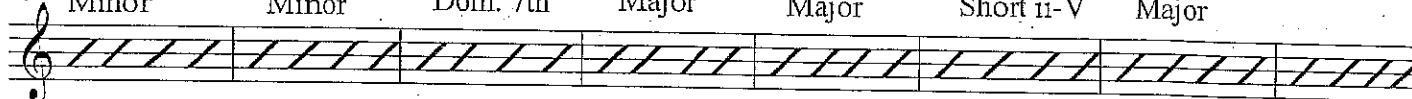
Long Minor ii-V (Em7b5-A7alt in two measures)

All The Things Grant Was

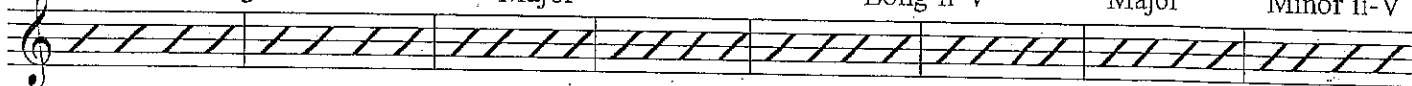
Fm7 Bbm7 Eb7 AbMaj7 DbMaj7 G7 CMaj7
Minor Long ii-V Major Major Dom. 7th Major



9 Cm7 Fm7 Bb7 EbMaj7 AbMaj7 Am7 D7 GMaj7
Minor Minor Dom. 7th Major Major Short ii-V Major



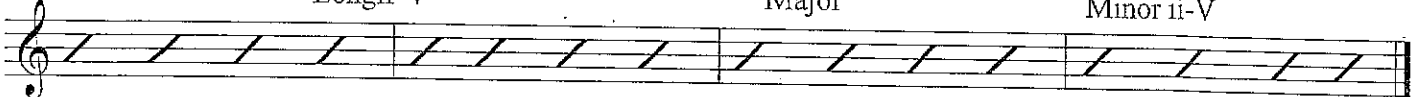
17 Am7 D7 GMaj7 F#m7 B7 EMaj7 Gm7b5C7alt
Long ii-V Major Long-ii-V Major Minor ii-V



25 Fm7 Bbm7 Eb7 AbMaj7 DbMaj7 Dbm7 Cm7 Bm7
Minor Long ii-V Major Major Minor Minor Minor



33 Bbm7 Eb7 AbMaj7 Gm7b5 C7alt
Longii-V Major Minor ii-V



Jazz Line Palette

Dm7
Minor #20

C
Major #21

C
Major #10

Dominant #3

Dm7 G7

Short ii-V #13

Dm7 G7

Long ii-V #20

Dm7 G7 3

Long ii-V #7

Em7b5 A7alt

Minor ii-V #15

Dm7 G7 C
Long ii-V #10

G7
Dominant #20

Dm7
Minor #13

C

C
Major #9

C

Major #19

C

Major #4 3

C

Major #26

Dm7 G7

Long ii-V #2

C
Major #17

9th

C
Major #19

3rd 3

Dm7
Minor #13

5th

Dm7
Minor #2

Root

Dm7 G7

Long ii-V#1

Root

Em7b5 A7alt

Minor ii-V #6

4th 3 3

All The Things Grant Was

Etude

The musical score consists of seven staves of music, each with specific chord and technical annotations:

- Staff 1:** Chords: F m7 (Minor #20), Bbm7, Eb7, AbMaj7. Technical markings: 3, 3, 3.
- Staff 2:** Chords: DbMaj7 (Major #21), G7 (Dominant Seventh #20), CMaj7 (Major #10).
- Staff 3:** Chords: Cm7 (Minor #22), F m7 (Minor #13), Bb7 (Dominant Seventh #3), EbMaj7 (Major #9). Technical markings: 3, 3, 3, 3.
- Staff 4:** Chords: AbMaj7, Am7 (Short ii-V #13), D7, GMaj7 (Major #19).
- Staff 5:** Chords: Am7 (Long ii-V #20), D7, GMaj7 (Major #4). Technical markings: 3, 3.
- Staff 6:** Chords: F#m7 (Long ii-V #7), B7, EMaj7 (Major #26), Gm7b5 (Minor ii-V #15), C7alt.
- Staff 7:** Chords: F m7, Bbm7 (Long ii-V #2), Eb7, AbMaj7 (Major #17). Technical markings: 3.

29 $D^{\flat}Maj7$ Major #19 $D^{\flat}m7$ Minor #13 $Cm7$ Minor #13 $Bm7$ Minor #2

33 $B^{\flat}m7$ Long ii-V #1 $E^{\flat}7$ $A^{\flat}Maj7$ Major #19 $Gm7b5$ $C7alt$ $Fm7$

direction change in the line

Minor ii-V #6