

## **Rig-A-Jig-Jig**

Presented by Brittany May, UMEA 2017

Early Childhood Music Day: Exploring Early Childhood Music Literacy

### **Musical Texts:**

- Song
- Voice
- Model
- Ensemble
- Gestures/Movement

### **Developing Music Literacies:**

The ability to:

- Distinguish/produce a variety of pitches, rhythms, and words
- Coordinate what is heard with vocal production
- Attend to/produce the same sounds as the model
- Copy the gestures of the model
- Simultaneously hear the group and produce sound
- Use movement/gesture to demonstrate awareness of music elements (e.g., beat, rhythm, meter)

### **Procedure Version 1:**

- Everyone sitting or standing in a circle or rows.
- The teacher sings the song and walks among the students stopping to shake a student's hand on "a friend of mine I happened to meet"—the student can stand or remain seated.
- During "a-rig-a-jig-jig," the teacher push-pulls the student's hands back and forth and swings them from side-to-side on "away we go."
- When the song ends, the teacher sings and takes another walk among the students to find a new partner.

### **Procedure Version 2:**

- Everyone standing in a circle/rows or another formation.
- Everyone marches in place to the song until "a friend of mine I happened to meet" where they stop and wave to their friends.
- During "a-rig-a-jig-jig" everyone pats their legs to the rhythm and then swing arms from side-to-side on "away we go." Repeat the patting on the second "a-rig-a-jig-jig" and then resume swinging.
- Invite the students to come up with other ways that they might move to the rhythm "a-rig-a-jig-jig" and try them out. Suggestions: patting head, stomping feet, clapping hands, etc.

### **Procedure Version 3:**

- Everyone sitting or standing in a circle.

- The teacher sings the song and walks among the students stopping to shake a student's hand on a friend of mine I happened to meet"—the student stands.
- During "a-rig-a-jig-jig," the teacher push-pulls the student's hands back and forth.
- During "away we go" the partners skip around the inside of the circle holding hands until they sing "a-rig-a-jig-jig" where they stop to push-pull hands before resuming skipping again on "away we go."
- When the song ends, the teacher sings and takes another walk among the students to find a new partner.

## Rig-A-Jig-Jig

As I was walk - ing down the street, down the street, down the street, A

friend of mine I hap-pened to meet. Hi - ho, hi - ho, hi - ho! A -

rig - a - jig - jig and a - way we go, a - way we go, a - way we go. A -

rig - a - jig - jig and a - way we go. Hi - ho, hi - ho, hi - ho!