

Clarinet Boot Camp- How Can I Make My Clarinet Section Sound Better?

Christine Wolf, Farmington and Central Davis Jr. Highs
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1- How to begin

- a. Student set up, equipment, books, mouthpiece
 - a. Inform Music Store of desired set up
 - b. Send out a Beginning Band letter with the equipment that is expected.
- b. Clarinet Set up and first sounds
 - a. Explain parts, put together and put back away safely
 - b. Reed
 - c. How to put a reed on correctly, ligature correct placement
- c. Clarinet embouchure
 - a. Top teeth on mouthpiece
 - b. Bottom Lip slightly rolled over the bottom teeth
 - c. EEE/ EWH!
 - d. FROSTY's
 - e. Duck calls, match pitch with barrel
- d. Extended Clarinet-
 - a. Long tone sheet, Rubank Elementary Method, lessons 1 and 2. Each line 2x
 - b. Method Book work
- e. Fingering test- Fingering Practice for Beginning Bands, by Phillip Lombard
- f. Over the break- Rubank lesson 12 and Essential Elements Grenadilla Gorillas

3- More Advanced Concepts

- a. Reed program
 - i. Reed file- Single Cut Bastard File
 - ii. How many? Minimum of 5, WORKING reeds in rotation at all times
- b. Intonation
 - i. venting
 - ii. pitch tendencies
 - iii. intonation inventory sheet
- c. Alternate Fingerings
 - i. Major Scale Sheet
 - ii. Foundations Warmup
- d. Upgraded instrument recommendations
 - i. Cannonball
 - ii. Yamaha
 - iii. Buffet
 - iv. Mouthpieces

4. Question/ Answer

Clarinet Reeds

Students need a minimum of FIVE working clarinet reeds in their school clarinet case at ALL times.

Beginning Band

Mitchell Lurie size 2 ½ (1 box of 10) to be used Sept-Oct

Mitchell Lurie size 3 (1 box of 10) to be used Oct -Dec

Mitchell Lurie size 3 ½ (students will stay on this reed until Concert and /or Symphonic Band so you may buy in bulk.)

Concert Band

Mitchell Lurie size 3 ½ or Vandoren V-12 size 3 (1 box of 10)

Mitchell Lurie size 4 or Vandoren V-12 size 3 ½ (They will stay on this reed "forever", so you may buy in bulk.)

Vandoren reeds are more expensive, but the quality is better, so they sound better and sound better for a longer period of time.

Symphonic Band

Vandoren V-12 size 3 ½ (buy 3-4 boxes for the year, you want plenty of choice)

Websites:

www.wwbw.com

www.giardinelli.com

www.amazon.com

LONG TONE STUDY #3

The musical score consists of seven staves of music, each in treble clef. The tempo is marked as quarter note = 60. Each staff contains a five-note group with a slur and a fermata over the final note, followed by a repeat sign and a second five-note group. The notes in each group are: C4, D4, E4, F4, G4. The first staff is in C major. The second staff has a key signature of one sharp (F#). The third staff has a key signature of two sharps (F# and C#). The fourth staff has a key signature of three sharps (F#, C#, and G#). The fifth staff has a key signature of four sharps (F#, C#, G#, and D#). The sixth staff has a key signature of five sharps (F#, C#, G#, D#, and A#). The seventh staff has a key signature of six sharps (F#, C#, G#, D#, A#, and E#).

Five-Note Groups are an excellent exercise to combine the elements stressed during long tones with very slow finger motions. The exercise allows one to check the air stream to ensure that it functions independently from the fingers. Many younger players will incorrectly pulse the air as they move from note to note. Five-Note Groups are to be executed slowly enough to allow for concentration on the sound, embouchure, and hand position. These can also be used to give the fingers an opportunity to warm up very slowly. Most importantly, Five-Note Groups stress registral unity, especially across each of the breaks. It would be useful to repeat each of the five-note segments at different dynamics, listening carefully for tonal beauty at each dynamic level. Any scale form may be used for this exercise.

Name _____

Intonation Inventory

After a full warmup...

Instrument _____

Predictions:

Which notes are the "bad notes" on your instrument? Which notes always give you intonation problems? Are they flat or sharp? Which notes are always in tune?

Note	Flat	0	Sharp

Evidence:
Using a tuner, have someone fill out the intonation table with how many cents flat or sharp (or **in tune**) you are for each note throughout your entire range. Put a star next to the table marking the notes that are extremely out of tune.

Checked by: _____

Total Notes: _____ **Notes in tune:** _____ **Flat:** _____ **Sharp:** _____

Number of accurate predictions: _____

Summary:
Did you notice any patterns that proved your predictions? What were they?

What did you notice that surprised you?

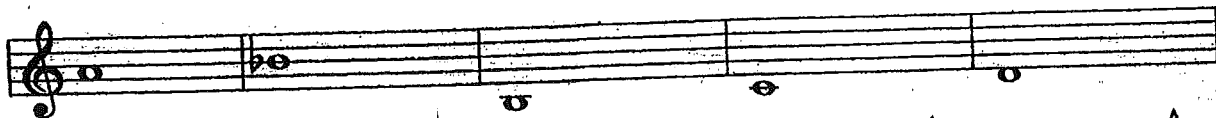
What will you do with this information?

Name _____

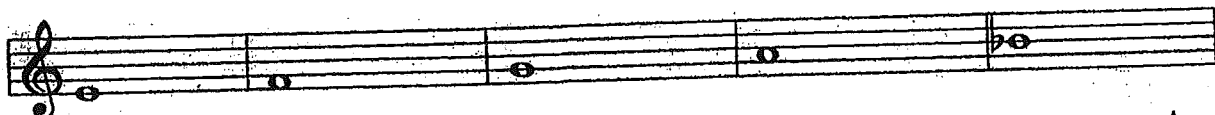
Date _____

Clarinet—Unit B

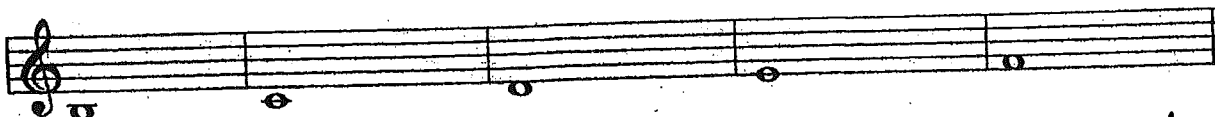
DIRECTIONS: For each note below, write the note name and fill in the keys you would press to sound the note. When you're finished naming and filling in the fingerings, play the notes.



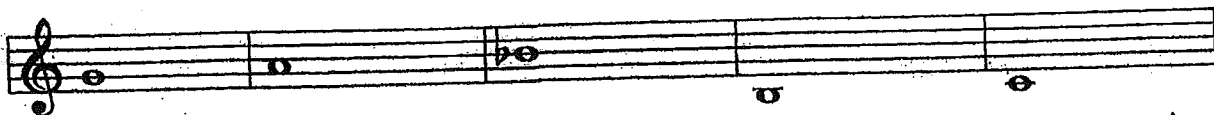
1. _____ 2. _____ 3. _____ 4. _____ 5. _____



6. _____ 7. _____ 8. _____ 9. _____ 10. _____



11. _____ 12. _____ 13. _____ 14. _____ 15. _____



16. _____ 17. _____ 18. _____ 19. _____ 20. _____

CLARINET

12 MAJOR SCALES

C concert

Musical notation for the C major scale, starting on middle C. The scale is written on a treble clef staff with a common time signature. The notes are: C, D, E, F, G, A, B, A, G, F, E, D, C. Fingerings are indicated by numbers 1-5 above the notes. Handings are indicated by 'R' and 'L' below the notes: R L L R.

F concert

Musical notation for the F major scale, starting on F4. The scale is written on a treble clef staff with a common time signature. The notes are: F, G, A, Bb, C, D, E, D, C, Bb, A, G, F. Fingerings are indicated by numbers 1-5 above the notes.

Bb concert

Musical notation for the Bb major scale, starting on Bb3. The scale is written on a treble clef staff with a common time signature. The notes are: Bb, C, D, Eb, F, G, A, G, F, Eb, D, C, Bb. Fingerings are indicated by numbers 1-5 above the notes. Handings are indicated by 'LR', 'R', and 'LR' below the notes.

Eb concert

Musical notation for the Eb major scale, starting on Eb3. The scale is written on a treble clef staff with a common time signature. The notes are: Eb, F, G, Ab, Bb, C, D, C, Bb, Ab, G, F, Eb. Fingerings are indicated by numbers 1-5 above the notes.

Ab concert

Musical notation for the Ab major scale, starting on Ab3. The scale is written on a treble clef staff with a common time signature. The notes are: Ab, Bb, C, Db, Eb, F, G, F, Eb, Db, C, Bb, Ab. Fingerings are indicated by numbers 1-5 above the notes.

Db concert

Musical notation for the Db major scale, starting on Db3. The scale is written on a treble clef staff with a common time signature. The notes are: Db, Eb, F, G, Ab, Bb, C, Bb, Ab, G, F, Eb, Db. Fingerings are indicated by numbers 1-5 above the notes. Handings are indicated by 'R', '(R)', and 'R' below the notes.

Gb concert

Musical notation for the Gb major scale, starting on Gb3. The scale is written on a treble clef staff with a common time signature. The notes are: Gb, Ab, Bb, C, Db, Eb, F, Eb, Db, C, Bb, Ab, Gb. Fingerings are indicated by numbers 1-5 above the notes. Handings are indicated by '(R)' below the notes.

B concert

Musical notation for the B major scale, starting on B3. The scale is written on a treble clef staff with a common time signature. The notes are: B, C, D, E, F#, G, A, G, F#, E, D, C, B. Fingerings are indicated by numbers 1-5 above the notes. Handings are indicated by 'R', 'L', and 'R' below the notes.

E concert

Musical notation for the E major scale, starting on E4. The scale is written on a treble clef staff with a common time signature. The notes are: E, F#, G, A, B, C, D, C, B, A, G, F#, E. Fingerings are indicated by numbers 1-5 above the notes. Handings are indicated by 'L', 'R', and 'L' below the notes.

A concert

Musical notation for the A major scale, starting on A3. The scale is written on a treble clef staff with a common time signature. The notes are: A, B, C, D, E, F#, G, F#, E, D, C, B, A. Fingerings are indicated by numbers 1-5 above the notes.

D concert

Musical notation for the D major scale, starting on D4. The scale is written on a treble clef staff with a common time signature. The notes are: D, E, F#, G, A, B, C, B, A, G, F#, E, D. Fingerings are indicated by numbers 1-5 above the notes. Handings are indicated by 'R', 'L', 'R', 'R', 'L', and 'R' below the notes.

G concert

Musical notation for the G major scale, starting on G4. The scale is written on a treble clef staff with a common time signature. The notes are: G, A, B, C, D, E, F#, E, D, C, B, A, G. Fingerings are indicated by numbers 1-5 above the notes.