

DISCLOSURE DOCUMENT

AP MUSIC

Description

Students in AP Music at Lone Peak High School will be introduced to the elements of music theory and composition, and will learn how these elements are used in music. The emphasis will be on rules of theory and composition, ear training, sight singing, and keyboard skills. Students will be prepared for and encouraged to take the AP Music Theory Exam in May.

Required Materials

Students are expected to come to class every day with a **pencil**, music manuscript paper, ruled paper, assignments, and textbook. Access to a computer and printer is also needed.

Homework

There will be an average of about **1 hour of homework for each class period in AP Music**. Depending on the student's grasp of the material, this may vary. Prior to the AP Exam in May there will be study sessions arranged to help students prepare for the exam.

ATTENDANCE POLICY

This class follows the Attendance Policy of Lone Peak High School. Students are expected to be on time, and come to class every day. When a student is absent, the parent should contact the LPHS Attendance Office within 2 weeks, either by note or by telephone (801-717-4568) to verify and excuse the absence. Parent notes or telephone calls to me directly after 2 weeks will not excuse an absence. Absences can only be cleared through Attendance School.

TARDY POLICY

A student will be considered tardy if he/she is not inside the classroom when the tardy bell rings. Students who are tardy are expected to sign in on the "Tardy Sign-In" sheet. If a student has a check-in slip from the Attendance Office or any note **from a teacher** regarding the tardy, this should be placed on the clipboard. Do not clip parent notes to excuse a tardy to the clipboard. Go to the Attendance Office and check in there with the parent note. Tardies can only be cleared through Attendance School.

GRADING POLICY

- **Quizzes-** frequent unannounced quizzes, covering material presented in class and from the textbook. Worth 5-40 points. **Unannounced quizzes cannot be made up under any circumstances.** Quizzes are given immediately after the bell rings. Quiz points lost because of absence may be made up with extra credit. Note the limit on extra credit/term is 50 points.

- **Dictation**- worth 10-50 points. Like unannounced quizzes, these cannot be made up. Dictation points lost because of absence may be made up with extra credit. Note the limit on extra credit/term is 50 points.
- **Exams and announced quizzes**- worth 20-200 points. Missed exams and announced quizzes must be made up on the **first** day back in class in the case of an excused absence, and must be done either before or after school. **Tests cannot be made up for an unexcused absence or truancy.**
- **Concert Reviews**- worth up to 50 points/review. Attend 1 concert, recital, or musical each quarter. Complete the “Concert Review Form” of the performance to receive credit. See “Concert Review Guidelines” for further information.
- **Assignments**- points vary. Assignments are due at the **beginning** of class. If you are absent from school and your absence was excused, assignments may be made up for full credit. If you are absent, check the choir website to see what the assignment is. The assignment must be turned in at the beginning of the first class back after the absence to receive full credit. Any assignment turned in late for any reason other than an excused absence will receive no more than 50% credit. After one week, no credit will be given.
- **Participation Points**- worth 10 points/class period for punctual attendance and courteous, contributive behavior in class, The Participation Points lost are based on the following:

Excused Absence (excused in the LPHS Attendance Office within 2 weeks)= **-5**
Unexcused Absence (not excused in the LPHS Attendance Office)= **-10**
Excused Tardy (note from school staff)= **-0** **Unexcused Tardy**= **-5**
Excused Tardy/excused early check out (check-in/check-out slip)= **-3**

Absences/tardies which result from participation in a school-sponsored activity will not lose any points. However, you should communicate with me **BEFORE** the event to arrange for assignments and work that will be covered in your absence.

Grades will be determined by the following percentages:

A	95-100	B	84-86	C	74-76
A-	90-94	B-	80-83	C-	70-73
B+	87-89	C+	77-79	I	69 and below

An “I” is an Incomplete grade. Any student who earned an “I” will have **two weeks** after the end of the quarter to make up any work which would bring the grade up to passing (C-). After two weeks the “I” becomes an “F” (if no make-up work is turned in). No “I” grades will be given for 4th quarter. **It is the student’s responsibility to check with the teacher regarding this grade, and what can be done to raise it to a passing grade.**

All grades are final at the end of the term and will reflect the grade that *you have earned*. If you want the “A”, work for it and earn it during the entire term, not just the last couple of days. Observe the deadline for work to be turned in each term. The deadline will not be adjusted for any reason, and anything turned in after the deadline either will count for the next term or be thrown away (i.e., for 4th term).

EXTRA CREDIT

No more than 50 points can be earned through extra credit in a quarter. Extra Credit can be earned in the following ways:

- Attend another concert and complete the “Concert Review Form.” As extra credit, it is worth up to 10 points
- Write a report or review on a topic assigned by the teacher. Worth up to 10 points.
- Take the AP Music exam: Worth 50 points (4th quarter only).

REWARD!!!

STUDENTS WHO HAVE NO ABSENCES OR TARDIES (EXCUSED OR UNEXCUSED) AND HAVE NOT LOST PARTICIPATION POINTS FOR ANY REASON WILL BE AWARDED 30 BONUS POINTS TO BE ADDED TO HIS/HER ACADEMIC GRADE FOR THE QUARTER. THIS IS IN ADDITION TO ANY EXTRA CREDIT EARNED.

ALL TESTS, WRITTEN WORK, AND ANY EXTRA CREDIT MATERIAL MUST BE MADE UP AND/OR TURNED IN BY THE FRIDAY PRECEDING THE LAST WEEK OF EACH QUARTER. NO WORK CAN BE TURNED IN OR MADE UP AFTER THAT TIME. THERE ARE NO EXCEPTIONS TO THIS.

ACADEMIC INTEGRITY

It is expected that all students will demonstrate honesty and academic integrity at all times. In this class, cheating or plagiarizing in any way will not be tolerated.

Cheating is defined as:

- looking at someone else's test or quiz
- looking at notes during a test or quiz
- talking to other people during a test or quiz, **EVEN IF YOU ARE FINISHED**
- copying from a book or from an internet site without citing the source
- using a cell phone or any other electronic hand-held device during a test or quiz
- plagiarizing any work in any form that is not your own
- "sharing" someone else's work

The penalty for cheating will be a "zero" on the assignment/test/quiz with **no opportunity to make it up**, and the loss of the privilege of doing extra credit for the quarter. Do your own work. A few points for a grade are not worth sacrificing your honor and your personal integrity.

CELL PHONE POLICY

Cell phones are not to be seen in the class room under any circumstances. This includes for the purpose of sending/receiving text messages. All cell phones are to be put in your backpack completely out of sight and turned off before you come into the room. If I see your cell phone, it will be taken away for the remainder of the period, and turned in to the main office. You will need to speak to an Administrator to get it back. You will also lose all of your Participation Points for the day. Please tell your friends and parents not to communicate with you during our class period so that you don't lose your phone or your points. If there is an emergency at home, your parents can contact the main office at the school, and the office will contact you.

AP MUSIC THEORY OVERVIEW

FIRST QUARTER (9-10 WEEKS)

Tonal Harmony, Chapters 1-4 (Major/minor scales and key signatures, intervals, triads/inversions, 7th chords/inversions, figured bass symbols, diatonic triads, Roman numerals, simple/compound rhythm)

Written Skills: Workbook materials, other similar exercises

Ear Training Skills: Rhythmic Dictation, Melodic Dictation (conjunct motion, some smaller skips with emphasis on strategies for dictation), interval identification, triads/7th chord identification

Sight-Singing Skills: Melodies featuring conjunct motion with smaller intervallic leaps, melodies in major/minor modes and all clefs.

Keyboard Skills: Major/minor scales, triads/inversions, 7th chords/inversions

SECOND QUARTER (9-10 WEEKS)

Tonal Harmony, (Chapters 5-12 (voice leading, part writing, harmonic progression, triads in 1st and 2nd inversions, cadences, phrases, non-chord tones)

Written Skills: Workbook materials, original melody and harmonization

Ear Training Skills: Continue interval/triad/7th chord identification, melodic dictation (longer diatonic melodies with larger leaps), harmonic dictation (strategies, soprano/bass lines, simple progressions), error detection

Sight-Singing Skills: Continue applying strategies to original melodies (longer melodies, more challenging rhythms)

Keyboard Skills: Simple harmonic progressions

Other Activities: Take the 1985 and 1989 released AP Music exams (discuss in class)

THIRD QUARTER (9-10 WEEKS)

Tonal Harmony, Chapters 13-17 (Diatonic 7th chords, secondary dominants, secondary leading tones)

Written Skills: Workbook materials, original composition using diatonic 7th chords and secondary dominants/leading tones

Ear Training Skills: Continue interval/triad/7th chord identification, melodic dictation (diatonic melodies with more challenging rhythm), harmonic dictation (more challenging progressions including diatonic 7th chords), error detection

Sight-Singing Skills: Continue applying sight-singing strategies to original melodies

Keyboard Skills: Harmonic progressions using diatonic 7th chords, non-chord tones, and secondary dominants

Other Activities: Take the released 1993 and 1998 released AP exams (work through and discuss in class)

FOURTH QUARTER (9-10-WEEKS)

Tonal Harmony, Chapters 18-20 (Modulations, and binary and ternary forms)

Written Skills: Workbook materials, short composition using secondary dominant/leading tone and modulations

Ear Training Skills: Continue from previous quarters

Sight Singing Skills: Continue from previous quarters

Keyboard Skills: Harmonic progressions using secondary-function chords

Other Activities: Take released 2003 and 2008 AP exams, intensive review and preparation for AP Music Exam, exploration of careers in music (after AP exam), and final project

Throughout the course, written and aural musical examples will be analyzed and discussed with relation to concepts covered in class.

Beginning in 3rd quarter, five or six study/review sessions outside of class time will be arranged to help prepare for the AP Exam. Students will be assigned to attend any 2 sessions, but may attend more for extra credit and better preparation.

