

# Bass

Ellington/Strayhorn  
Arranged by Craig Skeffington

## Maine All - State Jazz Etude # 1

(Based on the changes to "Take the A Train")

♩ = 130

1 **A** C<sup>6</sup><sub>9</sub> D<sup>7</sup> (#11)

5 **B** C<sup>6</sup><sub>9</sub> C<sup>♯</sup>°7 D<sup>7</sup> (#11)

9 D<sup>-7</sup> G<sup>13</sup> C<sup>6</sup><sub>9</sub> C<sup>7</sup> G<sup>-7</sup> C<sup>7</sup>(b9)

13 **C** F Δ<sup>7</sup>

17 D<sup>9</sup> D<sup>-7</sup>

21 G<sup>9</sup> G<sup>7</sup>(b9) **D** C<sup>6</sup><sub>9</sub> D<sup>7</sup> (#11)

24 D<sup>-7</sup> G<sup>7</sup>

28 C<sup>6</sup> ff D<sup>-7</sup> G<sup>9</sup> C Δ<sup>7</sup>

31

The image shows a bass line for a jazz etude. It consists of four systems of two staves each. The first staff of each system contains the melody, and the second staff contains the bass line. Chord symbols are placed above the staves, and measure numbers are placed to the left. Dynamics like *mf* and *ff* are also present. The key signature has one sharp (F#), and the time signature is 4/4. The piece is in 130 bpm.