

## Utah Music Educators Professional Development Conference – Session Details

Friday, Feb. 3, 2017

**The focus audience for each session is listed in bold at the end of each session description. Abbreviations are as follows:**

**B – Band; C – Choral; E – Elementary; G - General Interest; J – Jazz; Jr. – Jr. High/Middle; O – Orchestra**

VIDEO & AUDIO TAPING OF CONFERENCE SESSIONS IS PROHIBITED WITHOUT PRIOR WRITTEN PERMISSION!!!

CONFERENCE NAME BADGE REQUIRED FOR ENTRANCE INTO THE SESSIONS.

- |                                  |  |
|----------------------------------|--|
| 6:45 am – 5:00 pm<br>North Lobby | <u>Registration Open:</u> On-site registration, pre-registration, UMEA and NAFME membership, conference information, lost and found, and questions.  |
| 8:00 – 9:30 am<br>Entrada ABC    | <u>All-State Jazz Ensemble Rehearsal:</u> Todd Williams, Director. The All-State Jazz Ensemble will be rehearsing throughout the conference. Attendees are welcome to watch any or all of the rehearsals directed by a master jazz educator. <b>J</b>  |
| 8:00 – 9:00 am<br>Sunbrook ABC   | <u>Directing the 21<sup>st</sup> Century American Choral Music Program:</u> Cory Evans, Utah State University; Presenter. As American music educators, we have the unique responsibility to provide our students and audiences with the broadest, most diverse range of choral music experiences to help them embrace the choral art. This presentation looks at ideas and concepts that will help spark some new ways of thinking about your program, renew old ones, and invigorate today’s choral music director into adding new dimensions and concepts to their choral program. We will discuss repertoire programming, recruitment and promotion of your ensembles, aspects of conducting and facilitating great rehearsals and performances, and look at ways that your choral program can become a more successful entity in our 21 <sup>st</sup> century environment.<br><b>C</b> <i>Brian Petersen, Session Host</i> |
| 8:00 – 9:00 am<br>Garden Room    | <u>Music Tech Tasks I Can Do – Technology in the Classroom I:</u> David Michael Cottle & Shana Osterloh, University of Utah; Presenters. In our MUSC 1340, music tech for majors, we show students how to do for themselves what most musicians hire others to do: simple podcasts, streaming, recording quick, high quality audio, syncing poor quality audio with higher quality recording, astonishing transcription software, basic two track digital editing tricks (cross cutting through applause, cross fades, judicious   |

compression, optimization, EQ), MS Word tips for music writers, etc. **G Geoff Anderson, Session Host**

8:00 – 9:00 am  
Exhibit Hall South

Teaching Improvisation in Your Orchestra: Curtis Winters, Orem Jr. High; Presenter. With keen insight into the challenges of Incorporating this national standard in your limited rehearsal time, Curtis will share innovative strategies and materials to help you make improvisation appealing and meaningful to even your most disgruntled young musicians. Whether you have never improvised a note in your life or are a seasoned fiddler looking for better pedagogical methods, this clinic will help you get your students soloing with confidence and skill. Attendees will receive sheet music and audio tracks to use right away. Bring your string instruments – we will do LOTS of playing! **O, Jr. Connie Ugaki, Session Host**

8:00 – 9:00 am  
Ballroom A

Beyond Aggression and Intimidation: Addressing Bullying within the Music Classroom: Jared R. Rawlings, University of Utah; Presenter. Bullying behavior is a public health problem that occurs at relatively high frequencies among adolescents with significant short-term and long-term consequences. Despite the wealth of knowledge available about bullying behaviors, little information is known about it in music populations. University of Utah Music Education faculty member Dr. Jared Rawlings presents an interactive session focused on current research about bullying behaviors, documented cases of and spaces for aggression within music classrooms and bullying prevention strategies. **G**

8:00 – 9:00 am  
Ballroom B

Understanding the Clarinet: Dealing with Issues A-Z: Aubrey Shirts, DMA Candidate, University of Utah; Presenter. Enhance your knowledge of how to work with your clarinet section to improve sound and tone. We will discuss the acoustical properties of the instrument that affect clarinet playing (intonation!) in a musician-friendly way and how to overcome the challenges that the register breaks and the various aspects of tone production present (Why is the sound so bright? What can be done to fix it?). Exercises to improve sound and timbre, beyond the catch-all “long tones”, will also be examined. This session is geared toward helping teachers develop outstanding clarinet sections in their ensembles. Bring your questions you’ve never had a chance to ask. **B, Jr.**

8:00 – 9:00 am  
Ballroom CD

Primary Parade: Artie Almeida, Elementary Music Specialist; Presenter. This session brings you joyful lessons to share with your primary students, including singing, moving, playing instruments and interacting with children’s literature examples.

Musical concepts will be illuminated via activities that are age-appropriate, dynamic and motivational. **E** *Debby Wetzel, Session Host*

*This session is sponsored in part by JW Pepper.*

8:00 – 9:00 am  
Ballroom E

How “Feeling” Music Involves a POTPOURRI of More Than Just the Music!: Danh Pham, University of Washington; Presenter. How many times have we heard conductors/teachers tell their students to play more passionately, or to bring out the music more? In many of those situations, we are talking good fundamental, and wholehearted, approaches to teaching students valuable music-making skills, which involve emotion and the act of emoting as a group within a programmed work. But as a pragmatist, I’m not concerned so much with the feelings of emotions...I’m generally more worried about whether students can feel other things: feeling in tune, feeling in tone, feeling in band, and thus...feeling successful! I believe only when these steps are fulfilled entirely that true musical feelings come through in the music. This session will discuss steps to feeling in tone and steps to feeling in tune. **B, Jr., G**

8:00 – 9:00 am  
Ballroom F

So...You’re the One That Will be Teaching the Guitar Class: Mike Christiansen; Presenter. In this session, noted guitar educator, Mike Christiansen, will present material that will greatly assist the educator that is teaching classroom guitar. Topics include: teaching sequential technique and curriculum, repertoire, implementing guitar ensembles, blended learning, and national standards content. Whether you are new to teaching classroom guitar, or a seasoned instructor, there will be something here for you. **G, Jr.** *Paul Wells, Session Host*

9:00 – 9:45 am  
Exhibit Hall North

Exhibits Grand Opening: Mecqae Knight, UMEA Business Manager, Chair of Exhibits. This is exclusive Exhibit Time, but the exhibits will be open until 5:00 pm today. Be sure and visit the many exhibitors at the conference. See first-hand some of the newest teaching materials and equipment available. This is a great time to network and make some important contacts! Many exhibitors also have materials for purchase at the conference. Prizes are available during exclusive exhibit time, so don’t miss out!

9:45 -10:45 am  
Entrada ABC

All-State Jazz Ensemble Rehearsal: Todd Williams, Director.

9:45 – 10:45 am  
Sunbrook ABC

Listen With Your Eyes: Improving the Visual Aspect of Your Ensemble: Cory Evans, Utah State University; Presenter. Much of music today is consumed by our eyes as well as our ears. This presentation will discuss ideas for incorporating and improving visual elements in your ensemble's performances and publicity strategies. Topics will include: -How to make a music video, - Incorporating visual elements in a performance, -Promoting your program visually, -Ideas to help your group look as good as it sounds. **C** *Leah Tarrant, Session Host*

9:45 – 10:45 am  
Garden Room

The Modern Front Ensemble: Shilo Stroman, Colorado State University; Presenter. This session is aimed at the band director and percussion instructor who want to learn about the modern front ensemble. Topics covered in this session will include: ensemble setups, mallet choices, instructional techniques/ exercises and sound design. Attendees will leave with the knowledge and confidence to start a successful modern front ensemble from the ground up. **B**

9:45 – 10:45 am  
Ballroom A

Music Education for All – Towards Full Inclusion: Russ Sperling, NAJME Western Division President, San Diego, California; Presenter. As our society moves towards fuller inclusion, so must the field of music education. This session will feature real-life stories and discussion of what it feels like to be “the other” in various settings. We will discuss how this influences self and how we can provide both better models and fuller inclusion for our students and within our profession. What are the best arrangements for a transgender student on tour? How do we provide all students with a safe environment to become their best selves? We begin a discussion around how our field can begin to more accurately reflect the diverse population of the students we serve. **G**

9:45 – 10:45 am  
Ballroom CD

Big Bang Theory: Artie Almeida, Elementary Music Specialist; Presenter. This clinic features a wide variety of innovative ways to deliver music theory instruction to K-5 students. Moving, singing, playing and unique manipulatives provide the child-friendly materials necessary for success. Heavy Academics – Delivered Joyfully! **E** *Sherise Longhurst, Session Host*  
*This session is sponsored in part by JW Pepper.*

9:45 – 10:45 am  
Ballroom E

Attention on Retention: Jeff Scott, Mt. Pleasant, Kentucky; Presenter. Why do children quit? And, what can we do about it? This session focuses on the needs, challenges and fears our middle school students face in our programs. Discussion is centered on ways to keep kids engaged and excited about their

music experience through creative teaching techniques and fun assessment games. Finally, we will discuss how our habits, as directors, either help or hurt our efforts. **Jr. David Faires, Session Host**

*This session is sponsored in part by GIA, Utah Bandmasters Association and Summerhays Music*

9:45 – 10:45 am  
Ballroom F

**Orchestra Gives You Wings: How to Propel Learning in your Beginning Orchestra:** Angela Harman, Spanish Fork Jr. High; Presenter. Discover the opportunities of customized instruction in a beginning orchestra setting to address all skill levels. Inspire your class to progress faster and accomplish much more than ever thought possible by allowing students to determine the pace of their own learning. Once students learn essential technique and theory, they can be empowered to learn at a faster rate and the entire class is able to excel. An ensemble is stronger when all students with all ability levels are embraced through quality instruction. **O Deanne Helquist, Session Host**

10:55 am – 12:15 pm  
Exhibit Hall South

**General Session for all Conference Attendees:** Greg Wheeler, UMEA President; Presiding. Russ Sperling, NAfME Western Division President; Keynote speaker. Get some up to date information on national music education issues. There will be a performance by the Desert Hills High School Wind Ensemble. This is also the chance to recognize and congratulate award winners for the 2015-2016 school year. See the awards program inside your conference packet, Norm Lister; UMEA Awards Chair. Complimentary refreshments served at the end of the session.

11:00 am – 12:15 pm  
Entrada ABC

**All-State Jazz Ensemble Rehearsal:** Todd Williams, Director.

12:15 – 1:30 pm

**Lunch on Your Own:** The Concession Stand in the Exhibit Hall North will be open for your convenience. Drinks, sandwiches, snacks are all available for purchase. PLEASE REMEMBER THAT OUTSIDE FOOD AND DRINKS ARE NOT ALLOWED IN THE DIXIE CENTER.

12:15 – 1:30 pm  
Ballroom F

**UHSAA Region Chair Working Lunch:** Neil Hendriksen; UHSAA Music Chair, Presiding. This meeting is MANDATORY for all region chairs. It will include training on the changes in the state handbook. There will also be information on the State Solo and Ensemble Festival.

1:30 – 2:30 pm  
Entrada ABC

**Performance: Woods Cross High School Jazz Band:** Todd Campbell, Director.

1:30 – 2:30 pm  
Sunbrook ABC

Anatomy of Melody: Assessing and Examining the Vocal Line: Howard Helvey, Renown Composer; Presenter. Melodic lines, vocal counterpoint, and part-writing form the foundation of most choral music. What makes a melody or particular vocal line satisfying? Can we make qualitative statements about an artistic/compositional element (in this case, melody) that is essentially subjective and perhaps largely a matter of taste? Using a checklist of values found chiefly expressed in the natural world, Howard Helvey will provide valuable tools that can be applied to assess melodic merit. Also discussed will be breath, phrase, melodic compass, part-writing, syllabic stress, and use of melisma. **C** *Rob Swenson, Session Host*

1:30 – 2:30 pm  
Garden Room

Music Tech Tasks I Can Do – Technology in the Classroom II: David Michael Cottle & Shana Osterloh, University of Utah; Presenters. In our MUSC 1340, music tech for majors, we show students how to do for themselves what most musicians hire others to do: simple podcasts, streaming, recording quick, high quality audio, syncing poor quality audio with higher quality recording, astonishing transcription software, basic two track digital editing tricks (cross cutting through applause, cross fades, judicious compression, optimization, EQ), MS Word tips for music writers, etc. **G** *Brian Petersen, Session Host*

1:30 – 2:30 pm  
Exhibit Hall South

String Workshop for Non-String People, Extra Help for Strings That Work!: Lauren Flygare & Nora Godin, Retired String Teachers; Presenters. This session will cover how to set up your orchestra, get good tone, and teach students how to tune. There will also be some unique information for bass players. **O** *RaNae Dalgleish, Session Host*

1:30 – 2:30 pm  
Ballroom A

Diversity in Utah Music Education: Panel Discussion: Vince Bates, Weber State University; Facilitator. To maintain the viability and vitality of school music in Utah, it is imperative to better meet the needs of increasingly diverse students. This panel of experience music teachers and teacher educators will explore what diversity means, culturally and socially, within the context of music education and why it is important. They will also discuss practical steps that music teachers can take to reach more students through more culturally relevant and meaningful music experiences. Opportunities will also be given for attendees to ask questions and/or give suggestions. Panel members include: Cathy Jensen, Utah State Board of Education and Beverley Taylor Sorenson Arts Learning Program Coordinator; Steve Meredith, Southern Utah University; Nicole Robinson, University of Utah; and Sam Tsugawa, Brigham Young University. **G**

1:30 – 2:30 pm  
Ballroom B

Biography Breaks in the Music Classroom: Brittany May, Terrell A. Young, & Amy Miner, Brigham Young University; Presenters. The use of biography breaks in the music classroom provides meaningful context to musical study as student's gain insight into the inspiration behind the music as they further their understanding of the musicians and their lives. Biography breaks can also provide a springboard to addressing the National Music Standards – perform, create, respond, and connect. At various grade levels, students are encouraged to make connections between music and their own lives, connect music to a broader context, deepen understanding about musicians and their creative choices, and to respond and connect to music. Biography breaks provide a wonderful opportunity for students to connect with other musicians, their choices, and their historical contexts thus deepening understanding of the musical elements and ideas as well as strengthening connections to important historical people, places, and events. **E** *Joanne Meitler, Session Host*

1:30 – 2:30 pm  
Ballroom CD

U-SING: Utah – Singing Instruction for a New Generation: Leslie Timmons, Utah State University & Claudia Bigler, Cache Children's Choir; Presenters. U-SING is a pilot project designed to share the expertise of Cache Children's Choir's faculty through distance professional development for any adult who teaches singing to children. CCC is a treble choir that serves preschool through 9<sup>th</sup> grade students. Artistic Director, Claudia Bigler, uses public domain literature as she works with two levels of elementary/middle school students to address specific vocal concepts. Participants in this session will sing through sample activities. An overview of the pilot course will include a description of the course organization, selected video excerpts, examples of how the choir uses Orff-Schulwerk to support musicianship, and ideas for creatively addressing new U.S.B.E. core standards in music. **E, Jr., C** *Debbie Beninati, Session Host*

1:30 – 2:30 pm  
Ballroom E

Preaching to the Band – Getting Band Directors to Better Their Craft: Danh Pham, Washington State University; Presenter. Like so many of us, there is always a “lull” I hit during the year. It's a time when all things hit. It's hard to get motivated to do anything. However, we must persevere for ourselves, and for our students. This is a discussion of some of the things we can do as conductors/teachers/musicians to keep ourselves sharp musically to be the best we can be for our programs! We can be the best musician, the best conductor, the best pedagogue, the most organized, offer and attend clinics! This session will also include rehearsal clips, conductor footage, and private lesson footage. **B**

2:30 – 3:10 pm  
Exhibit Hall North

Exclusive Exhibit Time: We all love the sessions, but it is important to have time to check out all the services offered by the many vendors without missing the valuable learning in the sessions. Please take advantage of this time to stroll through the vendor booths, make important connections, as well as network with colleagues and friends. Exhibits close today at 5:00 pm.

2:30 – 3:10 pm  
Exhibit Hall North

Research Poster Session: Cherilyn Worthen, UMEA Higher Education President; Presiding. While strolling through the exhibits, be sure to visit the student and faculty poster presentation on research in music. Browse the topics, meet the researchers, discuss the latest in music education information. Those presenting as of press time include:  
Jessica Nápoles, University of Utah  
Seth Pendergast, University of Utah  
Nicole Robinson, University of Utah  
Jared Rawlings, University of Utah

2:45 – 3:45 pm  
Entrada ABC

All-State Jazz Ensemble Rehearsal: Todd Williams, Director.

3:10 – 3:40 pm

**Performance Block:** In recognition of the generous contributions of our performing groups, this time slot is dedicated to juried ensemble showcases.

**Timpview High School Symphonic Band,** Jared Hearld, Director  
Exhibit Hall South

**American Heritage A Cappella Choir,** Rob Swenson, Director  
Garden Room *Stephen Reynolds, Host*

3:50 – 4:50 pm  
Sunbrook ABC

Shaping a New Song: a Brief Survey of the Compositional/Creative Process: Howard Helvey, Renown Composer; Presenter. Drawing on several examples of his sacred and secular choral works, Howard Helvey will examine elements of the compositional process: inspiration, form, arranging vs. composing, selecting texts, the marriage of words and music, and artistic ideals. **C** *Camille Kingman, Session Host*

3:50 – 4:50 pm  
Garden Room

Practical Brass Physics to Improve your Teaching and Playing: Shannon Roberts, Weber State University; Presenter. Quickly improve the sound of your brass. This is an easy to understand demonstration/workshop of applied physics (the oscillation principle/no-buzz technique) that will shed light on how our embouchures actually work with brass instruments to create the

best tone, flexibility and endurance. This is for beginners through professionals. The emphasis is on practical applications to the classroom, ensembles and soloists. **J, B, Jr.**

3:50 – 4:50 pm  
Ballroom A

Marching Band Committee Meeting: Brek Mangelson, Westlake Lake HS, Facilitator.

3:50 – 4:50 pm  
Ballroom CD

Using Music Composition to Integrate the Core in the Classroom (grades K-6): Emily Soderborg, Elementary Music Specialist; Presenter. Sing songs, play games, experiment with your voice, play instruments, create soundscapes, compose rhythms, and have a great time exploring how using various types of music composition in your classroom can also teach core concepts in science, math, social studies, and language arts. Participate in a variety of K-6 integrated composition experiences and receive lesson plans to go along with them. Come learn from a music teacher working in a STEAM setting to develop your own ideas for integrating classroom core subjects in your classroom. **E Jeri Crosby, Session Host**

3:50 – 4:50 pm  
Ballroom E

The UMEA Junior High/Middle School Ensemble Festivals: David Faires, UMEA Jr. High/Middle VP, Facilitating. UMEA sponsors a State Level Performance Festival for Concert Band, Orchestra, and Jazz Band. (A Choral Festival is being prepared for approval). These festivals each provide a process and experience that can benefit any program. This session will present a panel discussion of strategies, tips, experiences and more from Festival Managers and Directors from the Choir, Concert Band, Jazz Band, and Orchestra areas. Topics will include:

- Why participate?
- How does the whole process work?
- Tips for preparing and recording the audition.
- The screening and selection process.
- The festival experience (performing, observing and great clinics).
- Selecting appropriate audition and festival performance repertoire.
- Additional experiences and lessons learned.

Panel members include Deanne Helquist, Heath Wolf, Richard Bateman, Lance Major, and Ami Swallow; Event Chairs.

**This session is intended for Jr. High/Middle School Choir, Orchestra, Concert Band and Jazz Band Educators.**

*Josh Rasmussen, Session Host*

3:50 – 4:50 pm  
Ballroom F

Piecing Together the Pedagogy Puzzle: Kodály and Orff Meet QuaverMusic Interactive Technology: Valerie Diaz Leroy, Quaver

Music; Presenter. How can you integrate best practices from many different pedagogical approaches at the same time? Learn how Quaver's *Marvelous World of Music* can help you fill in the missing pieces of the puzzle! Interactive screens, games, assessments and mobile elements can help you create learning activities that fulfill many student learning objectives. Experience the new Orff and Kodály tools that guide students as they sing, play, improvise, compose, read and notate music. **E, Jr.**  
*Rebecca Penerosa, Session Host*

4:00 – 6:00 pm  
Entrada ABC

All-State Jazz Ensemble Rehearsal: Todd Williams, Director

5:00 – 6:00 pm  
Exhibit Hall South

**Featured Concert: Salt Lake Symphonic Winds**, Thomas Rohrer, Director. Program Theme: *Stories and Legends*

7:30 – 9:00 pm  
Delores Eccles Recital Hall  
225 South 700 East

**Featured Concert:**  
**BYU Singers**, Andrew Crane, Director, *Rob Reimer, Host*  
**UVU Men's Choir**, Reed Criddle, Director, *Becca Rhodes, Host*  
**Herriman HS Vivace**, Austin Thorpe, Director, *Cory Mendenhall, Host*