

UMEA Adjudicator Application

Name _____ Email Address _____
Present Position _____
Location (School or City) _____
Preferred Phone _____ cell work home

Application for Certification in the Following Events: (Please mark appropriate boxes)

- | | | |
|----------------------------------------|-----------------------------------------|----------------------------------------|
| <input type="checkbox"/> Band | <input type="checkbox"/> Orchestra | <input type="checkbox"/> S&E Strings |
| <input type="checkbox"/> Choir | <input type="checkbox"/> S&E Brass | <input type="checkbox"/> S&E Vocal |
| <input type="checkbox"/> Jazz | <input type="checkbox"/> S&E Percussion | <input type="checkbox"/> S&E Woodwinds |
| <input type="checkbox"/> Marching Band | <input type="checkbox"/> S&E Piano/Harp | |

Primary Instrument(s) (two maximum): _____

Application Requirements (Please mark appropriate boxes)

- I have read the [UHSAA Music Policies](http://uhsaa.org/Publications/Handbook/ActivitiesSections/Music.pdf).
<http://uhsaa.org/Publications/Handbook/ActivitiesSections/Music.pdf>
- I have read the [UMEA Instructions for Adjudicators](http://umea.us/adjiinstructions.php).
<http://umea.us/adjiinstructions.php>
- I have completed the Adjudication Worksheet (page 2 of this document).
- I have at least 4 year teaching experience (1 year in Utah) in the event(s) in which I'm certifying. Please list teaching experience and location: _____

- I have a music degree. Please list degree(s): _____

- Complete at least **TWO** of the following:
 - I am a current member of at least one professional music organization. Please list organization(s): _____

 - I have college level teaching experience in the events for which I am certifying. Please list: _____

 - I have directed an ensemble and/or taught at least five students that have qualified for State Festival, or its equivalent, in each of the event(s) for which I'm certifying. Please list details: _____

 - I have requested two letters of recommendation from UMEA certified adjudicators who have 1) heard my students/ensemble, and 2) recommend me as a solo/ensemble adjudicator.
(Letters should be sent directly to the UMEA Adjudication Committee.)
- I agree to abide by the UHSAA Music Policies and the UMEA Instructions for Adjudicators.

Applicant's Signature _____ Date _____

Please submit the following materials to:

UMEA Adjudication Committee
Att. John Bowman
665 W Center
Orem, UT 84057

- Completed UMEA Adjudication Application, including the Adjudication Worksheet.
- Check to UMEA for \$5

The Application/Worksheet may be emailed to adjudication@umea.us, but the \$5 check must be mailed in.

Applications will be reviewed by the UMEA Adjudication Committee. All applicants will be notified via email of the committee's decision (email is primary use for hiring adjudicators as well). Certifications are valid for four years. The current list of certified adjudicators is available at uhsaa.org and umea.us.

Adjudication Worksheet

UHSAA Music Policies and UMEA Instructions for Adjudicators

UHSAA Policies

1. Explain the use of a plus (+) or minus (-) with ratings. (I.E.1, I.E.2)

2. Under I.D.4 of the UHSAA Music Policies, what does it say an adjudicator should never do? (I.D.4)

3. What is the consequence for a performance not having measures numbered? (II.B)

4. According to the UHSAA Policies, how should you address the situation of a copyright violation? What is the consequence? (II.C)

5. What is the current listed compensation for adjudicators? List all three rates with accompanying hours, as well as mileage reimbursement. (II.F)

6. What grade level of music is required for festival? (III.4)

7. Given the stipulation on the number of singers per vocal part, if a piece of music was written for SSA, for example, what would be the maximum number of singers permitted? (III.6.C)

8. What are the two circumstances when an ensemble may be conducted? (III.7)

9. What are the literature requirements at Jazz Festival? On what should the emphasis be? (III.C.1)

10. How does a school qualify to have a Jazz Combo at Region and/or State Jazz Festival? (III.C.3)

11. Briefly explain the rules for doubling at Jazz Festival. (III.C.5)

12. What is the consequence to a student/ensemble that does not show up for a scheduled State Solo & Ensemble Festival performance? What is the deadline to cancel a State performance? (IV.A.1)

UMEA Instructions for Adjudicators

1. What is the lowest rating a large ensemble could receive and still qualify for State Festival, assuming there are three adjudicators?

2. What is the policy on discussing ratings with other adjudicators?

3. What is the policy on assisting a student during their performance?

4. What is the policy on adjudicators adjudicating their own students?

5. What is the policy on recruiting students for one's own program?
