

Children's Storybooks to Teach Diversity in the Elementary Music Classroom

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*We all went on
a Safari (Krebs
and Cairns)*





- Engage students in discussion between these images and the story.
- Have students create movements for each animal. Add the movements to *Circle of Life*.

https://m.youtube.com/watch?v=50Ae_jy5BUg

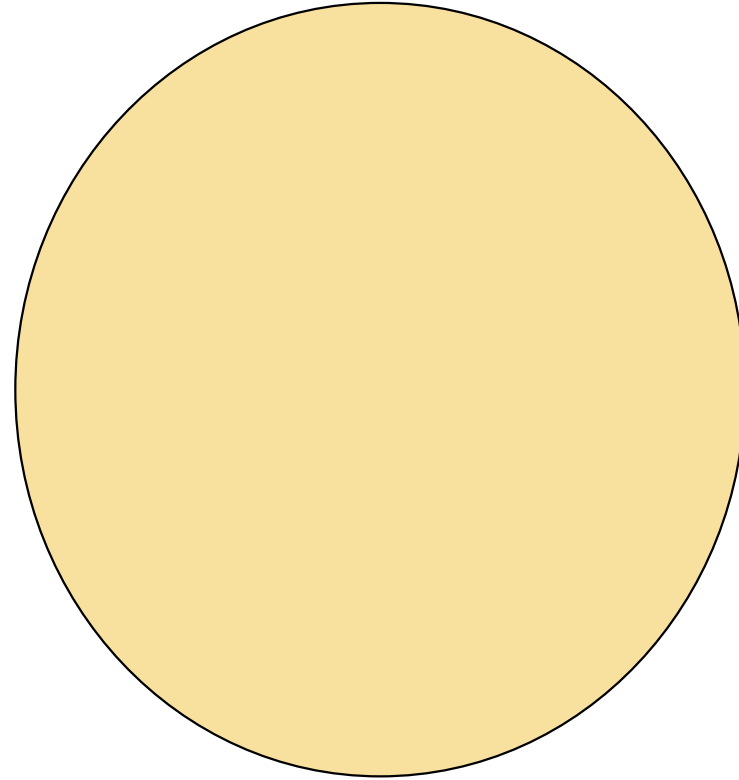
Characteristics of West African Music

- Music making is active and participatory (group), and not passive and representational (individual)
- Oral/aural tradition – Music as the rhythm of everyday life
- Interdependence + Layers (3-6 layers are common)
- Call and response form
- Improvisation over fixed patterns

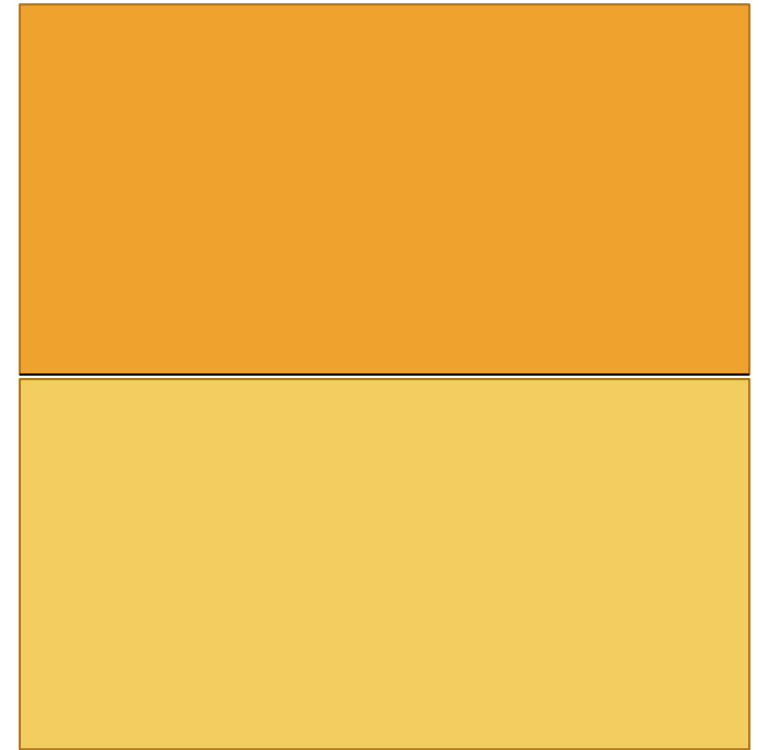
Characteristics of West African Music

- **Melody:** Repetitions of brief ostinati, improvised
- **Harmony:** Little significance
- **Rhythm:** Poly-rhythms
- **Timbre:** Imitate or employ sounds of nature
- **Form:** Call and response

Performance and Cultural Practice



Participatory
(No beginning – No end)



Representational
Power/Specialization

Nampaya Omame

Zulu

Nampaya omame, betweli
mitwalo (repeat)

Chorus:

*Ngci bo, ngci bo, nampaya
omame (repeat)*

Saabana ngoswidi, sabana
nama keke (repeat)

Chorus

Sabona nobanana, sabona
ngma-apul (repeat)

Chorus

Translation

There comes our mother,
bringing us presents

*Ngci bo, ngci bo, there come our
mothers*

We can see sweeties, we can
see cookies (repeat)

Chorus

We can see bananas, we can
see apples

Chorus

Nampaya Omame

Zulu

Nampaya omame, betweli
mitwalo (repeat)

Chorus:

*Ngci bo, ngci bo, nampaya
omame (repeat)*

Saabana ngoswidi, sabana
nama keke (repeat)

Chorus

Sabona nobanana, sabona
ngma-apul (repeat)

Chorus

Movement

Hold hands with partner and
sway from front to back

Chorus:

Open Egyptian R (4 counts)

Open Egyptian L (4 counts)

Repeat

OR

On bended knees with fist
facing the center, turn from
side to side on the steady beat

Layering the Musical Experience

- Discuss the conversational (improvisational) style of drum circles
 - Connect cultural components to music concepts (if applicable)
 - Specific rhythms can be found in Silver Burdett *Making Music* Grade 6
- Add an ostinato with xylophones
- Sing, dance and play instruments to accompany a song (use manipulatives [scarves, streamers, masks] to enhance movements)
- Assess student learning