

Utah Music Educators Professional Development Conference – Session Details

Saturday, Feb. 4, 2017

VIDEO & AUDIO TAPING OF CONFERENCE SESSIONS IS PROHIBITED WITHOUT PRIOR WRITTEN PERMISSION!!!

CONFERENCE NAME BADGE REQUIRED FOR ENTRANCE INTO THE SESSIONS.

7:30 am - Noon
North Lobby

Registration Open: Please be sure and stop by any time during registration hours for information concerning your membership, conference questions, lost and found, or voting. **ELECTIONS CLOSE AT NOON! Be sure to cast your vote BEFORE then.** If you got an electronic link, use that to vote. If you did NOT receive an electronic link, check at registration to get a paper ballot.

8:00 – 9:00 am
Entrada ABC

An Approach to the Jazz Band Rehearsal: Todd Campbell and the Woods Cross HS Jazz Ensemble; Presenters. Take a peek into a real rehearsal of the Woods Cross High Jazz Ensemble. Warm-up's, Scales, Rhythms, Articulations, Sight-reading, Improvisation, Style, Rhythm Section, Listening, Licks, etc. **J**

8:00 – 9:00 am
Sunbrook ABC

All God's Critters Got a Place in the Choir...But Where Are We Going to Put Them?: Cory Mendenhall & Vicki McMurray, Maple Mountain HS; Presenters. You've provided the music, place and time. Singers are enrolled! Now what? What part will your critters sing? What decisions need to be made in order to help ensure optimal success for both the singer, and the collective success of the choir? In this session, come discover (or rediscover) the vocal variables essential for conductors to be conscious of when determining voice classification within the choral setting. Presenters will demonstrate solutions and share audition tips with session attendees via the use of live critters (student singers), ready to take their place in the choir! **C, Jr.** *Austin Thorpe, Session Host*

8:00 – 9:00 am
Garden Room

Sound Solutions: Troubleshooting the Trumpet Section: Jason Bergman, University of North Texas; Presenter. There are often significant performance problems that are common among young trumpet students. In this session, Dr. Jason Bergman will discuss common pitfalls, what to look for in assessing problems, and outline techniques that will help educators resolve these issues

with their students. Topics that will be covered include sound production, embouchure, articulation, and the efficient use of air.

Jr., B *Dave Faires, Session Host*

This session is sponsored in part by Conn-Selmer Inc. and Summerhays Music.

8:00 – 9:00 am
Exhibit Hall South

Orchestra Reading Session: RaNae Dalgleish, Hillcrest HS, Facilitator. This traditional session is a favorite of orchestra teachers! Bring your instrument and play along or listen and take notes as literature is reviewed for the orchestra. **O** *Janice Vincent, Session Host*

This session is sponsored in part by JW Pepper.

8:00 – 9:00 am
Ballroom A

Disciplined Artistry: Fostering Musicality and Appropriate Behavior Within the Ensemble Rehearsal and Performance: Krystal Rickard McCoy, Southern Utah University; Presenter. An artistic performance often lies beneath the surface of a well-disciplined music ensemble. This session will focus on rehearsal techniques and assessments that cultivate an individual and ensemble sense of professional artistry while performing, predominantly focusing on the assessment factors of ensemble contribution, musicality, and movement. **G**

8:00 – 9:00 am
Ballroom CD

Percussion Discussion: Artie Almeida, Elementary Music Specialist; Presenter. Participants will explore rhythm and form via body percussion, poetry, non-pitched percussion and non-traditional instruments including crash cans, beat boards, kickballs, and more. Musical examples will include classical, jazz, pop, folk tunes and marches. Your students will love interacting with these great musical examples and unique lessons. **E** *Joanne Meitler, Session Host*

This session is sponsored in part by JW Pepper.

8:00 – 9:00 am
Ballroom E

Ideas on How to Work with School Administration: Fred Openshaw, former Administrator in Alpine School District; Presenter. Have you ever wondered how to work with your school administration closer? Have them understand and be a support to your programs? Come hear from a former principal who can give some tips from the administrator's perspective! **G**

9:00 – 9:45 am
Exhibit Hall North

Exclusive Exhibit Time: This exclusive exhibit time allows conference goers to visit and network with the various vendors without missing out on a valuable session. UMEA appreciates all of our vendors who support the conference and the cause of Music Education. **Exhibits close today at 1:00 pm**

9:00 am – 10:30 am
Entrada ABC

All-State Jazz Ensemble Rehearsal: Todd Williams, Director

9:45 – 10:15 am

Performance Block: Enjoy some of the great performing groups from our state! Gather new repertoire ideas as well.

Cantorum Chamber Choir, Steve Durtschi, Director
Garden Room, *Cory Mendenhall, Host*

Millcreek Jr. High Symphonic Band, Chad King, Director
Exhibit Hall South *Lance Major, Host*

Sky View HS String Orchestra, Richard Kline, Director
Ballroom CD

10:25 – 11:25 am
Entrada ABC

I've Got Rhythm: A Rhythmic Approach to Teaching Improvisation: Daniel Jonas, Weber State University; Presenter. This session will demonstrate how you can teach your students to improvise by building a curriculum based upon using rhythm as a primary improvisational component, instead of harmony or scales. *This session is sponsored in part by the Weber State University Department of Performing Arts. J*

10:25 – 11:25 am
Sunbrook ABC

Developing the Female Voice, a Clear Path: Austin Thorpe, Herriman HS, Presenter. The female voices in our programs typically develop much faster than their male counterparts, why then are we not taking advantage of that development? Yes, training young female voices (ages 12-18) can be a difficult task, especially for male conductors. Often times, female voices can sound harsh, pushed, breathy, etc. This session will provide a clear path to the healthy and beautiful development of the female voice for BOTH male and female conductors. The session will provide ideas and insights for long-term vocal solutions. Herriman High School's *Vivace* will be used to demonstrate these techniques and vocal concepts. C

10:25 – 11:25 am
Exhibit Hall South

Rehearsal Lab with Millcreek Jr. High Band: Jeff Scott, Mount Pleasant, Kentucky; Presenter. Teaching fundamentals mastery is the quickest way to improve an ensemble's maturity and musicianship. Yet, with limited rehearsal time, finding time to work on fundamental skills is often difficult. This session focuses on incorporating the components of playing into the daily rehearsal in a way that leads to better musicianship in the ensemble. Material

will loosely be based on the *Habits of a Successful Middle School Musician* method. **Jr., B Lance Major, Session Host**
This session is sponsored in part by GIA, Utah Bandmasters Association and Summerhays Music

10:25 – 11:25 am
Ballroom A

String Programs Under Attack! Stand Up- Organize- Act!:
James McWhorter, Southwest Strings; Presenter. “By not being more proactive, dare I say *political*, we become part of the problem.” Dr. James McWhorter will present his views and lead a discussion about how each of us might need to: 1) adapt to new challenges and changing conditions in our schools, 2) better show parents why our string programs are so beneficial and, 3) confront the decision makers who, either knowingly or not, are destroying or degrading our programs. **O John Findlay, Session Host**
This session is sponsored in part by Southwest Strings.

10:25 – 11:25 am
Ballroom B

Choosing Excellence is Easy: Maintaining it is the Key to Success: Dr. Tim Lautzenheiser; Conn-Selmer Inc.; Presenter. We are all committed to excellence in our teaching; however, the journey offers some interesting twists and turns. We lead our students to quality by constantly improving ourselves. Success begets success. **G**

10:25 – 11:25 am
Ballroom CD

Parachutes, Ribbons and Scarves, Oh My!: Artie Almeida, Elementary Music Specialist; Presenter. Prop ‘til you drop with these listening lessons your students will love. Great music by Kabalevsky, Mozart, Tchaikovsky, Rossini and others will be brought to life via movement, props, manipulatives and more. These activities have all been thoroughly field-tested and are favorites of my Bear Lake K-5 students. Parachutes, ribbons, scarves, puppets and stretchy bands are some of the props we will use to interact with the music. **E Debbie Beninati, Session Host**
This session is sponsored in part by JW Pepper.

10:25 – 11:25 am
Ballroom E

Marching Band – It Ain’t Rocket Science!: Dan Smith, Santa Clara, California; Presenter. This will be a common sense look at competitive marching band with an emphasis on the State of the Activity in Utah. Whether you view marching band as a sport, an art form, half-time entertainment at football games, something you are required to do every fall, or whatever – if you are going to do marching band – you really need to do it right. This session will cover: competition – rules, scoring system, judging; competition as part of the evaluation/assessment process; who are these people (the judges); what do the comments mean?; what do the numbers mean?; the basics of good programming (“putting it together”); what to expect and how to prep for competitions outside of

UMEA; and – “Uncle Dan’s bag of tricks” – gathered over almost 50 years spent as a performer, teacher and adjudicator. This will be a fast-paced session, so do your best to keep up! **B**

10:30 – 11:30 am
Garden Room

All-State Jazz Ensemble Rehearsal: Todd Williams, Director

11:25 am – 12:40 pm

Lunch on Your Own: The Concession Stand in the Exhibit Hall North will be open for your convenience. Drinks, sandwiches, snacks are all available for purchase. A FRIENDLY REMINDER THAT OUTSIDE FOOD AND DRINKS ARE NOT ALLOWED IN THE DIXIE CENTER. **DON’T FORGET THAT VOTING CLOSSES AT NOON! BE SURE TO VOTE!**

11:25 am – 12:40 pm
Entrada ABC

CNA/ME/UMEA Collegiate Member Luncheon: Cherilyn Worthen, UMEA Vice-President Higher Education; Presiding. Your Lime Green name tag is your ticket into this free lunch for Collegiate NA/ME/UMEA members. Meet all of the “future” music teachers in attendance and get to know each other. Speakers include Russ Sperling, NA/ME Western Division President, Dr. Tim Latzenhauser, and a special presentation by Dr. Bryan Smith of Dixie State University on how to interview and secure your FIRST job! Collegiate chapter advisors are invited and encouraged to attend.

11:25 am – 1:15 pm
Hilton Garden Inn

ASTA Luncheon:

12:40 – 1:40 pm
Sunbrook ABC

Jr. High/Middle School Choral Reading Session: UMEA Choral Committee, Facilitators. High school training choirs, middle school and junior high choirs will benefit by a session specifically designed for beginning level choirs. Including two-part, three-part mixed, SAB and SATB pieces, the choral committee will lead you in tunes that you may recognize and many that will be new to you. If you did not purchase a packet with your registration, check at the registration desk for extras that may be available. **C, Jr.**

12:40 – 1:40 pm
Garden Room

So, What Makes “Good” Jazz?: Todd Williams, Indiana Wesleyan University, Presenter. The topic of what makes great jazz music is both obvious and elusive, for when we as jazz educators teach a particular system as best practice, we inadvertently undermine the spontaneity of what jazz is meant to be. On the other hand, if we say to our students “play what you feel,” we abandon them to grope for musicality in a virtual *ocean* of ideas. In this session, Todd will discuss some of the key “capacities” for further learning that have enabled students to experience great success in

performing jazz. These ideas are referred to as “capacities” due to the fact that there are enabling constructs, which free jazz students to confidently explore personal expressions in performance. Without these capacities, jazz becomes a scary experience! However, with the right capacities students thrive with musical creativity and excellence, “good” jazz. **J**

12:40 – 1:40 pm
Exhibit Hall South

Group Guitar Class – Educating the Practical Guitarist: Robert Lacey, Valley HS; Presenter. For most of us, guitar is not our primary instrument. In this session, we will discuss some ideas about what students, teachers, and administrators expect out of this kind of class and how we can approach those goals without losing our sanity or credibility. Expect a fair amount of group discussion and problem solving. **Jr., G** *Daniel Stolworthy, Session Host*

12:40 – 1:40 pm
Ballroom A

Essential Elements: Dr. Tim Lautzenheiser, Conn-Selmer, Inc.; Presenter. This clinic focuses on the importance of the development of basic playing techniques highlighted in the “Essential Elements” band method series. It is imperative to introduce the students to a sequential blueprint affording immediate success in their lifelong journey of music-learning and music-making. Along with the curricular support materials, the session also will demonstrate positive teaching methodology certain to engage all students in both a homogenous and heterogenous setting. **B**

12:40 – 1:40 pm
Ballroom B

Music Integration Across Elementary Academic Subjects: Rebecca Penerosa, Westminster College; Presenter. Join us for this experiential session where music educators will take a journey across different grade levels and academic subjects. We know that music is powerful and every child deserves to learn this art form. What then does it look like if when we infuse music into other subjects? As the Beverley Taylor Sorenson Arts Learning Program grows among the state of Utah, so does the need for understanding music integration and what it takes to collaborate with classroom teachers to meet the grade level academic and music standards. In this session, guests will explore approaches to music and math, science, language arts, and social studies. Concrete lesson plans will be provided along with ways to adapt ideas into your specific classroom. This is for both traditional Music Educators and Music Integration Specialists. Come and see first-hand what music integration is all about and participate in this exciting, informative session! **E** *Leslie Timmons, Session Host*

12:40 – 1:40 pm
Ballroom CD

Creativity and Comprehension Through Composition: Jeri Crosby, Dixie State University; Presenter. When children engage in creating original music, the language of music becomes their own. Composition activities inherently involve students in FIVE C's: Creativity, Communication, Collaboration, Critical Thinking, and Comprehension. In this session, we will explore a variety of successful, playful strategies for composing with elementary students. **E** *Sherise Longhurst, Session Host*

1:50 – 2:50 pm
Entrada ABC

Orff Jam!: Curtis Payne, Washington County School District; Facilitator. Join us at our annual Orff Jam! Come and enjoy playing music with your friends and colleagues at this very popular session. We will have plenty of xylophones, drums and other instruments. It is easy, anyone at any level can play and you will sound really cool! **E, G** *Kirk Jones, Session Host*

1:50 – 2:50 pm
Sunbrook ABC

High School (SATB) Choral Reading Session: UMEA Choral Committee, Facilitators. This reading session will present a variety of literature specifically for SATB choirs. The titles were chosen by the choral committee and include tried-and-true and new-to-you. Intended to have pieces that can be easily sight-read and some that require more attentions, choir teachers at all levels will benefit from exposure to these great pieces of music. Packets purchased with your registration and extras will be available at the registration desk. **C**

1:50 – 2:50 pm
Exhibit Hall South

Troubleshooting Tips for the Percussion Section: Spencer Frohm, Centerville Jr. & Max Meyer, Riverton HS; Presenters. Percussionists often receive a bad rap. While some of the blame for that rap comes through the percussionists' own doing, oftentimes it is something that we as educators have passed on to them unintentionally. In this clinic, Spencer and Max will present some teaching strategies from his "bag of tricks" that have worked to establish and maintain good technique. Topics include:

- Building and/or reconstructing good playing position
- Exercises and how to progressively build on them
- Transferring technique around the percussion section, including a brief 4-mallet overview
- A list of do's and don'ts for the auxiliary instruments
- Suggested books to use in your classroom

You will leave the clinic feeling empowered to give your percussionists the instruction they crave just as much as any other student in the classroom. We will help mold them into musicians with the ability to adequately fulfill the responsibilities they are tasked with during their musical journey. **B, Jr.** *Connie Ugaki, Session Host*

1:50 – 2:50 pm
Ballroom A

Building the Band Program in the Small School Setting: Brad Flinders, South Summit HS; Presenter. This session will focus on tried and true methods of working through the inherent problems unique to small school band programs. All directors from any school size are invited to come and share ideas on solutions, strategies, and tools for success. **B**

1:50 – 2:50 pm
Ballroom B

Creating the 21st Century Musician: Todd Sorenson, Utah Valley University; Presenter. One could argue that most music curriculum is based on realities of the music industry of 100 years ago rather than the music industry of today. This session will explore how music curriculum can adapt to help fulfil the changing needs of 21st century musicians. How are musicians earning a living in today's economy? Which new skills are required of 21st century musicians that were not required in the past? Which core skills are essential to success in the industry? How can we prepare our students to make a seamless transition from a university setting to working in the industry? Many educators and students see the need to change, update or improve how we educate our students but how can these changes be implemented successfully? We will discuss initial steps and concepts for those in attendance to consider. **G**

1:50 – 2:50 pm
Ballroom CD

Classroom Management Made Easy: Valerie Diaz Leroy, Quaver Music; Presenter. The planning process can be streamlined by making use of the Quaver K-5 and the Quaver 6-8 General Music Programs. Automated assessments, easy curriculum customization, and engaging activities for your students help make lesson planning fun again! Save precious time and build a collection of resources that will help you efficiently manage your classroom. **E, Jr.** *Jeri Crosby, Session Host*

1:50 – 2:50 pm
Ballroom E

Live – Your Very First Cello Lesson: James McWhorter, Southwest Strings; Presenter. Dr. McWhorter gives a lesson to a young student who has never touched a cello; demonstrating ways to introduce proper positions and playing techniques while cultivating correct thinking from the very beginning (and having fun in the process). His approach has proven successful with thousands of young cellists. “Beginnings are powerful moments.” **(Start time for this session is approximate depending upon the completion of the ASTA luncheon).** **O** *John Findlay, Session Host*
This session is sponsored in part by Southwest Strings.

3:00 pm – 5:00 pm
Garden Room

Performance: All-State Jazz Ensemble, Todd Williams, Indiana Wesleyan University; Director. Adam Lambert, UMEA Jazz Vice-President; Presiding. Drop your conference name badge in the box at the entrance to the concert to be entered in a drawing for some fabulous prizes to be given away during the concert. Must be present to win. **After the concert, enjoy a free conference ending ice cream social with your friends, family and colleagues.**