

John Feierabend's Handouts

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John Feierabend



John Feierabend is considered one of the leading authorities on music and movement development. He is Professor Emeritus of Music in the Music Education Division at The Hartt School he is a past President of the Organization of American Kodály Educators as well as a NAFME Lowell Mason Fellow. Dr. Feierabend continues to be committed to collecting, preserving and teaching the diverse folk music of our country and using that folk music as a bridge to help children understand and enjoy classical music. Dr. Feierabend's research has resulted in two music methods; *First Steps in Music*, a music and movement program for

infants through early elementary aged children and *Conversational Solfege*, a music literacy method for use in general music classes. Dr. Feierabend's teaching has provided thousands of teachers and their students with the materials and techniques to help build community through music by evoking enthusiastic participation of all people. To that end his approach strives for all people to become tuneful, beatful and artful through research based and developmentally appropriate pedagogies that use quality literature. In the summer of 2012 a group of dedicated and like-minded educators honored Dr. Feierabend's nearly 40 years of work with the formation of the Feierabend Association for Music Education. For more information go to:

www.feierabendmusic.org and www.giamusic.com/feierabend

- [Handout: Movement Upper Grades](#)
- [Handout: Singing Upper Grades](#)
- [Handout: Songs that Dance, Dances that Sing](#)
- [Handout: First Steps in Teaching Part-Singing](#)
- [Handout: First Steps in Music: Music and Movement in the Early Years](#)
- [Handout: First Steps in Music: Move, Move, Move](#)
- [Handout: Developing Rhythmic and Melodic Literacy Using Classical Music](#)
- [Handout: Infant/Toddler Sampler](#)
- [Handout: Developing Music Literacy Using Conversational Solfege](#)
- [Handout: First Steps in Creative Movement](#)
- [Handout: Using Classical Music to Teach Beat, Meter and Form](#)