

Utah Music Educators Professional Development Conference – Session Details

Saturday, Feb. 3, 2018

The focus audience for each session is listed in bold at the end of each session description. Abbreviations are as follows:

B – Band; C – Choral; E – Elementary; G - General Interest; J – Jazz; Jr. – Jr. High/Middle; O – Orchestra

VIDEO & AUDIO TAPING OF CONFERENCE SESSIONS IS PROHIBITED WITHOUT PRIOR WRITTEN PERMISSION!!!

CONFERENCE NAME BADGE REQUIRED FOR ENTRANCE INTO THE SESSIONS.

7:30 am - Noon
North Lobby

Registration Open: Please be sure and stop by any time during registration hours for information concerning your membership, conference questions, lost and found, or voting. **ELECTIONS CLOSE AT NOON! Be sure to cast your vote BEFORE then.** If you got an electronic link, use that to vote. If you did NOT receive an electronic link, stop by registration to get a paper ballot.

8:00 – 9:00 am
Entrada ABC

The Offensive Line of the Jazz Band: Helping Your Jazz Trombone Section Succeed: Dr. Alex Heitlinger, Utah Valley University; Presenter. Just as a great football team needs a solid offensive line, a great jazz band requires a solid trombone section. Unfortunately, the trombone is awkward to hold, difficult to play in tune, requires each note to be tongued, and is often relegated to boring pads and punches. Jazz trombonist, Dr. Alex Heitlinger (UVU Director of Jazz and Contemporary Performance) will share tips and tricks to help your trombone section sound its best, including strategies to improve tuning, balance, articulation, and stylistic inflection. UVU's jazz trombone section will provide a live demonstration of common problems and solutions. Mark Ely, session host. **J, B**

8:00 – 9:00 am
Sunbrook ABC

Bridging the Gap Between the Choral Conductor and the Solo Vocal Pedagogue – A Candid Conversation About Technique: Dr. Andrew Crane, Brigham Young University & Dr. Jami Rhodes, East Carolina University; Presenters. Effective and healthy collaboration between choral and the solo vocal pedagogue is a prevalent topic of interest within music education. Unity between the two areas is most often pursued through the concept of compromise rather than agreement and we, like our students, often fail to see the common denominator: vocal production. As teachers of singing, it is our primary goal to train the developing

singer. It is possible to do that without compromising the aesthetic that we ultimately pursue, even when that aesthetic differs from that of our colleagues. Whether the student singer is receiving vocal instruction in the studio or in the choral rehearsal room, the principles of an efficient vocal technique, if executed properly, should make the student singer more flexible, rather than less. In many cases, addressing the reality of the vocal production beneath the sound can give access to a more consistent version of a desired aesthetic and reinforce a technical concept that is relevant and applicable for the singer's success in either area. This session will include pedagogy of four basic areas of vocal function: Resonance, Support, Vowels and Articulators, and Registration. Though most often addressed in the applied studio, when executed well by the singer, these four technical elements also create functional ways for the choral musician to pursue intonation, cohesion (blend), clarity of tone, and a greater control over dynamics and expression. Presenters will highlight common misconceptions and miscommunications within each of these areas from the perspectives of studio teacher, choral conductor, and student, and offer relevant and practical advice regarding diagnosis, correction, and rehearsal techniques. Ami Swallow, session host. **C**

8:00 – 9:00 am
Exhibit Hall South

Orchestra Reading Session: Jayme Dunn-McKenna, Facilitator. This traditional session is a favorite of orchestra teachers! Bring your instrument and play along or listen and take notes as literature is reviewed for the orchestra. Janice Vincent, session host. *This session is sponsored in part by JW Pepper.* **O**

8:00 – 9:00 am
Ballroom A

Small Band, Big Success!: Randy Brady, Brigham Young University-Idaho; Presenter. How and who do you recruit? Where do you turn for help? How do I avoid burning out? In this session, Randy Brady will discuss the lessons learned from building a band program of 36 students to a grade 5-12 program of more than 200. Specific organizational, administrative, and pedagogical tips will be discussed. Nate Seamons, session host. **B**

8:00 – 9:00 am
Ballroom CD

ESL Strategies for the General Music Classroom Through Movement and Music: A Comprehensive Approach for Cross-Culture Language Exploration in the Music Classroom: Rebecca Penerosa, Westminster College; Presenter. With over 120 different languages spoken in Utah schools, English language acquisition is on the forefront of curricular design in both academics and the arts. In this workshop session, participants will learn through best practices how to enhance English language learning in their music classroom. Through musical creativity, both English proficient

and English learning students can experience success as they discover the innate connections between music and language. Come and explore with us as we journey through in this experiential workshop! Debby Wetzel, session host. **E, Jr.**

8:00 – 9:00 am
Ballroom E

Secrets to Woodwind Tone and Technique – Daily Exercises That Make a Difference: Lance Major, American Fork Jr. High; Presenter. This session will give educators exercises and teaching strategies that can be implemented in their own programs to immediately improve their woodwind section. Strategies covered will benefit students from beginning band through advanced high school ensembles. Topics that will be covered include tone, intonation, flexibility, technique, tonguing, and vibrato. Josh Rasmussen, session host. **B, Jr.**

9:00 – 9:45 am
Exhibit Hall North

Exclusive Exhibit Time: This exclusive exhibit time allows conference goers to visit and network with the various vendors without missing out on a valuable session. UMEA appreciates all of our vendors who support the conference and the cause of Music Education. **Exhibits close today at 1:00 pm**

9:00 am – 10:15 am
Hilton Garden Inn
Indigo/Cliff Rooms

First Steps in Music – Vocal Development in the Early Years: John Feierabend, Professor Emeritus, The Hartt School, University of Hartford, GIA Publications; Presenter. During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate singing intuitions. This lively session will present insights and activities that can foster those intuitions in children from three to age nine, through the use of folk songs and games. Brittany May, session host. *This session is sponsored in part by GIA Publications.* **E (Pre-K through 3rd grade)**

9:00 am – 10:15 am
Entrada ABC

All-State Jazz Ensemble Rehearsal: Alan Baylock, Director

9:45 – 10:15 am

Performance Block: Enjoy some of the great performing groups from our state! Gather new repertoire ideas as well.

Opus Chamber Choir, Southern Utah University, Krystal Rickard McCoy, Conductor
Garden Room; Leah Tarrant, host

American Fork High School Chamber Orchestra, Shauna Smith, Conductor
Ballroom CD; John Findlay, host

**Southern Utah University Wind Ensemble, Adam Lambert,
Conductor**

Exhibit Hall South; Steve Hendricks, host

10:25 – 11:25 am
Entrada ABC

Not a Torture, but a Joy – The Kodály Philosophy of Music Education: Logan McKinney, Lakeview Elementary School; Presenter. It was in 1964 at the International Society for Music Education's conference in Budapest that the world was first formally introduced to the music education system of Hungary – the life's work of predominantly one man, Zoltán Kodály. Combining the deep belief that all people are musical and that universal music literacy is just as essential to the cognitive success of the child as literacy in the native language, Kodály and his circle developed tools and researched best-practices that continue to thrive in the school systems of their native land. Focusing on the cultural heritage of the child, music education in Hungary evolved to be not simply an act of musical training, but in essence a direct and systematic attempt at cultural preservation and human realization. The purpose of this workshop will be to introduce the participant to the history of the Kodály philosophy, not only in reference to the great Hungarian musicologist and composer, but in reference to its application in the schools of North America. Participants will learn about the tools of the methodology, experience the essential aspects of play in the music room, and come to understand the musical bridges to help connect the music of the folk tradition to the highest forms of musical art. Selected by UNESCO in 2016 to be placed on the Register of Good Safeguarding Practices, the Kodály Concept of music education will help all educators to center their work on the fundamental truth that, "Music is for Everyone." Debby Wetzel, session host.
E, Jr.

10:25 – 11:25 am
Sunbrook ABC

Rehearsal Motivation: How to Get Students to "Buy-In" to Choral Music: Kyle Nielsen, Southern Virginia University & Andrew Crane, Brigham Young University; Presenters. Whether starting a new program, continuing in a position, or approaching retirement, every choral music educator seeks inventive ways to foster engagement and ownership within their choral program. This session will highlight tried and true approaches which increase student "buy-in" for the 21st century choral classroom through innovative and invigorating rehearsals. Fresh perspectives on rehearsal pacing and environment, new approaches to finding a truly "varied" repertoire, and incorporating technology into the

classroom will better equip you to explore new methods of instruction for the rising generation of choral students. Rob Swenson, session host. **C, Jr.**

10:25 – 11:25 am
Exhibit Hall South

Edge of Your Seat Rehearsals – Engaging All Students All the Time: Dr. Matthew Arau, Lawrence University – Appleton, Wisconsin & Conn-Selmer Education Clinician with the Central Davis Jr. High Band, Christine Wolf, Director; Presenters. From the first downbeat to the final note of rehearsal, how can we ensure that our students are constantly in the process of musical growth and discovery? In collaboration with Band Director, Christine Wolf and the Central Davis Jr. High Band, this session will provide methods, strategies and an approach to rehearsing that keeps students actively involved and excited about music making. Mitch Hall, session host. *This session is sponsored in part by Conn-Selmer.* **B, Jr.**

10:25 – 11:25 am
Ballroom A

Ukulele: Four Strings, So Many Possibilities: Michael Christiansen, Professor Emeritus, Utah State University; Presenter. In this session, noted music educator, Mike Christiansen will present material that will greatly assist in teaching classroom ukulele. Topics include: what you'll need to get started, teaching sequential technique and curriculum, teaching accompaniment and solo skills, repertoire, and implementing blended learning and ukulele ensembles. Whether you are new to teaching classroom ukulele, or a seasoned instructor, there will be something here for you. Paul Wells, session host. *This session is sponsored in part by Consonus Music.* **G, E, Jr.**

10:25 – 11:25 am
Ballroom E

A Case for Maple Syrup: Authentic Learning in the Elementary Music Classroom: Joshua Roberts, Blackridge Elementary; Presenter. This course will allow elementary music specialists to experience authentic learning and its application in integrating folk music into the classroom. We will explore music from diverse sources and discover the real-world applications of the songs. Jen Purdy, session host. **E**

10:25 – 11:25 am
Ballroom F

What it Means to be Musical in a Changing Profession: Brittany Nixon May, Ph.D., Brigham Young University & Mark C. Ely, Ph.D., University of Utah; Presenters. What does it mean to be musical? Is it possible to define what it means to be musical? Can we recognize someone who is musical? Are ideas about what it means to be musical changing in our profession? Is everyone musical? Is anyone musical? Can we teach someone to be musical? Today's session will focus on addressing these types of questions with the hopes of determining more precisely what it is

we are supposed to be teaching in our music programs. After all, if we are going to teach students to be musical, then we must teach the substance of music, whatever that is. Cherilyn Worthen, session host. **G**

10:25 – 11:25 am
Hilton Garden Inn
Indigo/Cliff Rooms

First Steps in Music – Movement Development in the Early Years: John Feierabend, Professor Emeritus, The Hartt School, University of Hartford, GIA Publications; Presenter. During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate movement intuitions. This energetic session will present insights and activities that can foster those intuitions in children from birth to age nine, through the use of folk songs and rhymes as well as through movement experiences with classical recordings. **E (pre-K through grade 3)**

10:30 – 11:30 am
Garden Room

All-State Jazz Ensemble Rehearsal: Alan Baylock, Director

11:25 am – 12:40 pm

Lunch on Your Own: The Concession Stand in the Exhibit Hall North will be open for your convenience. Drinks, sandwiches, snacks are all available for purchase. A FRIENDLY REMINDER THAT OUTSIDE FOOD AND DRINKS ARE NOT ALLOWED IN THE DIXIE CENTER. **DON'T FORGET THAT VOTING CLOSES AT NOON! BE SURE TO VOTE!**

11:25 am – 12:40 pm
Ballroom CD

CNAfME/UMEA Collegiate Member Luncheon: Cherilyn Worthen, UMEA Vice-President Higher Education; Presiding. Your Yellow name tag is your ticket into this free lunch for Collegiate NAfME/UMEA members. Meet all of the “future” music teachers in attendance and get to know each other. Speakers include Rhonda Rhodes, UMEA President; Samuel Tsugawa, NAfME Western-Division President Elect; and Chris Earl, UMEA Mentor Chair. There will also be a panel of District Arts Coordinators to discuss and answer your questions about interviewing and hiring practices. Come and get a leg up on the job process. Collegiate chapter advisors are invited and encouraged to attend.

11:25 am – 1:15 pm
Hilton Garden Inn

ASTA Luncheon: Price for ASTA members is \$15.00, non-members, \$20.00. Students, \$5.00.

12:40 – 1:40 pm
Entrada ABC

Songs and Rhythms of Children’s Music from Uganda: A Pedagogy of Joy: Branco Sekalegga, University of Utah; Presenter. In this session, the presenter shall teach selected children’s music from Uganda, while offering pedagogical

suggestions for its effective inclusion in classroom. Since none of the Ugandan expressive arts is practiced in isolation, thus explaining the use of the term “musical arts,” participants will also learn a few Ugandan drum rhythms that may be used to accompany children’s music. Concepts of creativity and improvisation which are inherent attributes in Ugandan music will be explored. Finally, participants will partake in an intellectual discussion regarding the pedagogical adaptations of Ugandan children’s music in the U.S. elementary and middle schools. Jeri Crosby, session host. **E, Jr.**

12:40 – 1:40 pm
Sunbrook ABC

Choral Reading Session – Two-Part and SAB: State Choral Committee; Presenters. Come join us for a sing-along style open reading session. The music will be Editor’s Choice selections chosen by JW Pepper focusing on two-part and SAB. With a bit of discussion of how to best use this music in your classroom, this session always proves to be useful and fun. Free packets for participants provided by JW Pepper. Gwen Covington, session host. *This session is sponsored in part by JW Pepper.* **C**

12:40 – 1:40 pm
Garden Room

Jazz Conductor is NOT an Oxymoron: Alan Baylock, University of North Texas; Presenter. Discussions will be focused on the physical aspects of conducting a jazz ensemble, as well as rehearsal techniques and tips for programming. Mike Larsen, session host. *This session sponsored in part by the University of North Texas.* **J, B, G**

12:40 – 1:40 pm
Exhibit Hall South

Rotors Revealed: Glen Grigel, The Music Store, St. George, Utah; Presenter. This session will be a lecture/demonstration on maintaining school instrument rotors. *This session is sponsored in part by the Music Store, St. George, Utah.* **B**

12:40 – 1:40 pm
Ballroom A

Handbell Roundtable: Robert Reimer, Pine View HS & Geoff Anderson, Bells on Temple Square; Presenters. Just starting a handbell or handchime choir? Are you looking for information about starting one? Maybe you have just taken over in a school that has a handbell choir and it is a subject you have not yet taught or would like to teach? Have you been around for a while and would like to collaborate with others; also provide topics, ideas, considerations? This roundtable will allow participants to ask questions and share knowledge about handbells, handchimes, etc. Robert Reimer, session host. **G**

12:40 – 1:40 pm
Ballroom CD

Your Career in Advocacy: Marisa Cheney, Abigail Erickson, Gerilyn Ingalls, Jennifer Thompson; Collegiate NAfME members; Presenters. What is advocacy and what does it have to do with

your career in music education? Advocacy has everything to do with your career! Find your fight, your love, and your tribe to learn how to be advocates at national, state, and local levels. As collegiate members of NAFME, we were invited to participate in NAFME's annual Collegiate Advocacy Summit in Washington DC and will discuss what we learned and how it can help you. **G**

12:40 – 2:50 pm
Hilton Garden Inn
Indigo/Cliff Rooms

Goats and Trolls: Susan Kenney, Professor Emeritus, Brigham Young University & Musicians Toolkit; Presenter. Through song, instrument playing, listening, moving, creating and reading music symbols, participants will study rhythms, melodies and music forms appropriate for young children. Beginning with the wonderful tale of the *Three Billy Goats Gruff*, literacy and math experiences will also be included in the play. Emilee Knell, session host. **E**

1:50 – 2:50 pm
Entrada ABC

Orff Jam!: Jeri Crosby, Dixie State University; Cathy McCann; and Stacie Bowden, Southern Utah Orff Chapter; Presenters. Come and jam with us! This session will engage all participants in playing and improvising on a variety of Orff and percussion instruments. If you'd like, bring your own recorder also. This jam session has become a fun tradition at UMEA, and it's a great opportunity to make music together and gather useful ideas and Orff arrangements. Sponsored and presented by board members of the Southern Utah Orff Schulwerk Association. Leslie Timmons, session host. **E, Jr. G**

1:50 – 2:50 pm
Sunbrook ABC

Choral Reading Session – SATB: State Choral Committee; Presenters. From easy to advanced levels, music for this session will be chosen from Editor's Choir selections by JW Pepper. With the goal to expose as much music as possible, this session will move through music as quick and fun as possible. Free packets for participants will be provided by JW Pepper. Larry Smith, session host. *This session is sponsored in part by JW Pepper.* **C**

1:50 – 2:50 pm
Exhibit Hall South

Master Mentoring Technology That Will Supercharge Your Jazz Band: Dr. Ray Smith, Brigham Young University, Michael Gibbons & Barry Gibbons, A-company; Presenters. Many teachers struggle to motivate and inspire their students. With the help of Dr. Ray Smith, we will demonstrate how A-company's Jazz Immersion can transform your Jazz Band. Matt Weidner, session host. **J**

1:50 – 2:50 pm
Ballroom A

Double Bass: An Educator's Guide to Basic Technique: Robert Matheson, Dixie State University; Presenter. The two main difficulties young musicians face when first learning to play the

double bass are poor technique and inadequate instrument setup. This session covers left hand positioning and right hand tone production as taught in Francois Rabbath's "Nouvelle Technique" and George Vance's "Progressive Repertoire for the Double Bass;" addresses the basics of the German and French bow holds and the factors that determine tone; and concludes with basic elements of double bass setup so that teachers will know if their student's basses are a stumbling block to their progression. Paul Wells, session host. *This session is sponsored in part by Utah ASTA (American String Teachers Association).* **O**

1:50 – 2:50 pm
Ballroom CD

Music and Imagination: Exploring Connections Between Music and Language Arts: Thomas Priest, Weber State University; Presenter. In this interactive workshop, participants will explore their understanding of music, language and rhythmic durations using movement, brainstorming composition. Best for Upper Elementary and Junior High aged students. Brittany May, session host. **E, Jr.**

1:50 – 2:50 pm
Ballroom E

Growth Vectors: Howard Summers, Skyridge HS; Presenter. A discussion on how we grow and progress. Strategies for improved growth, greater musicianship and a healthy perspective on achievement. Nate Seamons, session host. **B, C, O, Jr.**

3:00 pm – 4:30 pm
Garden Room

Performance: **All-State Jazz Ensemble, Alan Baylock, University of North Texas; Director.** Tim Kidder, UMEA Jazz Vice-President; Presiding. Drop your conference name badge in the box at the entrance to the concert to be entered in a drawing for some fabulous prizes to be given away during the concert. Must be present to win. **After the concert, enjoy a free conference ending ice cream social with your friends, family and colleagues.**