

ASD Vocal Solo Assessment Form

Name _____

Date _____

Title of Song _____

Class _____

	3	2	1
Tone Quality resonance, control clarity, focus, consistency, warmth	On the breath with balanced tone	On the breath some of the time but tone is inconsistent	Consistently breathy or pressed
Intonation accuracy to printed pitches	Mostly accurate	Pitch adjustment skills are developing.	Unaware of tuning
Rhythm accuracy of note and rest values	Accurate	Generally accurate but 2+ errors	An unawareness of rhythms, meter, and pulse.
Vowels Appropriately round/tall, proper use of diphthongs and triphthongs	Consistent vowels appropriate to the nature of the song	Generally good use of vowels, but some inconsistencies and chewed diphthongs	Spread and stylistically inappropriate use of vowels
Consonants intelligible text, strong/weak syllables, final consonants	Intelligible diction with good final consonants and uses strong/weak syllables.	Good diction but lacking final consonants and/or syllabic stress.	Unintelligible pronunciation. Lacking in enunciation.
Expression appropriate tempo, dynamic variation, phrasing, style	Very expressive, with appropriate tempo and dynamics	Mechanical expression. Lacks in correct phrasing, tempo, dynamics, style, etc.	A lack of correct style, dynamics, phrasing, and tempo.
Breathing low breaths with a quiet intake and still chest	Low breaths used consistently	Some low breaths, but not yet consistent	High breaths (shoulders move)
Posture feet shoulder width apart, neck and spine aligned, shoulders back and down	Balanced Posture (hips, spine, neck are aligned)	Sometimes balanced, but not yet consistent	Slouched/Over corrected (drooping chest and slouched shoulders/stiff neck and shoulders)

Student Survival Points: 1
If not grading expression: 4

Total Points: _____/25

Needs more:

Space _____ Support _____ Airflow _____ Consonant Energy _____ Taller Vowels _____

Vocal Assessment: Star Spangled Banner – Quarter 1

- You will have 90 seconds to complete this assignment.
- You will be evaluated according to the vocal assessment rubric discussed in class.
- You must keep a steady and regular pace.
- Sopranos and tenors will sing the top line in the key of B flat.
- Altos and basses will sing the bottom line in the key of A flat.
- Give yourself a starting note only. The rest will be sung a cappella.
- You may practice the melody first without recording it, but use no more than 1 minute to do this. It takes about 20 seconds to sing the phrase.

For Sopranos and Tenors:



Oh say can you see, by the dawn's ear-ly light, What so proud-ly we hailed at the twiHight's last gleam-ing,

The musical notation for Sopranos and Tenors is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of 12 measures. The lyrics are: "Oh say can you see, by the dawn's ear-ly light, What so proud-ly we hailed at the twiHight's last gleam-ing,". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

For Altos and Basses:



Oh — say can you see, by the dawn's ear-ly light, What so proud-ly we hailed at the twiHight's last gleam-ing,

The musical notation for Altos and Basses is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The melody consists of 12 measures. The lyrics are: "Oh — say can you see, by the dawn's ear-ly light, What so proud-ly we hailed at the twiHight's last gleam-ing,". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).