

Utah Music Educators Professional Development Conference – Session Details

Friday, Feb. 2, 2018

The focus audience for each session is listed in bold at the end of each session description. Abbreviations are as follows:

B – Band; C – Choral; E – Elementary; G - General Interest; J – Jazz; Jr. – Jr. High/Middle; O – Orchestra

VIDEO & AUDIO TAPING OF CONFERENCE SESSIONS IS PROHIBITED WITHOUT PRIOR WRITTEN PERMISSION!!!

CONFERENCE NAME BADGE REQUIRED FOR ENTRANCE INTO THE SESSIONS.

6:45 am – 5:00 pm
North Lobby

Registration Open: On-site registration, pre-registration, UMEA and NAfME membership, conference information, lost and found, and questions.

8:00 – 9:30 am
Entrada ABC

All-State Jazz Ensemble Rehearsal: Alan Baylock, University of North Texas; Director. The All-State Jazz Ensemble will be rehearsing throughout the conference. Attendees are welcome to watch any or all of the rehearsals directed by a master jazz educator. Tim Kidder, Jazz Vice-President, presiding. **J**

8:00 – 9:00 am
Sunbrook ABC

The “Other” in Rehearsal: Non-Music Strategies to Enrich the Rehearsal Process: Kristina Caswell MacMullen, The Ohio State University; Presenter. “A team is not a group of people who work together. A team is a group of people who trust each other.” – *Simon Sinek*. In my eight years as a 6-12 educator, I became a game collector...or, a thief! I didn’t seek arbitrary “time-fillers.” Rather, I sought activities that would build a rich fabric within the ensemble. This collection became an integral part of our music-making process. As the years progressed, this investment reaped dividends both musically and inter-personally. While initially I was concerned about missing time for music, I eventually found that I couldn’t afford to forgo these activities. This session will offer attendees the opportunity to experience and discuss over 30 activities immediately useful in the classroom. Topics include strategies to foster interaction, encouragement, meaningful traditions, mutual understanding, and healthy communication. In addition, we will discuss the practice of “family time,” a structure designed to help the ensemble thrive as a community of artists. “Family Time” can be a sacred space where students discuss

musical and interpersonal issues. This session will be most useful to those working with an ensemble (of any sort!). Robert Reimer, session host. **G**

8:00 – 9:00 am
Garden Room

Developing an Aural Image and Expressive Movement for Conductors: Moving Beyond Musical Notation: Jared R. Rawlings, Ph.D., University of Utah; Presenter. Music notation alone does not provide musicians with clear information to make music. Likewise, finding a means to non-verbally communicate the unwritten musical nuance within the school-based rehearsal can be difficult for ensemble conductors. Bring your baton as we explore strategies for developing a vivid aural image of the musical score and expressive conductor movement. Mark Ely, session host. **G**

8:00 – 9:00 am
Ballroom A

Compassionate Music Teaching: Six Attributes: Karin Hendricks, Boston University; Presenter. Karin will introduce a framework for compassionate music teaching that is centered upon six research-supported qualities of compassion (trust, empathy, patience, inclusion, community, and authentic connection). Each of these qualities is illustrated through portraits of successful music teachers who have helped to uplift the human spirit while motivating and engaging students with a variety of backgrounds needs, and interests. John Findlay, session host. *This session is sponsored in part by Boston University.* **G**

8:00 – 9:00 am
Ballroom CD

Weaving Our Feet Around the World: Mary Alice Donaldson; Past President Alaska Orff Chapter; Presenter. Please join me as we share folk dances and literature from Africa, Denmark, Israel, Japan, Romania, Russia, Sweden, and the United States. This will be an active session with time to catch your breath! Brittany May, session host. **E, Jr, G**

8:00 – 9:00 am
Ballroom E

How Will Collaborating Today Make My Group Sound Better Tomorrow?: Matt Tippets, John Bowman, Chris Nelson & Kandis Taylor, Alpine School District; Presenters. Music educators often feel that mandatory collaboration time is irrelevant and unorganized. There is a perceived disconnect between the meetings we attend and the quality of our ensembles. Collaborating with our colleagues can and should lead to immediate changes in our rehearsals. By properly structuring collaboration meetings, and by identifying common issues and concerns in student achievement, collaboration meetings will lead to higher levels of performance by our students. Howard Summers, session host. **Jr., B, O**

8:00 – 9:00 am
Ballroom F

Access for Success: Denese Odegaard, NAFME President & Performing Arts Curriculum Specialist, Fargo, North Dakota; Presenter. If new to or struggling with assessment in your classroom, this session will provide strategies for sound formative and summative assessment. Music teachers assess on a daily basis but is it viewing the achievements of several as a group or the individual? When individual students are assessed, teachers can meet the needs of every student and raise the level of student performance for all. Rhonda Rhodes, session host. **G**

9:00 – 9:45 am
Exhibit Hall North

Exhibits Grand Opening: Mecqae Knight, UMEA Business Manager, Chair of Exhibits. This is exclusive Exhibit Time, but the exhibits will be open until 5:00 pm today. Be sure and visit the many exhibitors at the conference. See first-hand some of the newest teaching materials and equipment available. This is a great time to network and make some important contacts! Many exhibitors also have materials for purchase at the conference. Prizes are available during exclusive exhibit time, so don't miss out!

9:45 – 10:45 am
Entrada ABC

All-State Jazz Ensemble Rehearsal: Alan Baylock, Director.

9:45 – 10:45 am
Sunbrook ABC

The Senses Collide: Connecting Artful Movement and Dynamic Formation in Performance: Kristina Caswell MacMullen, The Ohio State University; Presenter. By engaging the power of the visual in performance, we extend our impact and viability in a culture increasingly disconnected from the choral tradition. This session will introduce movement principles partnered with art music in the context of performance, augmenting the meaning and potency of the repertoire performed. Topics include the connection of body and mind, the role of singer formation and formation changes in expressing an extra-musical end, visual impact, physical improvisation in the context of performance, and the critical role of program conception. This session will most readily apply to choral conductors of the secondary and collegiate levels. Larry Smith, session host. **C**

9:45 – 10:45 am
Garden Room

Helping Students Prevent and Manage Performance Anxiety: Karin Hendricks and Tawnya Smith, Boston University; Presenters. In this interactive session, we blend research and wisdom from expert teachers, psychologists, and expressive arts therapists to help you turn fearful energy into play. Bring instruments and practice performing, or feel free to just sit and observe. John Findlay, session host. *This session is sponsored in part by Boston University.* **G, O**

9:45 – 10:45 am
Ballroom A

Stronger Together: They're not Mine, They're not Yours, They're Ours: Jermie Arnold, Bob Cole Conservatory of Music, California State University, Long Beach & John Miller, Musician's Toolkit; Presenters. Correlation and unity between feeder schools is essential to the success of any program. This session will share proven practices and ideas to facilitate the unification between High School and Junior High/Middle School music programs and improve retention rates during the transition to high school. This clinic will assist directors to find meaningful ways to work together for the success of their programs and their students. It's all about the student! Brek Mangelson, session host. **B, C, O, Jr.**

9:45 – 10:45 am
Ballroom CD

12 Steps to Music Literacy Using Conversational Solfege – Part 1: John Feierabend, Professor Emeritus and former Director of Music Education at The Hartt School of the University of Hartford, GIA Publications; Presenter. Through carefully sequenced activities this fun workshop will address the National Standards while demonstrating how to enable students to joyfully assimilate the content and skills necessary to become musically literate including the acquisition of listening, rhythmic and melodic reading, dictation, composition, and improvisation in an intuitive manner. Participants will experience a curriculum that grows out of tonal and rhythmic elements that exist in the folk song literature of this country. Each rhythm or tonal element will be explored in patterns, songs and themes from classical literature. Brittany May, session host. *This session is sponsored in part by GIA Publications.* **C, E, Jr. G**

9:45 – 10:45 am
Ballroom E

Ed Tech for the Band/Orchestra: Marcus Voght, Draper Park Middle School; Presenter. A snapshot of the technology Marcus Voght, instrumental music at Draper Park Middle School, uses regularly in his classroom. This will not be a long list of loads of apps and programs, but rather a peek into what one teacher has done to use technology to enhance learning and rehearsing in his band/orchestra classroom. Examples of what we'll be looking at include CANVAS, Google Chrome Desktop, remoteMouse, Scanner Pro, PlayPosit/EDpuzzle, DonorsChoose grants, Instagram, Audacity, and a few tips for creating YouTube videos, and Weebly. The goal isn't to inundate you with massive lists of tech, but to see what one teacher has adopted and is using successfully in the classroom. Paul Lemen, session host. **O, Jr., G**

10:55 am – 12:15 pm
Exhibit Hall South

General Session for all Conference Attendees: Rhonda Rhodes, UMEA President; Presiding. Denese Odegaard, NAfME President; Keynote speaker, Crystal Young-Otterstrom, Utah Cultural Alliance, Guest speaker. Get some up to date information on national music education issues and advocacy efforts. There will be a performance by the Juan Diego High School Steel Drum Band. This is also the chance to recognize and congratulate award winners for the 2016-2017 school year. See the awards program inside your conference packet, Norm Lister; UMEA Awards Chair & Paul Watson, Hall of Fame Awards Chair. Complimentary refreshments served at the end of the session.

11:00 am – 12:15 pm
Entrada ABC

All-State Jazz Ensemble Rehearsal: Alan Baylock; Director.

12:15 – 1:30 pm
Ballroom F

UHSAA Region Chair Working Lunch: Neil Hendriksen; UHSAA Music Chair, Presiding. This meeting is MANDATORY for all region chairs. It will include training on the changes in the state handbook. There will also be information on the State Solo and Ensemble Festival.

12:15 – 1:30 pm

Lunch on Your Own: The Concession Stand in the Exhibit Hall North will be open for your convenience. Drinks, sandwiches, snacks are all available for purchase. PLEASE REMEMBER THAT OUTSIDE FOOD AND DRINKS ARE NOT ALLOWED IN THE DIXIE CENTER.

1:30 – 2:00 pm

Performance Block – In recognition of the generous contributions of our performing groups, this time slot is dedicated to juried ensemble showcases.

Central Davis Jr. High Symphonic Band, Christine Wolf, Conductor - Exhibit Hall South, Steve Hendricks & Richard Bateman, session hosts.

Fremont High School Chamber Singers, Geoff Anderson, Conductor – Garden Room, Justin Bills, session host.

Dixie State University Chamber Orchestra, Dr. Paul Abegg, Conductor – Ballroom CD, John Findlay, host

1:30 – 3:00 pm
Entrada ABC

All-State Jazz Ensemble Rehearsal: Alan Baylock; Director.

2:15 – 3:15 pm
Sunbrook ABC

Music Directing the Great American Musical, a Crash Course in the Vocal Technique and Style for Young Actors in Musicals: Amanda Crabb, Utah Valley University; Presenter. Come learn the basics to creating healthy and contemporary sound in your students singing leading roles in the high school musical. We will be looking at the current vocal techniques trending on Broadway and how to help direct and coach this sound in young singers, allowing a performance that is confident, stylistically appropriate, and is the key in preparing a young actor to move on to the acting and dance work that a musical requires...all while singing amazingly! Camille Kingman Killpack, session host. **C**

2:15 – 3:15 pm
Garden Room

Junior High: Raise the Bar and HOLD ON!: Cathy Jolley, Timberline Middle School; Presenter. Junior High is the premier time to get young people singing, singing well and loving choir. With the help of Timberline *Cantabile*, join us as we demonstrate sight-reading, vocal production exercises, and general rehearsal techniques and tips to raise the bar with your junior high choirs. Carl Johanson, session host. **C, E, Jr.**

2:15 – 3:15 pm
Exhibit Hall South

Innovative Ensembles: Expand the Music Footprint in Your School: Robert Reimer, Pine View High School and Jed Blodgett, Juan Diego High School; Presenters. Juan Diego High School Steel Drum Band and Pine View High School Bell Choir will perform. Directors and students of these ensembles will discuss the realities, challenges, and successes of implementing new ensembles in schools where traditional ensembles also exist. Can you bring more students into your music department? Rhonda Rhodes, session host. **G**

2:15 – 3:15 pm
Ballroom A

“Step Zero: Rhythmic Underpinnings” How First Teaching the Rhythmic Pulses of a New Piece Can Set the Tone for a Successful Performance: Dr. Jason Sah, Tuacahn High School for the Performing Arts; Presenter. Do you ever wonder why a student performance falls flat even when students have demonstrated a good grasp of the fundamentals leading up to the concert? Maybe they never truly internalized the rhythms that propel a piece forward. This session will show how prioritizing rhythm when teaching a new piece provides students with a context to better assimilate other fundamentals, using excerpts from J.S. Bach’s *Sheep May Safely Graze*, BWV 208, H. Purcell’s *Chaconne in G minor*, Z730, J. Tavener’s *Mother of God, Here I Stand*, and A. Vivaldi’s *2 Violin Concerto in A minor, 2nd Mvt., RV 522*. The first part of this session will be an analysis of the rhythmic motives that move the music. The rest of the session will demonstrate how an

understanding of these rhythms affect phrasing, bowing choices, articulations, and dynamics on a deeper and more intuitive level. Janice Vincent, session host. **O**

2:15 – 3:15 pm
Ballroom B

You Can Make a Difference: Advocacy Training with the Utah Cultural Alliance: Crystal Young-Otterstrom, Executive Director, Utah Cultural Alliance; Presenter. Would you like more funding for arts? How about “Utah is famous for the best arts and music education in the country”? Can government better support cultural businesses? The answer to all of those questions is YES, and you can help make that happen through the power of grassroots advocacy. Veteran cultural advocate Crystal Young-Otterstrom will teach you how to build relationships with your elected officials, and how government works. UMEA Presidency, session hosts. **G**

2:15 – 3:15 pm
Ballroom CD

12 Steps to Music Literacy Using Conversational Solfege – Part 2: John Feierabend, Professor Emeritus and former Director of Music Education at The Hartt School of the University of Hartford, GIA Publications; Presenter. Literature using advanced Solfege patterns with a parallel development of rhythm patterns in 2/4 and 6/8 meter will be presented. Opportunities for early experience in part singing are demonstrated with rhythmic and melodic sight-reading, dictation, composition, and improvisation. Participants will experience a curriculum that grows out of tonal and rhythmic elements found in folk songs to classical literature. Brittany May, session host. *This session is sponsored in part by GIA Publications.* **C, E, Jr. G**

2:15 – 3:15 pm
Ballroom E

Unlocking Potential: The Impact of Mindset on Success: Dr. Matthew Arau, Lawrence University, Appleton, Wisconsin and Conn-Selmer Education Clinician; Presenter. This session will dive into the concept of mindset and its critical impact on education in the music classroom. It will explore methods to teach the concept of mindset and provide strategies to encourage a growth mindset classroom so that students can unlock their potential. Howard Summers, session host. *This session is sponsored in part by Conn-Selmer.* **B, O, Jr. G**

2:15 – 3:15 pm
Ballroom F

Techniques, Tips, and Tricks for Terrific Informances: Melanie Baker, Southern Utah University; Presenter. Does your “informance” turn into more of a “performance”? Are you showcasing what your students can do? Are your students just standing there singing a song, or are they demonstrating what musical and core curriculum knowledge they’ve gained? This

session is designed to help you integrate the core curriculum with your music curriculum, then take that knowledge from the classroom to the stage. Get some classroom-ready ideas on how to go from the spoken word to a complete, well-rounded, interesting, informative-performance. Amie Searcy, session host. **E, G**

3:15 – 4:00 pm
Exhibit Hall North

Exclusive Exhibit Time: This time is purposefully scheduled so that you can network with the various vendors without missing out on the sessions! Please take advantage of this time to stroll through the vendor booths, make important connections, as well as network with colleagues and friends. Exhibits close today at 5:00 pm.

3:15 – 4:00 pm
Exhibit Hall North

Research Poster Session: Cherilyn Worthen, UMEA Higher Education President; Presiding. While strolling through the exhibits, be sure to visit the student and faculty poster presentation on research in music. Browse the topics, meet the researchers, discuss the latest in music education information.

3:15 – 4:30 pm
Entrada ABC

All-State Jazz Ensemble Rehearsal: Alan Baylock; Director.

4:00 – 5:00 pm
Sunbrook ABC

The “Vowels in Hand” System: a Time-Out for Five Quite Contrary Letters: C. Leonard Raybon, Tulane University, New Orleans, LA; Presenter. The “Vowels in Hand” method is a way to unify vowels precisely in American English by limiting available vowel shapes to 12, only 12, and pairing those shapes with immutable keywords. Once these vowels have been adequately discussed and internalized, choral conductors communicate their vowel preferences using never-before-seen hand gestures, and the singers record the desired vowel shapes in their scores using traditional International Phonetic Alphabet. Becca Rhodes, session host. *This session is sponsored in part by Tulane University through the Lavin-Bernick Faculty Grants.* **C, E, Jr. G**

4:00 – 5:00 pm
Garden Room

Composing with Technology in the Elementary and Secondary General Music Classroom: Seth Pendergast, University of Utah; Presenter. Interested in integrating more technology into your general music classroom? In this hands-on session, Seth Pendergast will present an approach to teaching music composition with technology in the elementary and secondary general music classroom. Practical teaching strategies, curriculum, and project ideas will be shared. The technology used in this session is either free or inexpensive and can be accessed from anywhere! Computer labs, chrome books, iPads, laptop carts, and other digital

devices can be transformed quickly and easily into tools for composition based music instruction with technology. Come see what's possible! Jen Purdy, session host. **E, Jr. G**

4:00 – 5:00 pm
Exhibit Hall South

Trumpet Clinic – Frank Minear Routine & Brass Techniques: Rich Wetzel, Bach Artist/Clinician, District Manager Conn-Selmer, Inc.; Presenter. All things brass, warm-ups, routines as a part of your total practice, not all of your practice, techniques and styles, how to practice, what to practice to develop as a complete musician, artist in all areas to include sound/tone, technical skills, range, power, and playing efficiently. *This session is sponsored in part by Bach, Conn-Selmer Inc, and Summerhays Music.* **B**

4:00 – 5:00 pm
Ballroom A

The Natural Ear – “Curing Tone Deafness:” Dr. Eric Hanson, Southern Virginia University; Presenter. The Natural Ear is a new patented device and application which uses overtone filtering technology to assist most who have issues matching pitch, and has proven to be effective in solo and choral settings. We will explore the theory behind the device, explore its uses, and demonstrate how to use it. Rob Swenson, session host. *This session is sponsored in part by Southern Virginia University.* **C, G**

4:00 – 5:00 pm
Ballroom B

Small School, Big Band: Wayne Erickson, San Juan School District; Presenter. This session will focus on tried and true methods of working through the inherent problems unique to small school band programs. All directors from any school size are invited to come and share ideas on solutions, strategies, and tools for success. Rod Wayman, session host. **B**

4:00 – 5:00 pm
Ballroom CD

Ocarina Fun: Vincent Bates, Weber State University; Presenter. Participants will receive a free ocarina and explore processes and purposes for teaching ocarina in the elementary school. Leslie Timmons, session host. **E, Jr.**

4:00 – 5:00 pm
Ballroom E

“This is Juilliard! Not Junior High” – Elevating Expectations and Support in your Program: Kandis Taylor, Lakeridge Jr. High; Presenter. Ideas and suggestions will be presented on 1) teaching students to expect more from themselves, 2) selling students, parents, and administration on your vision, 3) creating meaningful connections that will lead to high student achievement, better classroom management, and stronger parental support. Chad King, session host. **C, O, B, Jr. G**

4:00 – 5:00 pm
Ballroom F

Solving the Practice Problem: A Formula to Improve the Practice Techniques and Problem Solving Abilities of Instrumental Students: Anna Lee Smith, Layton HS & Central Davis Jr;

Presenter. Could your students practice more effectively? Come and learn a metacognitive approach to improve the results of student practice. We will discuss ways that students in a large ensemble can transfer the knowledge of rehearsal techniques that you use in class into their practice time at home. Learn how to use the scientific method as a means of solving music problems. Janice Vincent, session host. **B, O**

4:45 – 6:00 pm
Entrada ABC

All-State Jazz Ensemble Rehearsal: Alan Baylock; Director.

5:00 – 6:00 pm
Sunbrook ABC

Marching Band Committee Meeting: Brek Mangelson, Westlake HS, Steve Hendricks, UMEA Band Vice-President & Joe Windsor, UMEA Band Vice-President Elect; Presiding.

7:30 – 8:30 pm
Delores Eccles Recital Hall
225 S. 700 E.

Evening Showcase Concert:

Featured performers:

Snow Canyon Middle School Ladies Choir, Chris Leonard, Conductor; Larry Smith, host.

Pine View High School Men's Choir, Robert Reimer, Conductor; Cory Mendenhall, host.

Dixie State University Chamber Singers, Dr. Roger Hale, Conductor; Geoff Anderson, host.