

Utah Music Educators Professional Development Conference – Session Details

Friday, Feb. 5, 2010

VIDEO & AUDIO TAPING OF CONFERENCE SESSIONS IS PROHIBITED WITHOUT PRIOR WRITTEN PERMISSION!!!

CONFERENCE NAME BADGE REQUIRED FOR ENTRANCE INTO THE SESSIONS, CONCERTS, AND EXHIBIT HALL.

7:00 am – 5:30 pm
North Lobby

Registration Open: Please be sure and stop by any time during registration hours for information concerning your membership, conference questions, lost and found, or voting.

8:00 am – 9:15 am
Sunbrook ABC

Real Problems in the 21st Century Choral Classroom: Are There Real Solutions?: Dr. Russell Robinson, University of Florida; Presenter. What are specific problems that teachers face in today's choral classrooms that are new or existing? Are there solutions and strategies to alleviating these problems? Problems such as: The effects of school violence, September 11, Administrative Pressures, Diversity, Fund Raising, Mainstreaming, Behavior Problems in the Classroom, Political Correctness, Choral Classes Becoming the "Dumping" Ground, Finding Real Quality and Appropriate Repertoire, Achieving a Quality Music Sound, etc. This workshop is interactive and follows with an on-line follow up by each participant.

8:00 am – 9:15 am
Exhibit Hall South

Less Stress with Strings: Creative Responses to Current String Teaching Issues: Rachel Udall Wheeler, Roosevelt Jr. High; Rebecca Roesler, Logan HS; Jim Thompson, Bingham HS; Panelists. Deanne Helquist, Mapleton Jr. High; Moderator. Teaching strings is always a challenge. But along with age-old problems, today's world prompts special questions for many string instructors at every level, whether in the classroom or studio: how can I attract more students? how does technology affect my program? when should I reach cellists to shift? can the program survive NCLB? what about those Chinese instruments? A panel of outstanding string teachers will address these and other issues suggested by Utah ASTA members, and attendees will leave full of ideas!

8:00 am – 9:15 am
Garden Room

Action-based, Whole-body Core Music Jingles: Don Blackburn; Presenter. Jump in and learn fun, paper-free, wild, and delicious incantations to beat the hum-drums of the General Music Class and to enliven the Beginning Choir curriculum."

- 8:00 am – 9:15 am
Ballroom A
- Ten Minutes-a-Day: Bare Necessities: Michael Hamblin, USOE; Presenter. This session provides a one week experience through the USOE 10 minutes a day Life Skills through music. Sponsored USOE Fine Arts.
- 8:00 am – 9:15 am
Ballroom B
- Reimagining Music Literacy: A Change in Identity?: Paul Broomhead, Brigham Young University; Presenter. Are you having a hard time getting students to break free from their protective boundaries and be truly musical? Do you have to teach everything a hundred times? Your students may simply have an identity problem. What does this have to do with literacy? Everything! This session will (a) review a redefinition of music literacy (that is a text?), (b) explain what this has to do with identity, and (c) describe identity-based teaching solutions to help students become more responsive to teacher instructions, more motivated, more skilled, more musical than ever before!
- 8:00 am – 9:15 am
Ballroom CD
- Orff We Go!: Ewa Wilczynski, Jill DeVilbiss, and Leslie Timmons, Utah Chapter of the American Orff-Schulwerk Association; Presenters. Board members of the Utah Chapter of the American Orff-Schulwerk Association invite you to experience this unique approach to teaching music and movement through speech, body percussion, singing, moving, and playing instruments—with special emphasis on literacy integration with recorder playing and mallets. Sponsored by the Utah Chapter of the American Orff-Schulwerk Association.
- 8:00 am – 9:15 am
Ballroom E
- Jazz Improvisation for Educators: Randal Clark, Jordan HS; Presenter. Jazz improvisation is not a required course in Music Education, but nearly every Jr. High and High School has a Jazz Band. So how do you teach improv, if you're not a veteran improviser? Bring your horn and we'll get you started learning to improvise.
- 8:00 am – 9:15 am
Ballroom F
- Running a District Honor Band: Joe Windsor, Roy HS & Randy Qualls, Fremont HS; Presenters. The Weber School District has held a successful high school and junior high honor band for many years. Joe and Randy will tell how it is organized, financed and presented, along with the benefits students and teachers enjoy from this experience.
- 9:00 am – 11:30 am
Entrada ABC
- All-State Jazz Ensemble Rehearsal: Jeff Tower, Hemet, California; Director. Conference goers are welcome to come and observe the All-State Jazz rehearsal throughout the day. Watch a master director and pick up on some great rehearsal techniques!

9:15 am – 10:00 am
Exhibit Hall North

Exhibits Open: Rhonda Rhodes, Lava Ridge Intermediate & UMEA Business Manager; Chair of Exhibits. This is exclusive Exhibit Time, but the exhibits will be open until 5:30 pm today. Be sure and visit the many exhibitors at the conference. See first had some of the newest teaching materials and equipment available. This is a great time to network and make some important contacts! Many exhibitors also have materials for purchase at the conference. Door prizes and many other fun and games are available during exclusive exhibit time, so don't miss out!

10:00 am – 11:15 am
Exhibit Hall South

General Session: Neil Hendriksen, UMEA President; Presiding. Martha Damon O'Neill, MENC Western Division President; Keynote Speaker. A performance by the **Davis High School Handbell Choir**, under the direction of Becky Jarman. This is also the chance to recognize award winners for the 2008-2009 school year. See the awards program inside your conference packet, Steve Shirts; UMEA Awards Chair. Also, be a part of reliving history as we celebrate UMEA's 65th Birthday with the introduction of the "Hall of Fame." And don't forget the birthday cake!

11:15 am – 12:30 pm

LUNCH: On Your Own. The Concession Stand in the Exhibit Hall North will be open for your convenience. Drinks, sandwiches, snacks are all available for purchase. PLEASE REMEMBER THAT OUTSIDE FOOD AND DRINKS ARE NOT ALLOWED IN THE DIXIE CENTER.

11:15 am – 12:15 pm
Ballroom E

USHAA Region Chair Working Lunch: George Welch; Presiding. This meeting is MANDATORY for all region chairs. It will include training on the changes in the state handbook. Also, information on the State Solo and Ensemble Festival.

11:30 am – 12:15 pm
Ballroom B

Orchestra Networking: Alan Allred, UMEA Orchestra Vice President; Presiding. This is an opportunity for orchestra teachers to do some valuable networking over lunch. Bring your own lunch, (a friendly reminder that no outside food or drinks are allowed in the Dixie Center) and talk with your colleagues about common issues, needs or just get to know each other better!

11:30 am – 12:15 pm
Ballroom F

Band Networking: Rod Wayman; UMEA Band Vice-President; Presiding. This is an opportunity for band teachers to do some valuable networking over lunch. Bring your own lunch, (a friendly reminder that no outside food or drinks are allowed in the Dixie Center) and talk with your colleagues about common issues, needs or just get to know each other better!

12:30 pm – 1:45 pm
Entrada ABC

Middle School Band Rehearsal Lab: Jermie Arnold, American Fork Jr. High; Presenter. This is an actual rehearsal using the Desert Hills Middle School Band as the “class” (Robert Schmidt, Director). It will include warm-up techniques, as well as rehearsal of pieces familiar to the ensemble. This is not intended to be a polished run through, but learning opportunities that work toward building a sound understanding for all involved.

12:30 pm – 1:45 pm
Sunbrook ABC

Creative Rehearsal Techniques for Today’s Choral Classroom: Maintaining Student Interest and Maximizing Their Musicianship: Dr. Russell Robinson, University of Florida; Presenter. In this session, Dr. Robinson will demonstrate his proven techniques for teaching today’s students. How are students different in the 21st century? How are they the same? What are the uses and abuses of positive reinforcement? What is reinforcement error? Is what students see and hear what you’ll get? How do we know students have learned in choral music? All of these questions and more will be explored by Dr. Robinson in an interactive setting with the participants. This will utilize his video/DVD by the same title, and complimentary materials will be provided.

12:30 pm – 1:45 pm
Exhibit Hall South

Performance: The Jordan High School Symphony Orchestra, Randal Clark, Director.

12:30 pm – 1:45 pm
Garden Room

Performance: Elementary Choir is Fun with the Coral Cliffs Coyote Crooners! Stacie Bowden and Dawn Taylor; Directors. The Coral Cliffs Coyote Crooners are a non-auditioned choir consisting of 107 3rd, 4th, and 5th graders at Coral Cliffs Elementary in St. George, Utah. This is a choir who likes to have fun and the students want to come to choir practices that are held on Monday and Wednesday mornings before school. Every choir student and parent signs a contract that they are willing to follow the choir rules, which includes having fun. They sing unison and two-part harmonies and choreography many of their songs. They enjoy performing and look forward to sharing all their hard work with the participants of UMEA.

12:30 pm – 1:45 pm
Ballroom A

Getting the Most Out of a Smartboard: Bob Jackman, Utah’s SMART Certified Education Consultant; Presenter. Do you have a Smartboard, or do you want one? In this session, learn how to effectively utilize a Smartboard in your music classroom. Resources will be shared that include how to get the training needed to know how to use the board, where to find lessons, how to use other SMART products including Smart Response (clickers). Meet and connect with other Smartboard users to collaborate and share.

- 12:30 pm – 1:45 pm
Ballroom B
- The Effect of Mental Trigger Words-Based Performance Preparation on Novice Singers' Expressive Performance: Paul Broomhead and Jon Skidmore, Brigham Young University; Presenters. This session has three parts. First, it presents evidence that young musicians possess expressive skills and understandings that are often dormant within our students and can be activated using a Mental Trigger Words-based performance preparation routine. Second, includes a practical demonstration of this instructional strategy. Finally, results of recent research findings will be presented that relate to the effect of this intervention on Junior High age singers.
- 12:30 pm – 1:45 pm
Ballroom CD
- Moving With the Beat and Dancing With the Squares: Michael Hamblin, USOE; Presenter. This session will present the new movement companion to the songbook. Sponsored by USOE Fine Arts.
- 12:30 pm – 1:45 pm
Ballroom F
- Rehearsing the Marching Band: Greg Bimm, Marian Catholic High School, Illinois; Presenter. No matter how well a program is written, if it is not performed well, the group will not be successful. This clinic will examine rehearsal types and set up, student leadership and participation as well as specific techniques to improve efficiency and effectiveness of the rehearsal.
- 1:45 pm – 6:00 pm
Entrada ABC
- All-State Jazz Ensemble Rehearsal: Jeff Tower, Hemet, California; Director.
- 2:00 pm – 3:15 pm
Sunbrook ABC
- Junior High/High School Choral Reading Session: Dr. Russell Robinson, University of Florida; Presenter. Come and discover music that is accessible for both the junior high and high school choir while providing a challenging “music making” experience for the students. This session is sponsored by JW Pepper.
- 2:00 pm – 3:15 pm
Exhibit Hall South
- Building Basic Fiddlers: Fiddling in the First Year: Andrew H. Dabczynski, Brigham Young University & Alfred Publishing Co.; Presenter. Old-Time and Celtic fiddling “works” with beginning string players. The co-author of the groundbreaking “Fiddlers Philharmonic Series” will present accessible, motivational repertoire for beginning-level string students that serves to teach comprehensive musicianship while simultaneously building fundamental skills. Discover how fiddling will enhance the traditional performance capacity of any string player. Learn sequences of tunes/techniques that are guaranteed to help first-year students succeed, along with immediately-usable classroom strategies for string students of any level. Bring an instrument and join in!

2:00 pm – 3:15 pm
Garden Room

Handbell Basics: Becky Jarman, Davis High School; Presenter. This session will focus on Handbell ringing technique as well as information on obtaining handbells and how to deal with the unique performance situations. There will be plenty of time for questions and answers! A must session for those of you starting or thinking of starting a Handbell choir as well as more in-depth information for those who are veterans of this genre.

2:00 pm – 3:15 pm
Ballroom A

Can We Talk?: Tracy Reinhard, Waterford Schools; Presenter. Come and share your most engaging and creative ideas for the music classroom – discipline techniques, games, musical concepts, favorite resources, anything and everything that you can share with your colleagues. Everyone will come away with new and exciting ideas for making music education fun and successful.

2:00 pm – 3:15 pm
Ballroom B

Mental Toughness Skills Training: Strengthening the Bridge from the Practice Room to the Stage: Jon Skidmore, Brigham Young University; Presenter. You will learn how to incorporate into your regular rehearsal time three essential mental toughness skills: Anxiety management, Attention Focus Strategies and Pre-performance Routines. Mental Toughness Skills Training strengthens the bridge every musician must cross as they desire to take what they have learned in the practice and present it musically and confidently on stage.

2:00 pm – 3:15 pm
Ballroom CD

Teaching the Blues: Jennifer Purdy; Presenter. Feel like singing the blues? Reach new heights with this entertaining music genre full of history and humor. Teach your 4th – 8th graders how to sing and play the blues using the basic 12-bar blues chord progression and the standard blues lyric progression. Unleash your students' creativity while helping them to improvise and create original lyrics and melodies. Take your whole class on a blues journey using blues standards, literature, Orff instruments, and recorders.

2:00 pm – 3:15 pm
Ballroom E

UMEA Jazz Certification Course I: Ray Smith, Brigham Young University; Presenter. Jazz Improvisation is not a required course in Music Education, but nearly every Junior High and High School has a Jazz Band. So how do you teach improv, if you're not a veteran improviser? Bring your horn and we'll get you started learning to improvise.

*The UMEA-sponsored Jazz Certification is designed to teach and test educators on key elements of Jazz. The course is designed to help teachers understand the concepts they teach in jazz music. Those who successfully complete the course will receive a certificate that may be used on resumes. The Level I Certification is designed for teachers with limited Jazz experience or as a review

for experienced Jazz Educators. The Level II Certification covers similar content with more detail and depth of understanding. The material for sessions taught at the UMEA Professional Development Conference sessions will also be available online at www.umea.us

2:00 pm – 3:15 pm
Ballroom F

Developing (and Using) Your Student Leaders: Steve Hendricks, Davis High School; Presenter. Do you have student leaders or just students with leadership positions? Most music programs have leadership positions for students, but all too often, the student leaders have little or no responsibility. This session will provide reasons for using student leaders in your program and tools to help them succeed.

3:15 pm – 4:00 pm
Exhibit Hall North

Exclusive Exhibit Time: Time is arranged in the schedule for you to visit the exhibits without missing any great classes. Be sure and take advantage of this time to browse and network with the people who supply all of our musical and other needs!

3:15 pm – 5:15 pm
Entrada ABC

All-State Jazz Ensemble Rehearsal: Jeff Tower, Hemet, California; Director.

4:00 pm – 5:15 pm
Sunbrook ABC

Jazz Style and Improvisation for Choirs: Dr. Russell Robinson, University of Florida; Presenter. Dr. Robinson presents a unique and stimulating way of getting singers to improvise in a short amount of time. From students to veteran teachers who have never improvised, through simple scales, motives and scat syllables, everyone will be improvising and more importantly having fun while doing it in a short amount of time. This session utilizes three teaching pieces *Let's Sing Some Jazz*, *We're Singin' the Blues for You!*, and *Jazzin' it Up, and Jazzin' it Down!* by Dr. Robinson. Complimentary teaching materials and music will be provided for all participants. This clinic will feature the teaching video/DVD by the same title which assists teachers and students with this topic.

4:00 pm – 5:15 pm
Exhibit Hall South

Performance: Roosevelt Jr. High Orchestra, Rachel Wheeler; Director.

4:00 pm – 5:15 pm
Garden Room

Elementary Choral Reading Session: Mark Burrows, Renown Composer and Arranger; Presenter. Join Mark in an energetic exploration of unusual, offbeat, and just-plain-fun unison and two-part treble choral music and resources appropriate for the general music classroom and children's choirs. This session is sponsored by J.W. Pepper.

4:00 pm – 5:15 pm
Ballroom A

UMEA Town Hall Meeting: Neil Hendriksen, UMEA President; Presiding. This meeting will include a panel of UMEA officers and board members to give you an overview of how UMEA is set up, how it operates, and also a chance for members to ask questions and make comments. We welcome your input and invite you to come, especially if you are interested in volunteering to be of service to the association.

4:00 pm – 5:15 pm
Ballroom B

How to Teach, Diagnose and Fix Clarinet Tonguing: Dr. Madeline Johnson, Snow College; Presenter. One of the most difficult things to teach on clarinet and saxophone is articulation. Frequently, students tongue with incorrect technique, producing a heavy, unpleasant sound. This clinic will help band directors diagnose and fix tonguing problems. It will also cover some new and interesting ideas about ways to teach articulation to beginners.

4:00 pm – 5:15 pm
Ballroom CD

Listening Activities with Classical Music: Jay Beck, Waterford Schools; Presenter. Creating a listening plan. Fitting listening into the lesson. What to listen for. Programmatic or absolute? Classical music with movement, conducting, choreography, improvisation, actions, dramatization, beat marking, dictation, mapping, puppets, stories, instruments, and as an introduction to a song. Concert manners, live music, guest musicians, and classical radio.

4:00 pm – 5:15 pm
Ballroom E

UMEA Jazz Certification Course II: Ray Smith, Brigham Young University; Presenter. This class will cover more advanced jazz concepts in preparation for the Level II UMEA Jazz Certification. A continuation of the topics listed in Course I plus more advanced jazz theory, reading chords and chord symbols, understanding basic chord progressions, piano voicing, writing a walking bass-line, drum set-ups, ballad playing for your featured soloist, how to comp, stylistic aspects of swing, etc. Learn the tricks of the jazz trade and get certified to build your resume!
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4:00 pm – 5:15 pm
Ballroom F

No Reason to Panic: A Non-String Teacher's Guide to Teaching Strings: Victor Neves, West Hills Middle School; Moderator, Paul Watson, Wasatch Jr. High, Burke Sorenson, Merit College Prep Academy, Sam Tsugawa, Springville High School; Panelists. With changing educational priorities, more and more choral and band teachers are finding themselves also teaching strings. While it might have been a while since that methods course in college, there's no reason to panic! Come hear a panel of outstanding "crossover" teachers share ideas that have helped them thrive in the classroom. Bring your questions!

5:15 pm – 6:30 pm
Ballroom A

Marching Band Committee Meeting: John Miller, American Fork High School; Presiding

7:00 pm – 9:00 pm
Entrada ABC

All-State Jazz Ensemble Rehearsal: Jeff Tower, Hemet, California; Director.

10:00 pm – 11:00 pm
Entrada ABC

Jazz Jam! Howard Summers, UMEA Jazz Vice-President; Presiding. This is a jazz performance/jam session. The first half will be a performance including Carl Allen (Juilliard), Ray Smith (BYU), James Burton (Snow College), and Denson Angulo (U of Utah, Snow College, UVU), Randal Clark (Jordan HS). The second half will be an open Jam Session. So bring your horn and be ready for some amazing Jazz. This session is sponsored by Summerhays Music.